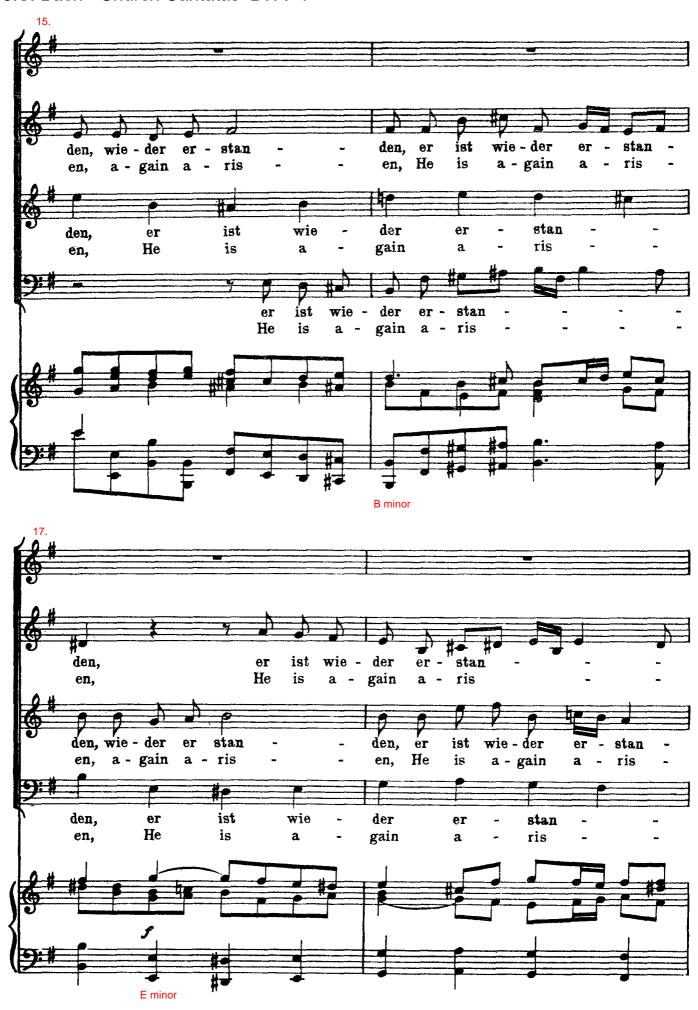
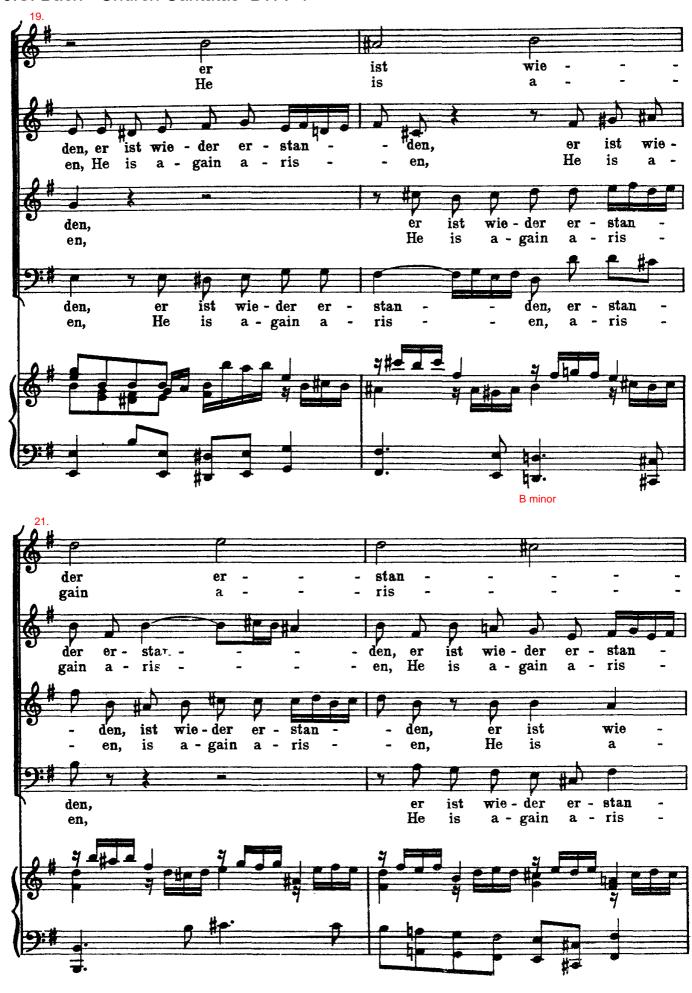


