



"Bach for Life"

"For the past eighty years I have started each day in the same manner. It is not a mechanical routine but something essential to my daily life. I go to the piano, and I play two preludes and fugues of Bach. I cannot think of doing otherwise. It is a sort of benediction on the house. But that is not its only meaning for me. It is a rediscovery of the world of which I have the joy of being a part. It fills me with awareness of the wonder of life, with a feeling of the incredible marvel of being a human being. The music is never the same for me, never. Each day it is something new, fantastic and unbelievable. That is Bach, like nature, a miracle."

Pablo Casals – cellist (1876-1973)

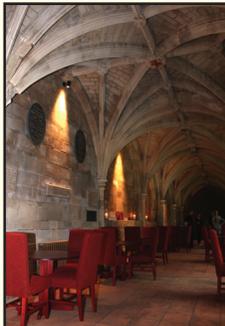
The London Bach Society is a genuine 'Bach Society'. The composer and his music are at the very centre of what we do. Specialising in a named composer presents us with special challenges not only to prosper our 'uniqueness' and the interest of those who support us, but also to extend the range and scope of activity our purpose requires today. As specialists we are often expected, frankly, to be better, to know more about the subject and offer something more considered, more imaginative, present a new perspective on the composer and his music perhaps. Our **'Bach for Life'** Campaign responds to and develops that expectation, and, armed with our record of achievements, we have a rich musical legacy upon which to draw. In the glorious surroundings of St. Bartholomew-the-Great, the setting for so many of our major and influential Bach projects, I look forward to being in conversation with my friend and colleague, the distinguished tenor Ian Partridge, about what we plan to do and how the aims of our campaign will flower. Why not come and find out what this is all about!

Margaret Steinitz

The Cloister Café at St. Bartholomew-the-Great

The Cloister Café is a beautiful, fully licensed, café housed in the elegant 15th Century Cloister of St Bartholomew's.

At Bachfest, the café will be open prior to the concerts and during the interval offering a selection of wines, Trappist beers and spirits as well as light, homemade snacks and excellent coffee.



**Founder
Dr. Paul Steinitz**

ABOUT US

LBS is honoured to receive the Patronage of
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The Management reserves the right to change artists and alter programmes as necessary.
LBS Box Office will not exchange or give refunds in respect of any tickets.
Latecomers will not be admitted until a suitable break in the concert. The scheduled end timings are given for guidance only.

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LONDON BACH SOCIETY'S 20th BACHFEST

31 October - 19 November

"Family Bach"

RAM/Kohn Foundation Bach Cantata Series

3rd LBS Bach Singers Prize Competition



"At Home with the Bachs"

"Be content...and on with the Dance"

The 18-30 Bach Club

Supported by The Bachfest Circle

"Family Bach

Few letters and documents that give detailed accounts of Bach family life have survived. References in them to life with the Bachs are usually incidental rather than integral. The following extract taken from a letter written by Bach to his friend Georg Erdmann on 28 October 1730 essentially asking him to keep a lookout for a job is an example...

"...they (family) are all born musicians, and I can assure you that I can already form an ensemble both vocaliter and instrumentaliter within my family...my present wife (Anna Magdalena) sings a good, clear soprano..."

Here lies the inspiration for our 20th Bachfest, in which we join our own families, friends, followers and all who have made this series possible once more to reveal the many ways to Bach, the continuing story of JSB, human being, family man...and genius!

Sunday 31 October at 12.00pm
Duke's Hall, Royal Academy of Music,
Marylebone Road, NW1 (Baker St tube)

Royal Academy of Music/Kohn Foundation
Bach Cantata Series



Academy Baroque Orchestra

Iain Ledingham *director*
Margaret Fautless *leader*
Mary Bevan *soprano*
Katie Bray *mezzo soprano*
Alexander Sprague *tenor*
Marcus Farnsworth *baritone*

Joh. Seb. Bach

Cantata "Erhöhtes Fleisch und Blut" BWV 173
(For Second Day of Whitsun, Leipzig 1724, 1728 and 1731)

Cantata "Ich geh' und suche mit Verlangen" BWV 49
(For 20th Sunday after Trinity, Leipzig 3 November 1726)

Cantata "Was willst du dich betrüben" BWV 107
(For 7th Sunday after Trinity, Leipzig 23 July 1724)

Bach's treasury of church cantatas were written for the weekly services of the Lutheran Church, whose foundation is dated nearly 500 years ago on 31 October 1517.