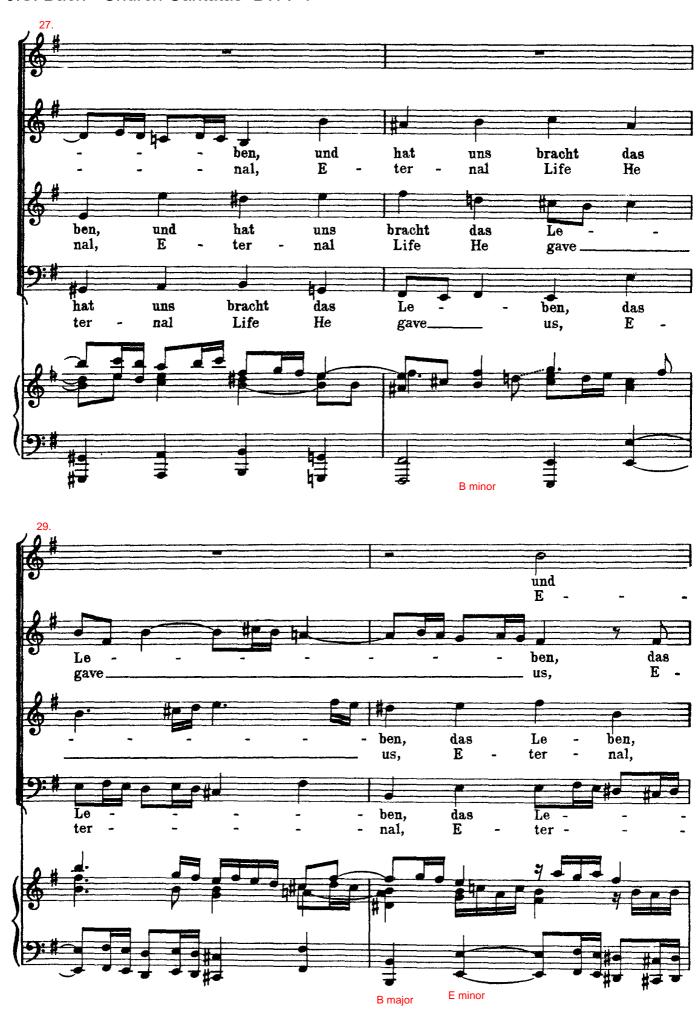
J.S. Bach - Church Cantatas BWV 4

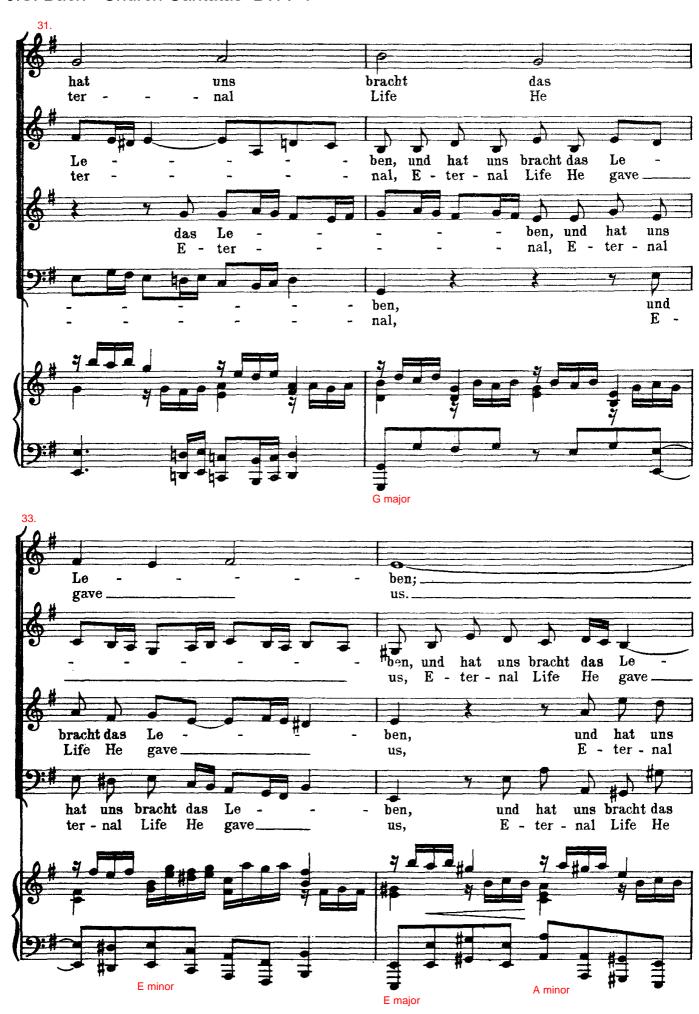




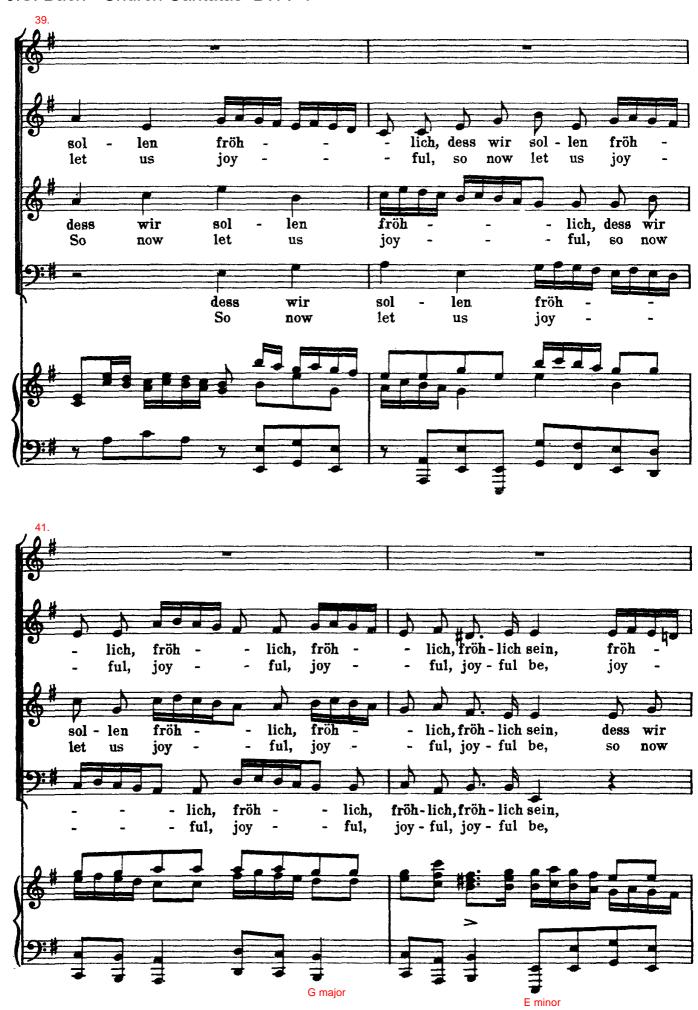






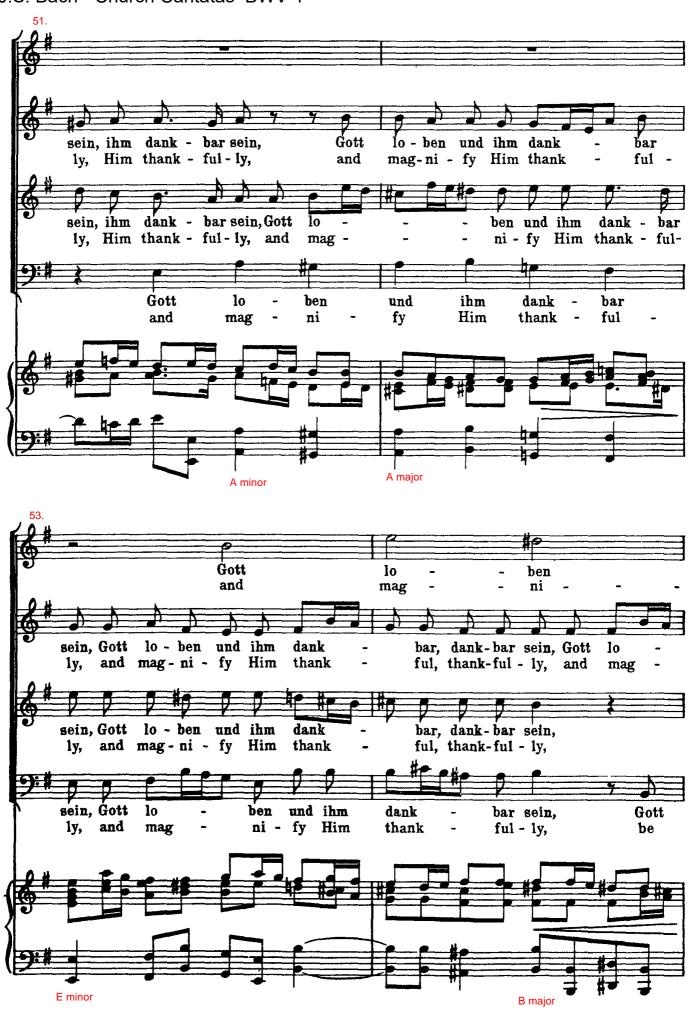




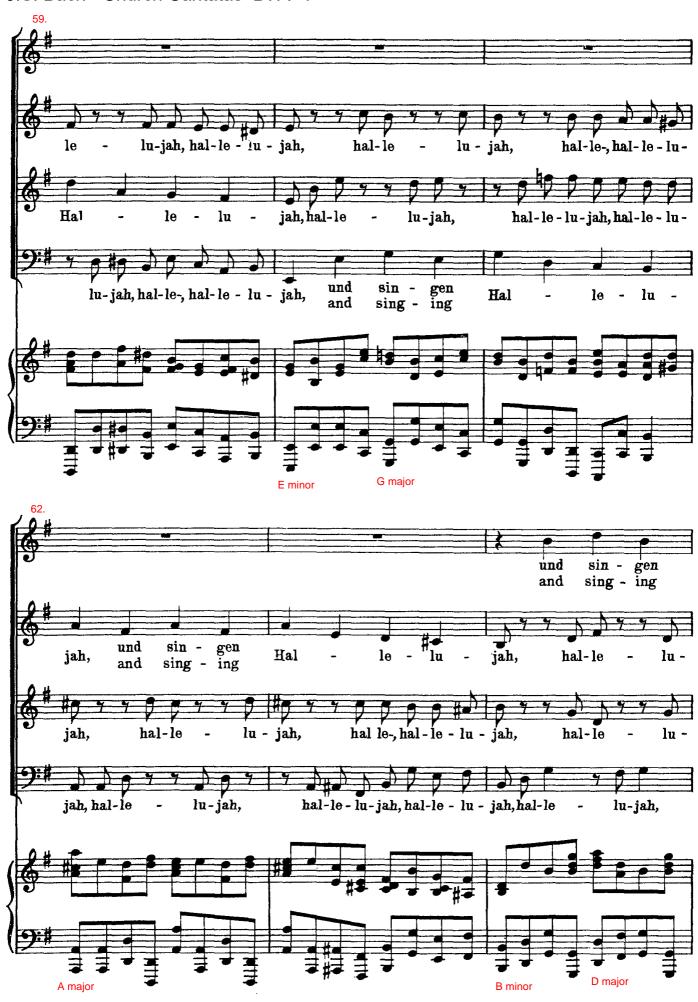


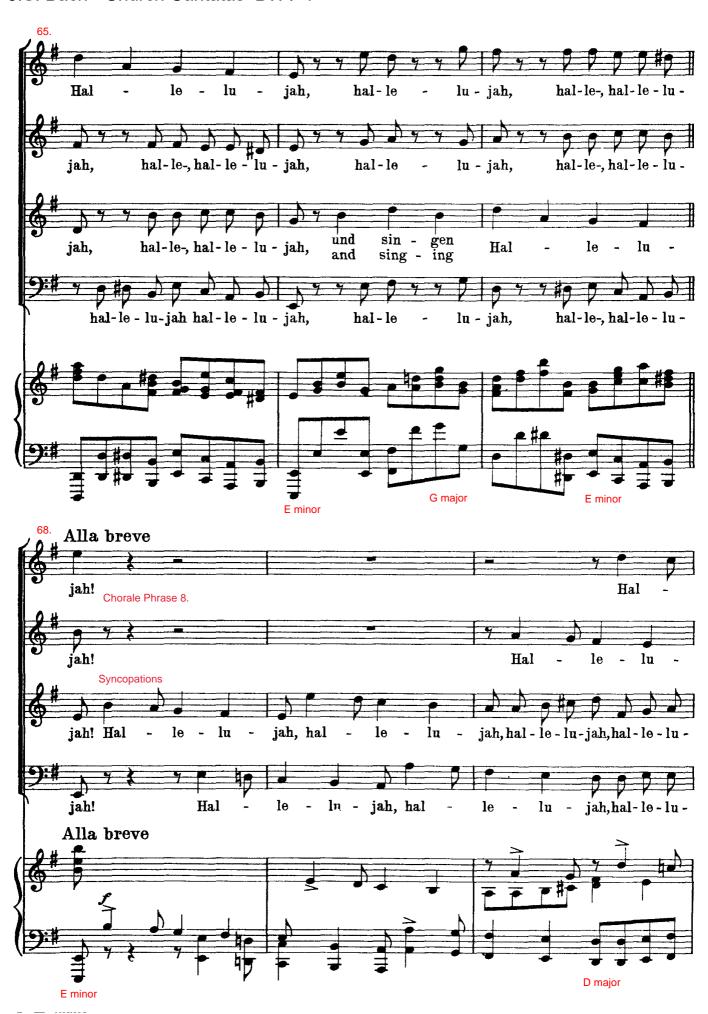


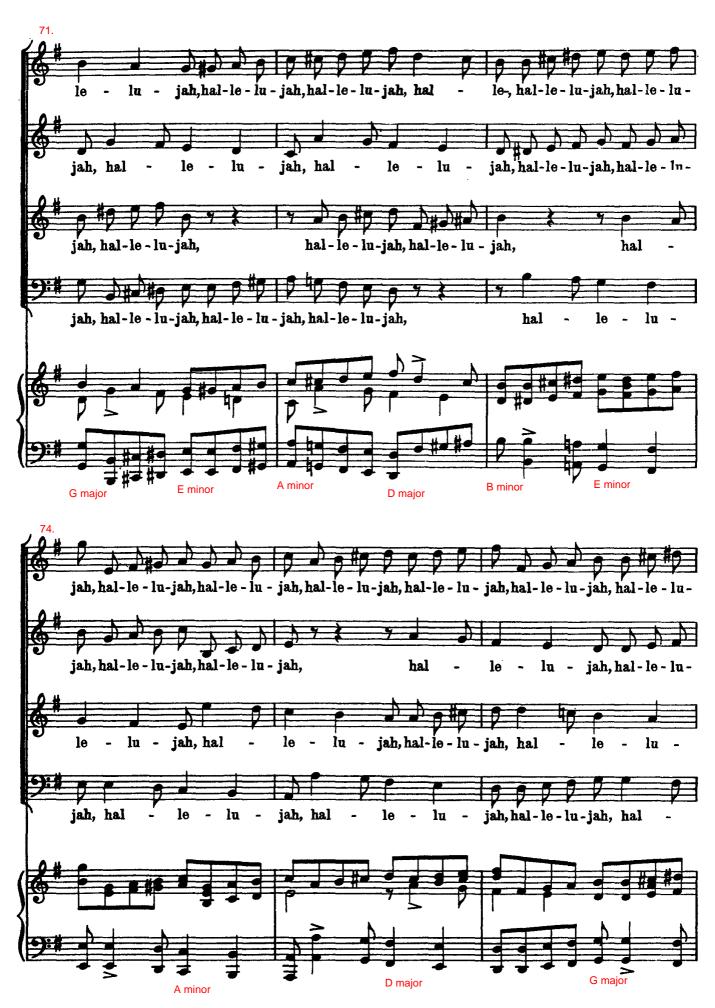




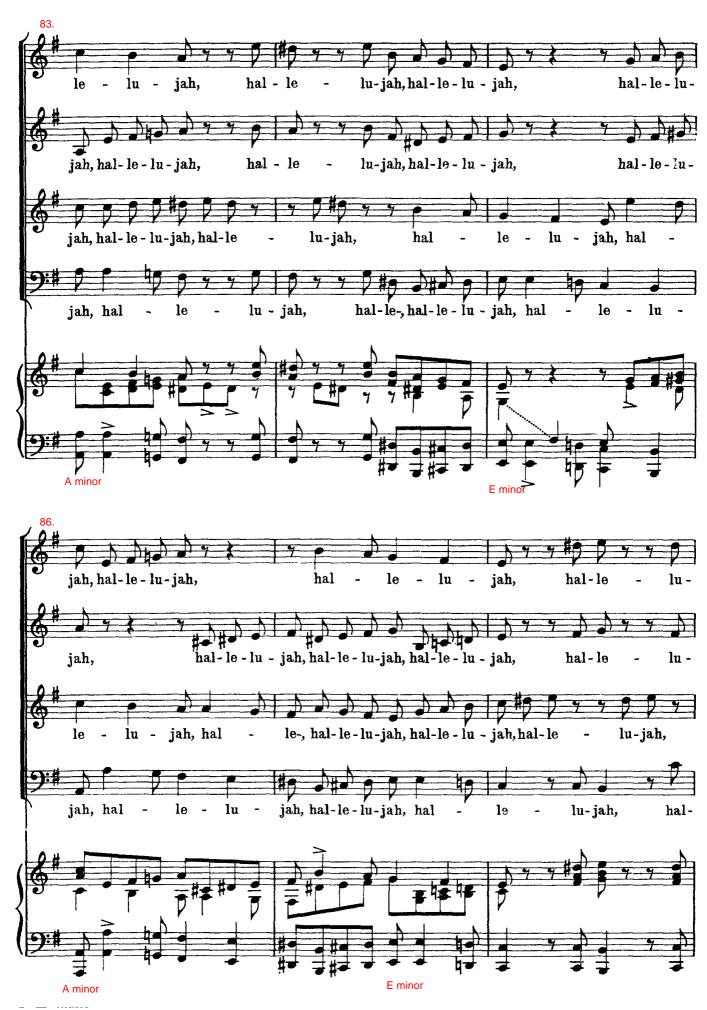


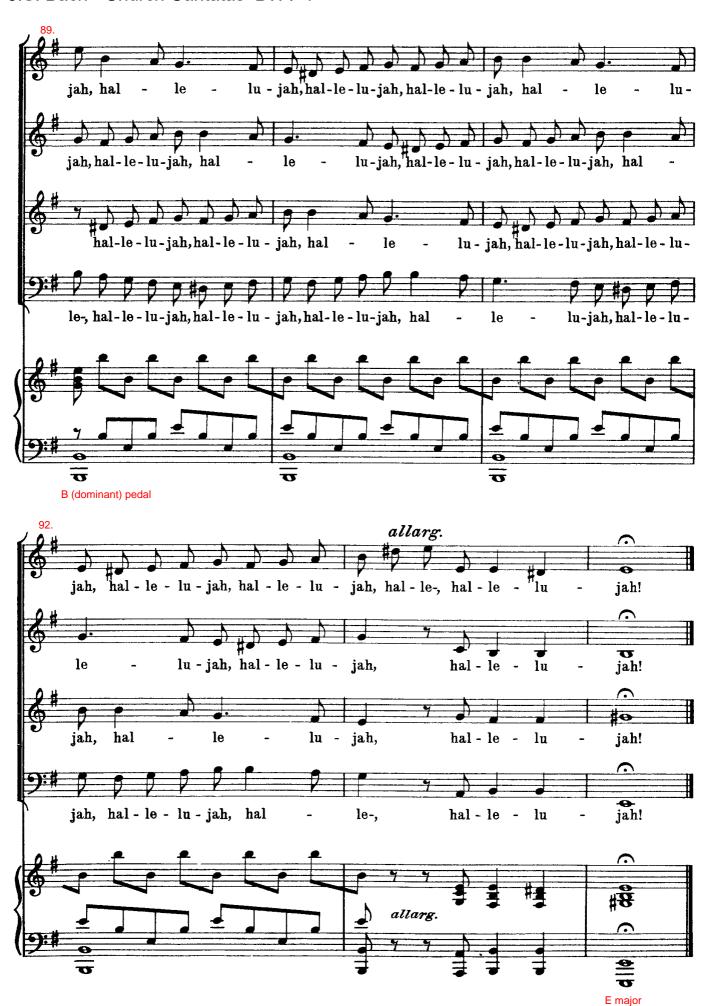










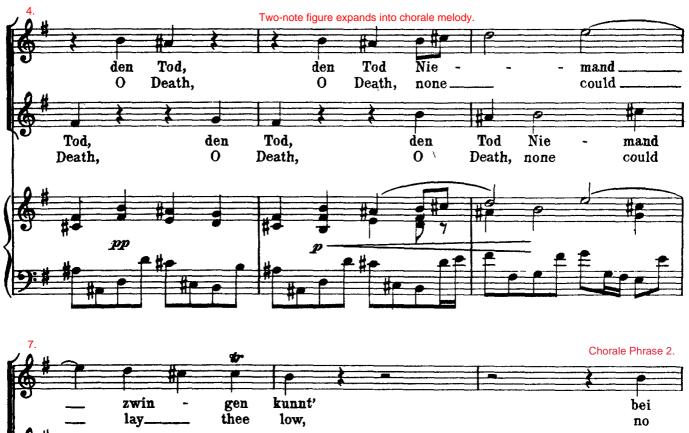


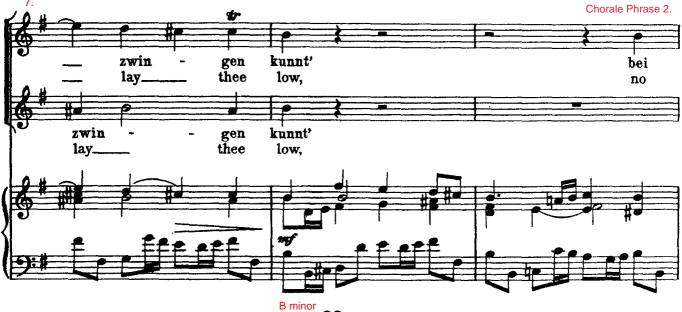
•Sin caused us all to be enslaved by death (4/3).