Tickets: £9 (concessions £6)
From the RAM Box Office Telephone 020 7873 7300
Open 10.00am -12 noon and 2.00pm - 4.00pm, Monday to Friday
www.ram.ac.uk/bach
(ends c.1.00pm)

LBS 3rd BACH SINGERS PRIZE COMPETITION
Priory Church of St. Bartholomew-the-Great
West Smithfield, EC1 (Barbican or St. Paul's tube)

Tuesday 2 November at 7.00pm

THE SEMI FINAL

Each singer is asked to perform a recitative and an aria from a Bach Passion or The Christmas Oratorio

Tickets: £10 unreserved (Students FREE with card),
in advance or at the Door.
Call 01883 717372 – Credit Cards accepted, advance bookings only (Fee £1)
Facilities for the Disabled
(Ends c.9.30pm)

Thursday 4 November at 7.15pm

THE FINAL

The Finalists perform a mixed Bach programme of their own choice with some of the finest soloists and obbligati players on the musical scene.

STEINITZ BACH PLAYERS

ANTHONY ROBSON *director*

The Jury:

Peter Harvey, Patrizia Kwella, Ian Partridge, Anthony Robson

Tickets: £20, £15 and £10 (Students FREE with card)
Call 01883 717372 – Credit Cards accepted, advance bookings only (Fee £1)
or at the door from 6pm
Facilities for the Disabled
(Ends c.9.30pm)

Friday 5 November at 6.30pm

National Portrait Gallery, St. Martin's Place, WC2
(Charing X tube)



"At home with the Bachs"

Given by members of **STEINITZ BACH PLAYERS**

Under the direction of **ANTHONY ROBSON**

Family music making was an integral part of life with the Bachs. So, to honour a year of Bach anniversaries - JSB's 325th (b.1685), Wilhelm Friedemann's 300th (b.1710) and Anna Magdalena's 250th (d.1760) - we eavesdrop on an imaginary and informal family recital at the composer's lodgings next door to Leipzig's St. Thomas' Church and School in the 1720s.

Admission FREE (*Early arrival advised*)
Supported by the London Bach Society's Bachfest
Part of the Gallery's Friday Music Series
(Ends c.7.30pm)

Thursday 11 November from 6.15pm
Priory Church of St. Bartholomew-the-Great
West Smithfield, EC1 (Barbican or St. Paul's tube)

"Bach for Life"

The celebrated tenor **Ian Partridge** talks to **Margaret Steinitz** about the London Bach Society's new development Campaign '**Bach for Life**', and how '**Family Bach**' reflects its vision and aims. **Admission Free with concert ticket.**



Followed at 7.15pm by
STEINITZ BACH PLAYERS
ANTHONY ROBSON *director*
Gillian Keith *soprano*
Rachel Beckett *flute*

"Be content....and on with the Dance"
Joh. Seb. Bach

Suite No 2 in B minor BWV 1067
Cantata "Ich bin in mir vergnügt" BWV 204 for solo soprano
(Leipzig 1726/1727, probably composed for a family occasion and originally sung by Anna Magdalena Bach)
Suite No 1 in C BWV 1066
Plus...a little something else...

Tickets: £30, £25, £20, £15, and £10
Call 01883 717372 – Credit Cards accepted, advance bookings only (Fee £1)
or at the door from 5.45pm
Facilities for the Disabled
(Ends c.9.15pm)

Friday 19 November at 7.45pm

The Foundling Museum,
40 Brunswick Square, WC1 (Russell Sq.tube)

THE BACH CLUB – For 18-30s

Founded in 2009, **The Bach Club** is inspired by the weekly Friday evening meetings of the Leipzig Collegium Musicum (the students musical society) that Bach directed in the 1730s. Lively occasions, they promoted and cultivated music and the latest talk - and no doubt gossip as well!

Our 21st century version provides a lively and friendly atmosphere for 18-30s to enjoy or perform some Bach in a relaxed and informal way... and, with a nod to Bach's daily schedule, the programme will be posted later – not in the local paper, but by today's means
www.bachlive.co.uk/blog in the new term!!

FREE Membership – Open to musicians and non-musicians
Tickets FREE for 18-30s – To book call 01883 717372
Public Tickets: £20 – To book call 01883 717372 – Credit Cards accepted with booking fee (£1)
A Cash bar will be open before and after the concert.