4/3. **Versus II** Verse 2 is set as a duo for soprano (singing a slightly elaborated version of the hymn tune) and alto (whose part is similar) over a repeated (ostinato) bass line.



Descending ostinato bass pattern (E minor scale) in octaves perhaps depicts inexorable descent into death, the wages of sin as described in the text (allusion to Romans 5:12, 17, 19).



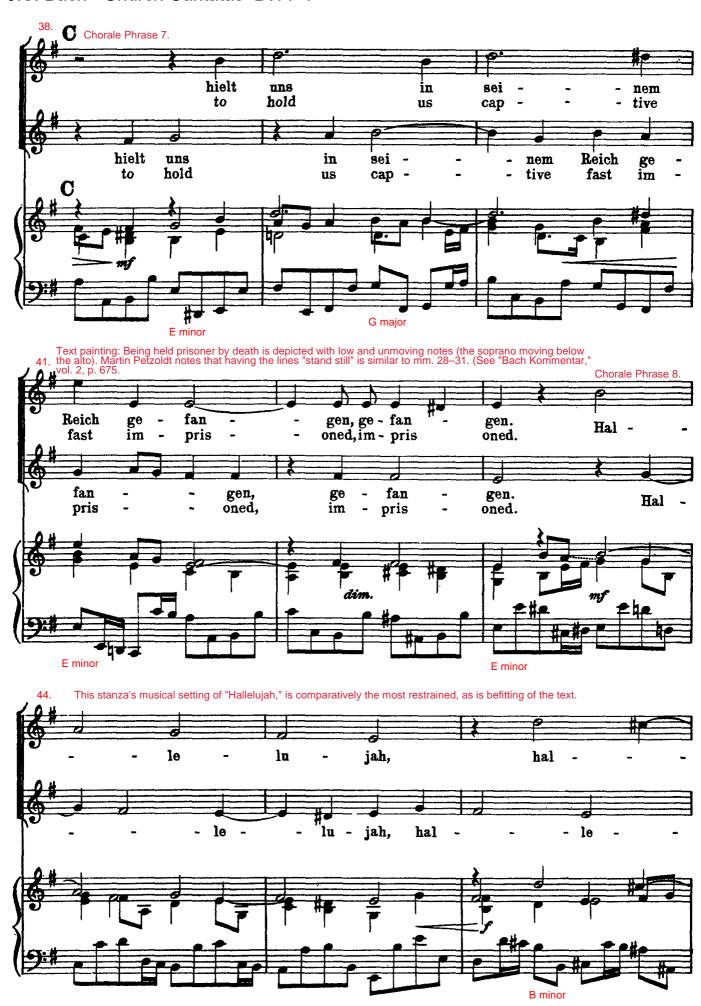






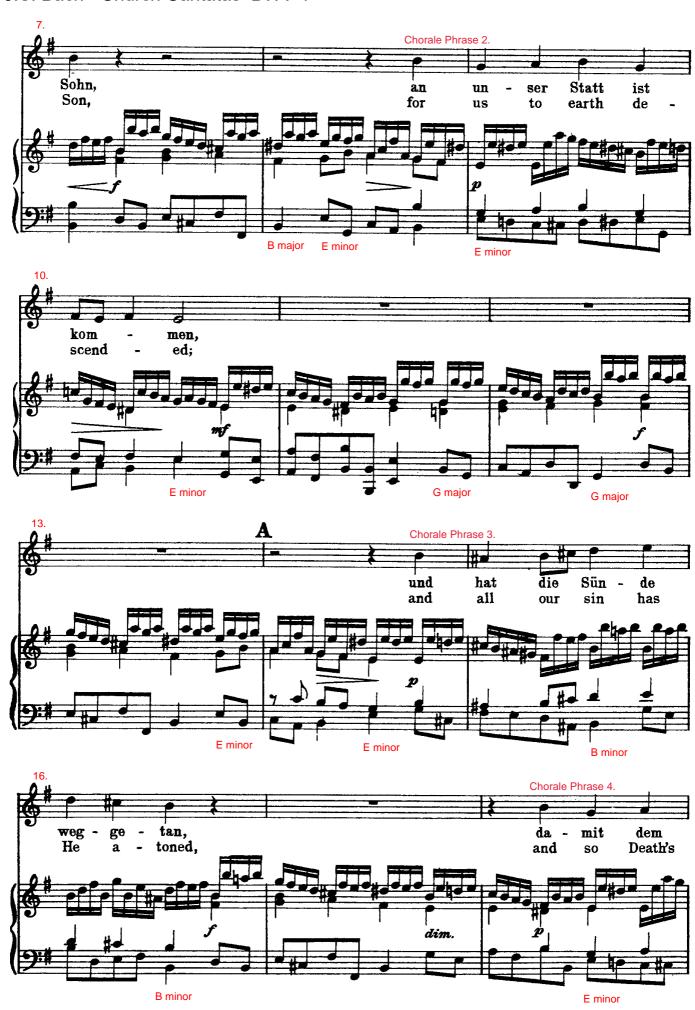


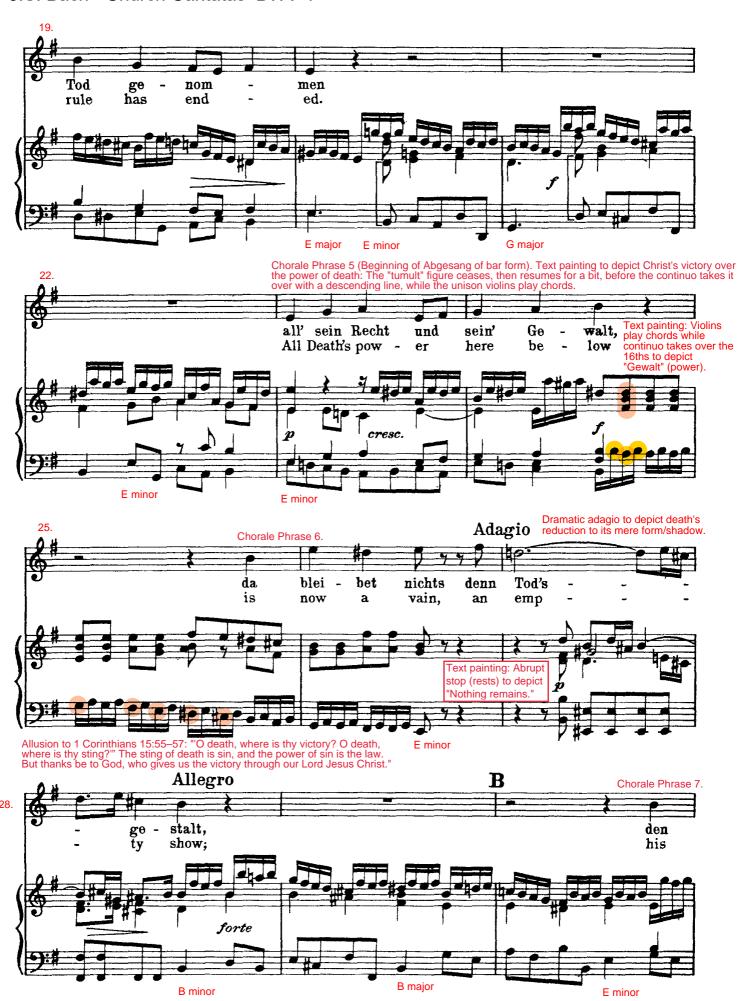
J.S. Bach - Church Cantatas BWV 4



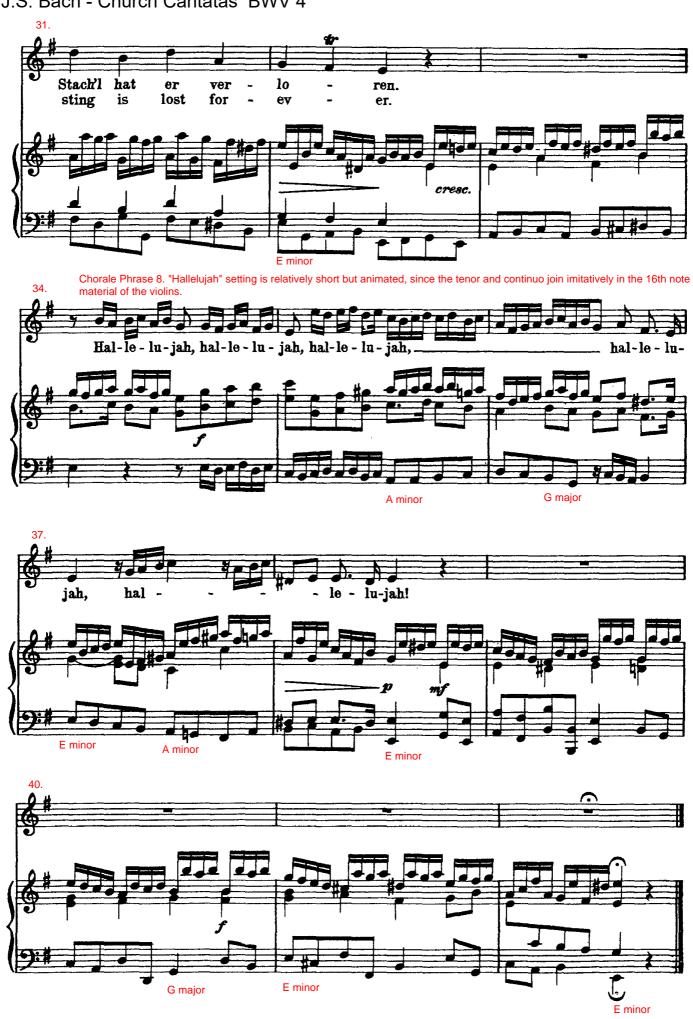
J.S. Bach - Church Cantatas BWV 4 hal lu jah, le b hal ヺ jah, E minor lu - jah, hal le - lu - jah! lu - jah, hal le - lu jah!. dim. E minor d death for us (4/4).

Bach sets verse 3 as a kind of trio: the tenor presents the melody, the violins play a brilliant descant of continuous sixteenth notes in unison, while the instrumental bass supports the texture as usual. The violins play a "tumult and joy theme" derived from the chorale tune's opening (see Petzoldt, "Bach Kommentar, vol. 2, p. 675). •Christ conquered sin and death for us (4/4). G major Chorale Phrase 1. Tenor line carries the chorale tune with little variation. Tenor Chri Got -Je sus stus, Jе Christ sus God's E minor E minor B minor





J.S. Bach - Church Cantatas BWV 4

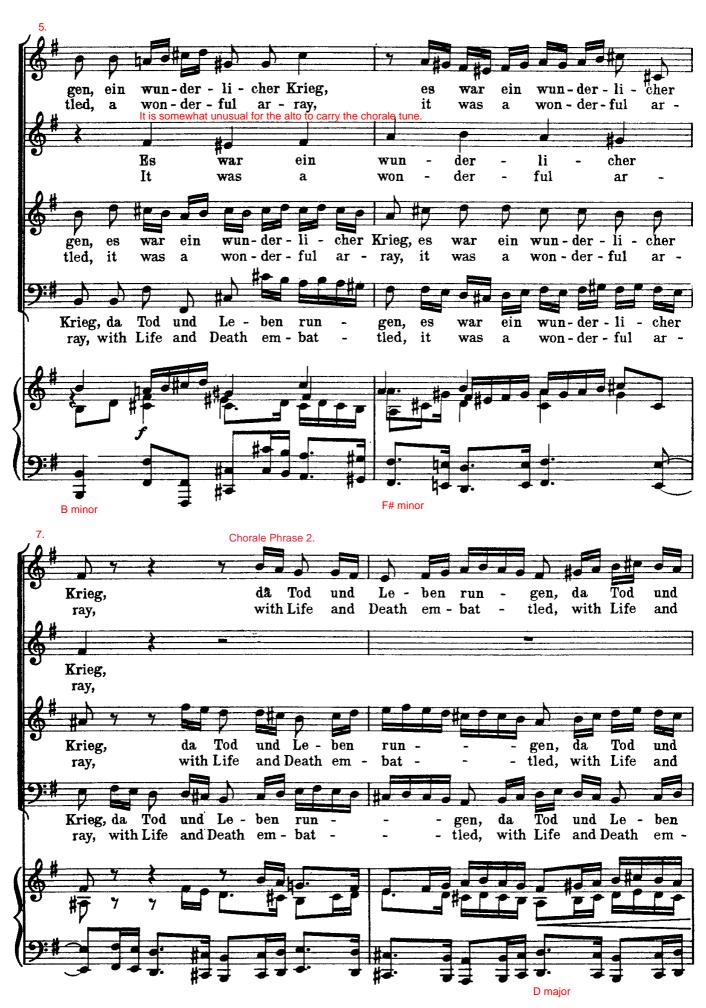


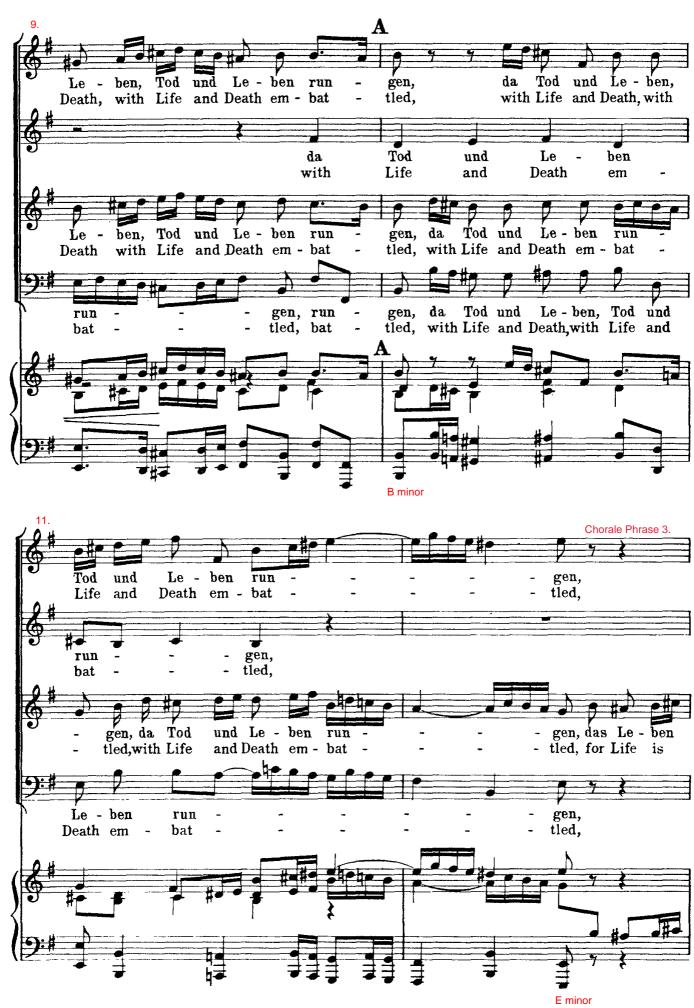
J.S. Bach - Church Cantatas BWV 4 •Life devoured death by dying (4/5).

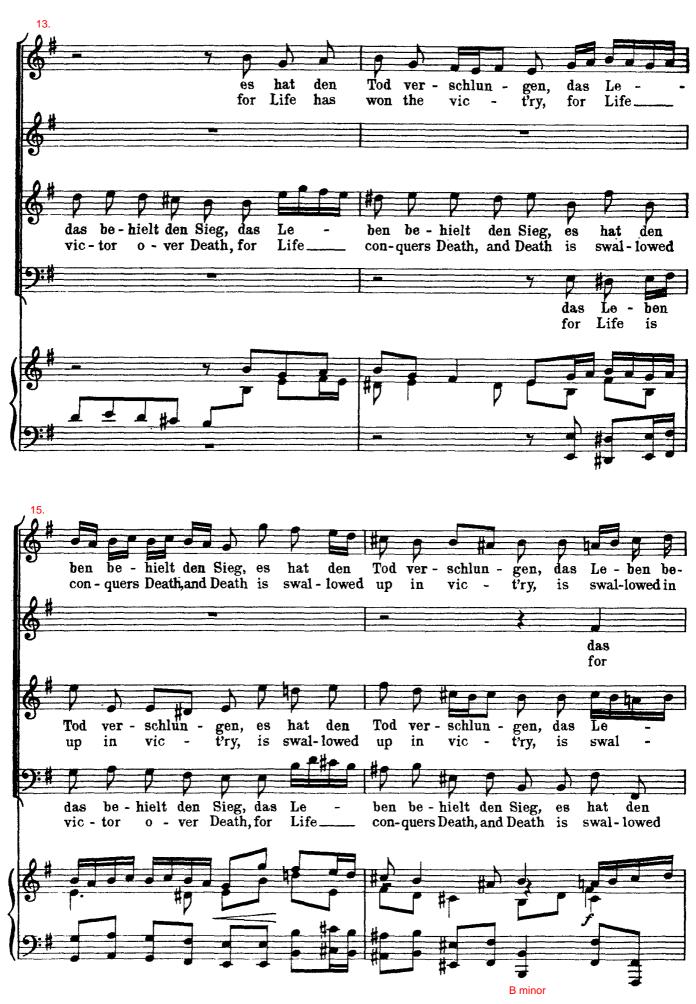
instruments



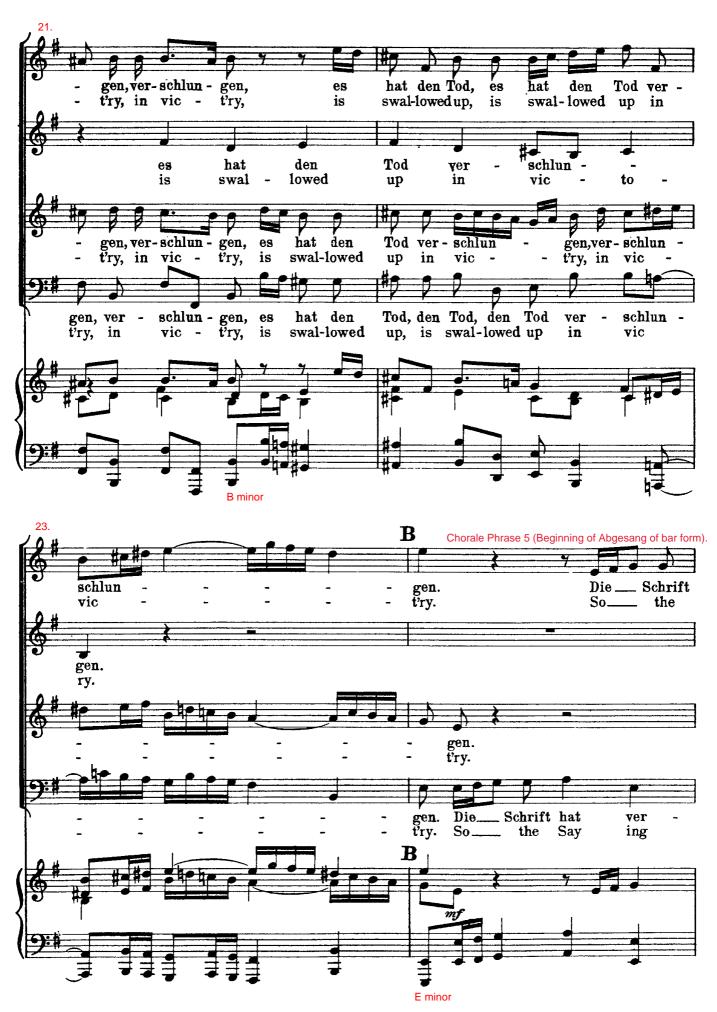




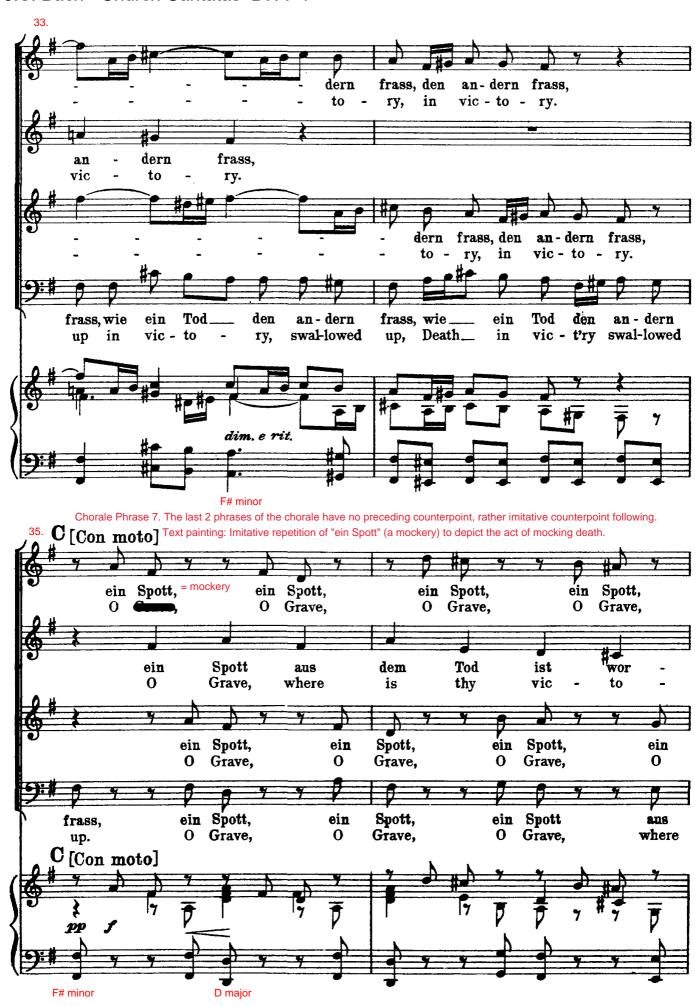


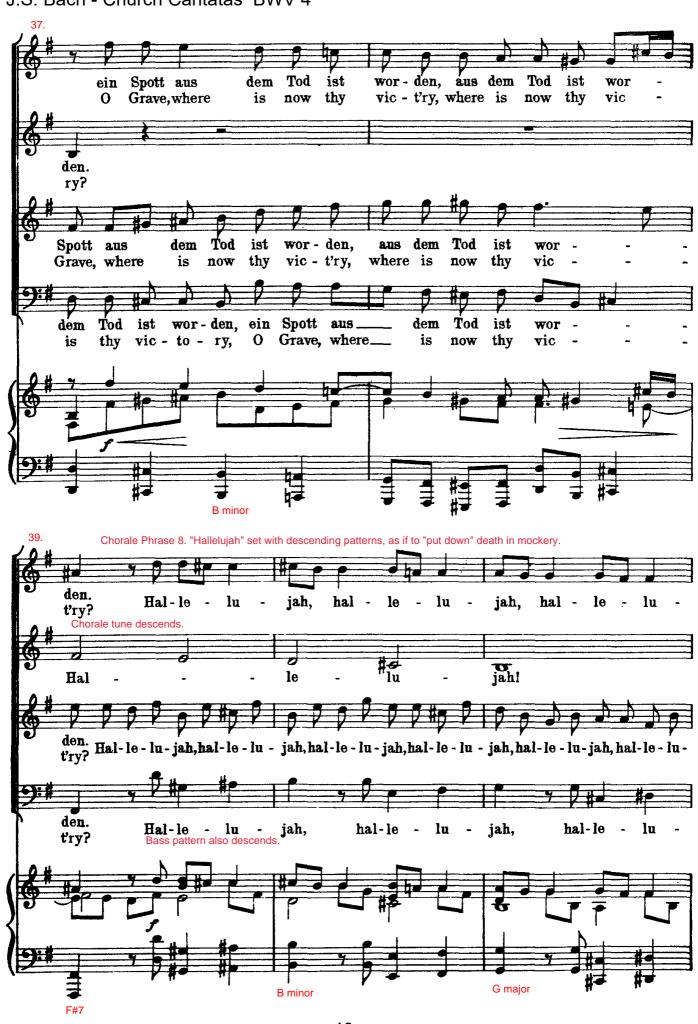






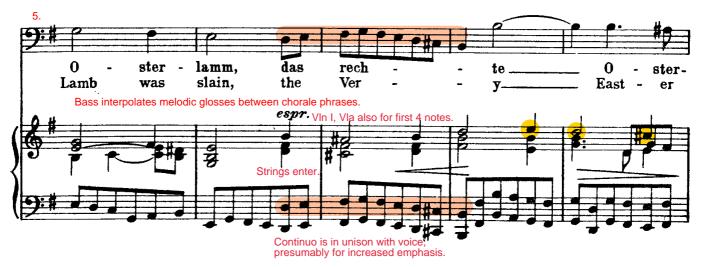


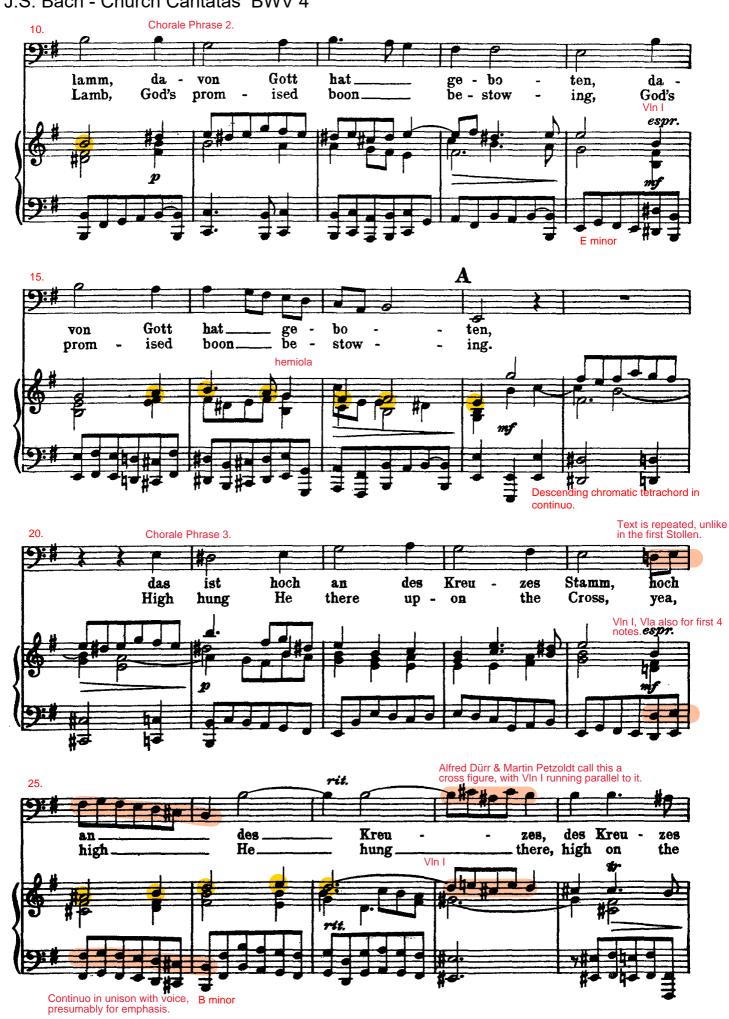


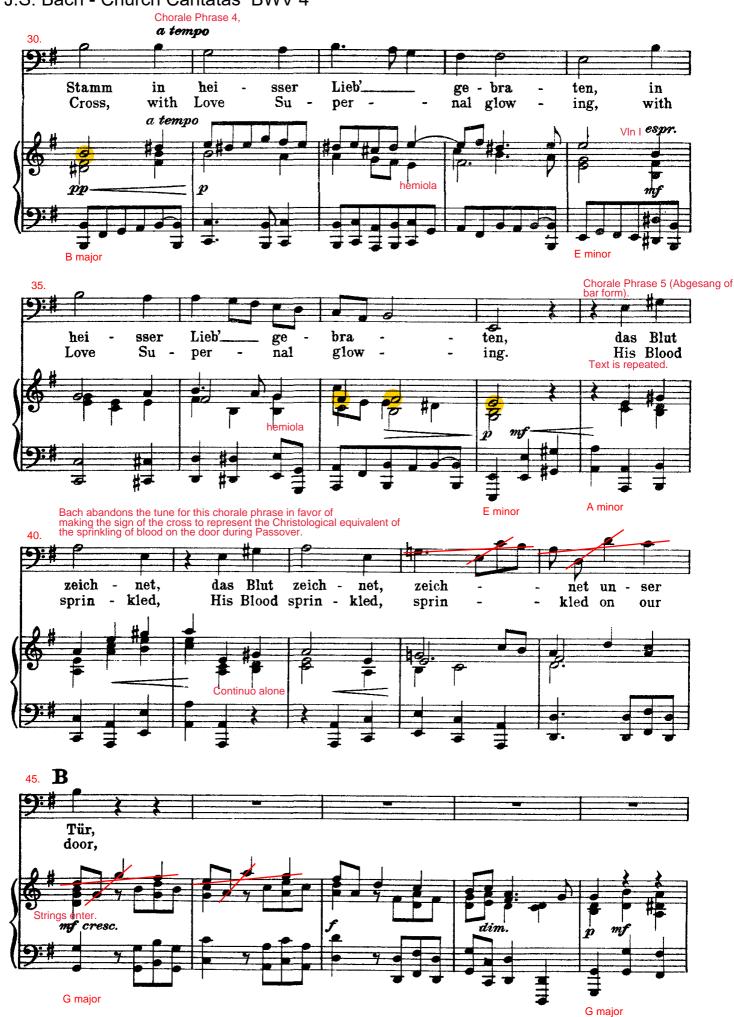


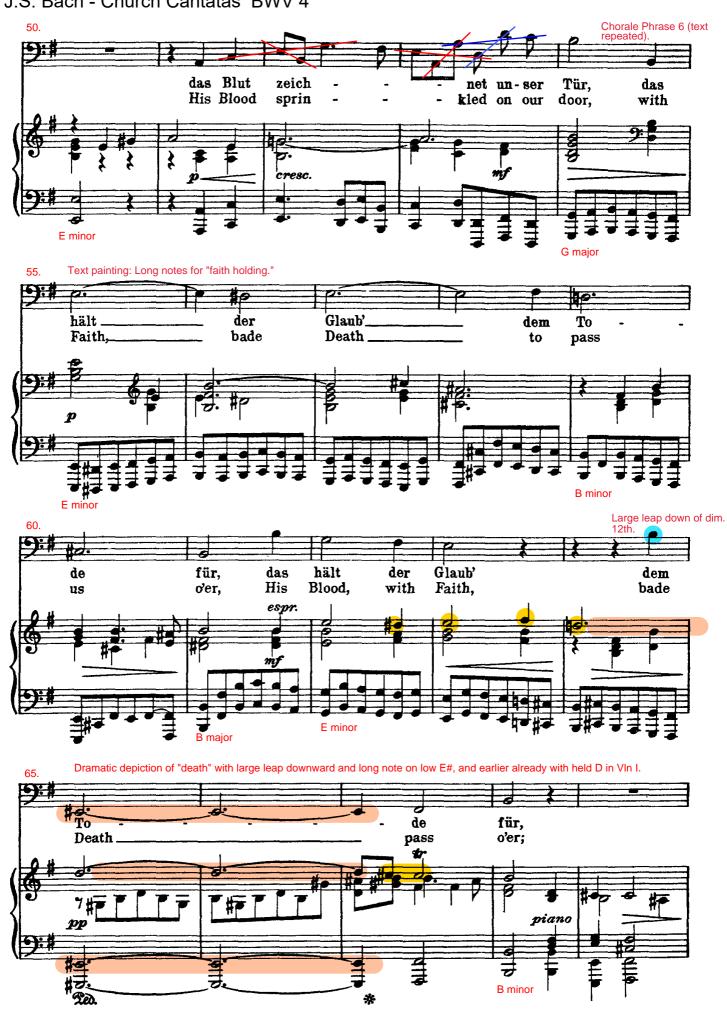


of the B-minor mass, for example), but only twice: here and at m. 19.

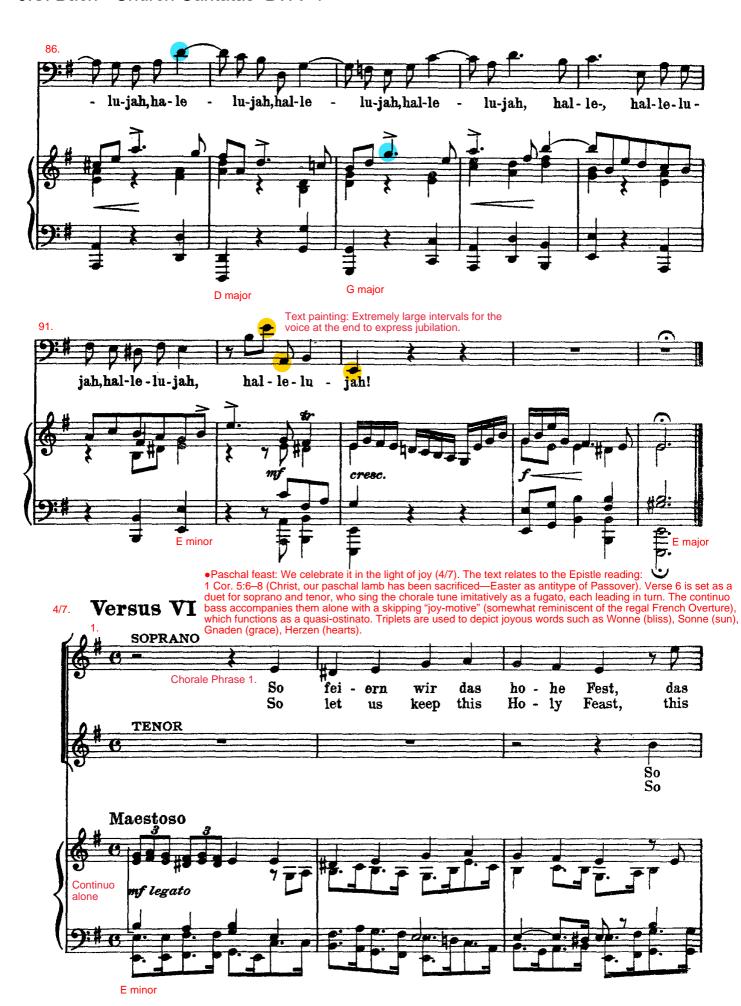


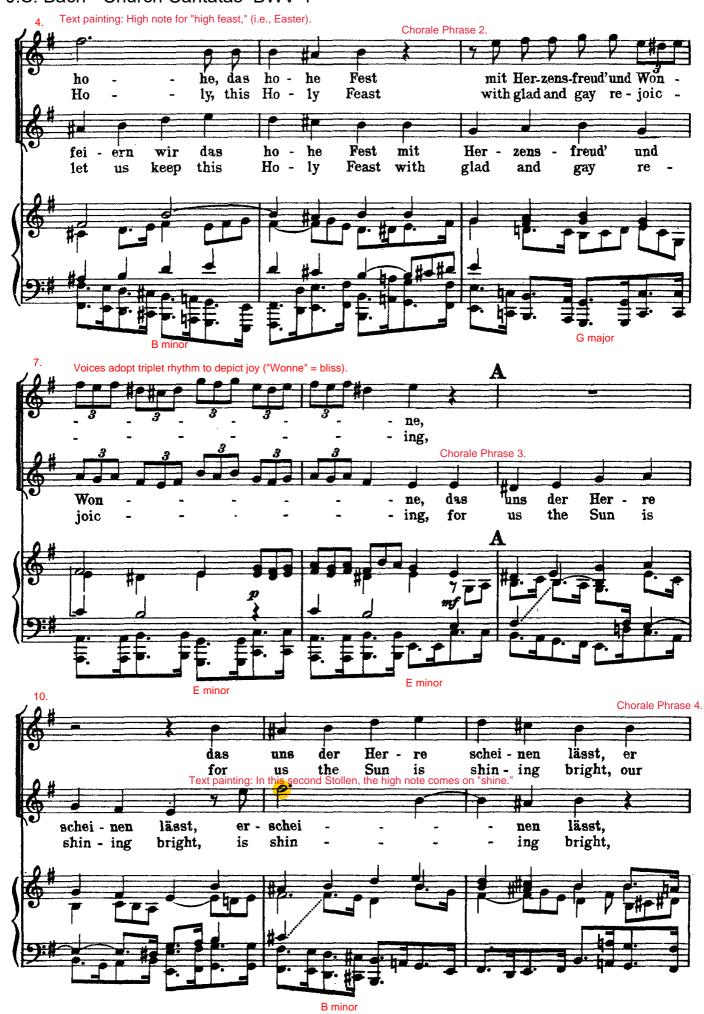


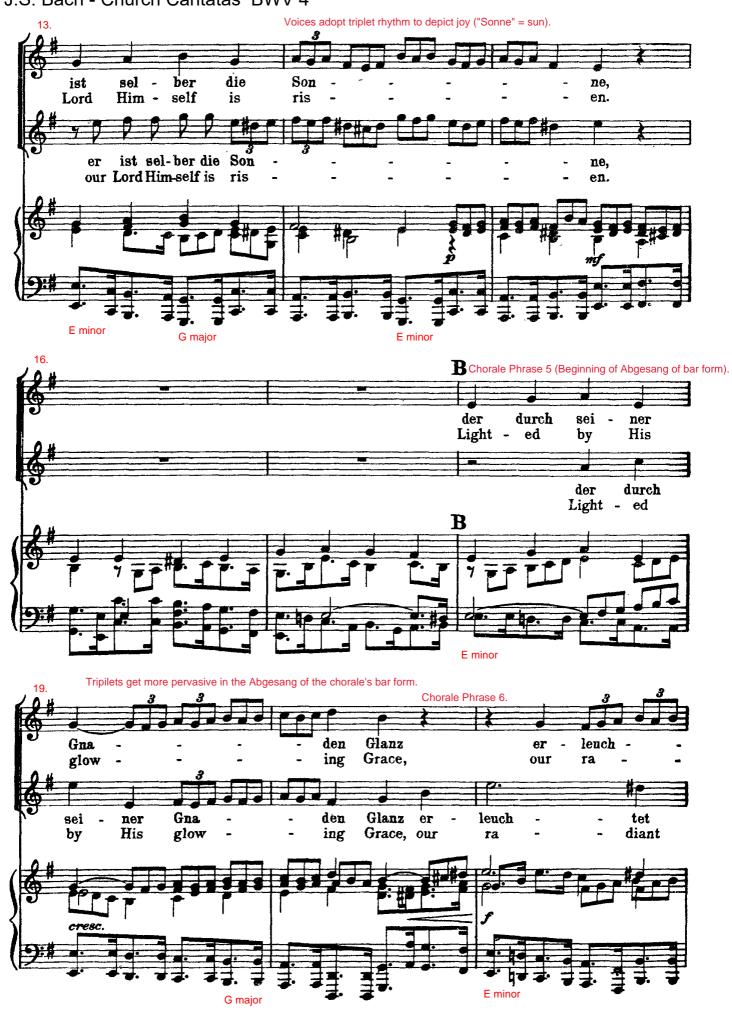


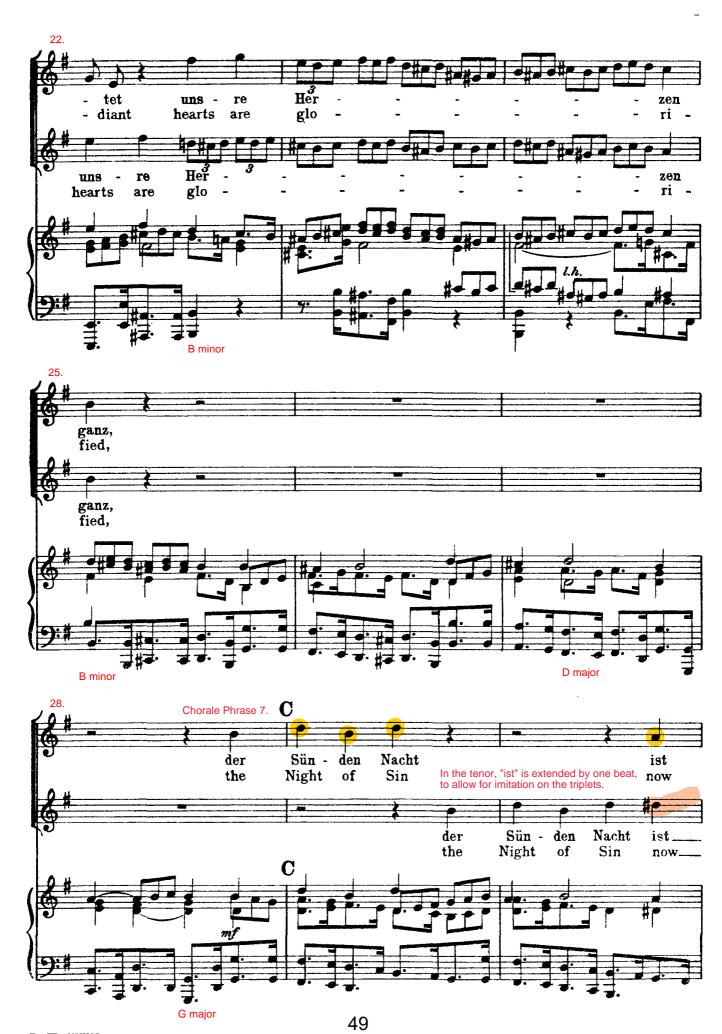


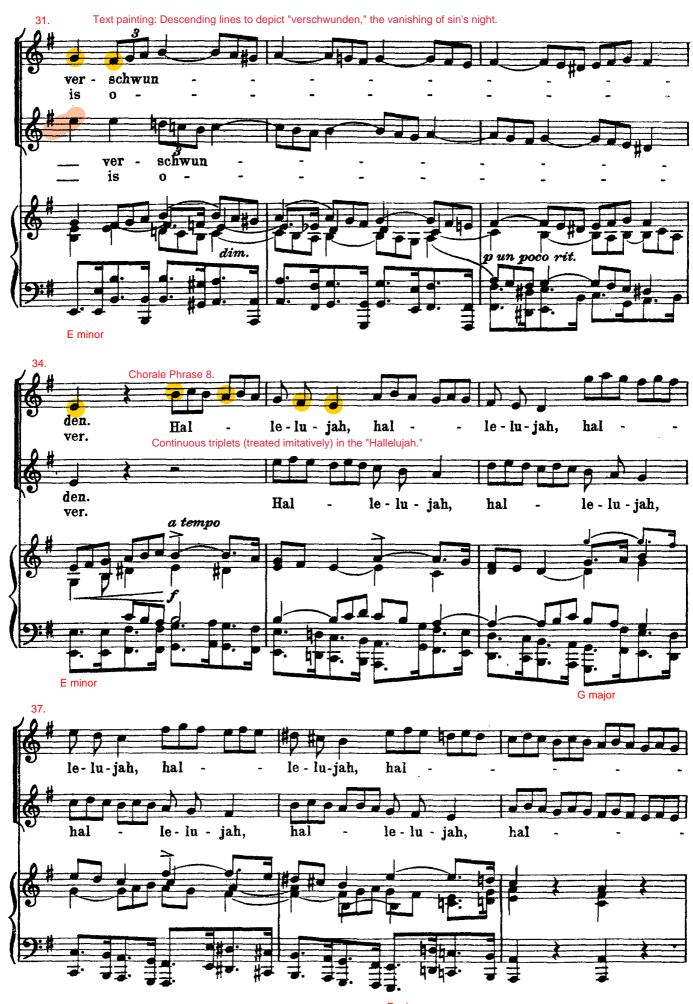
















E minor

E minor

