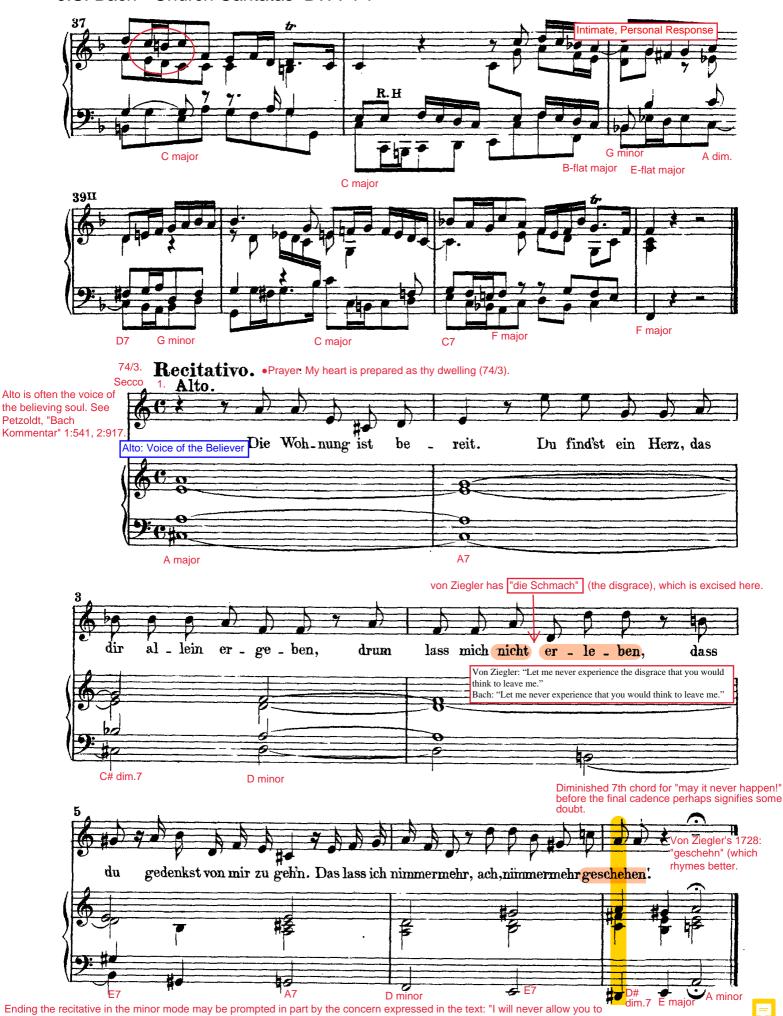


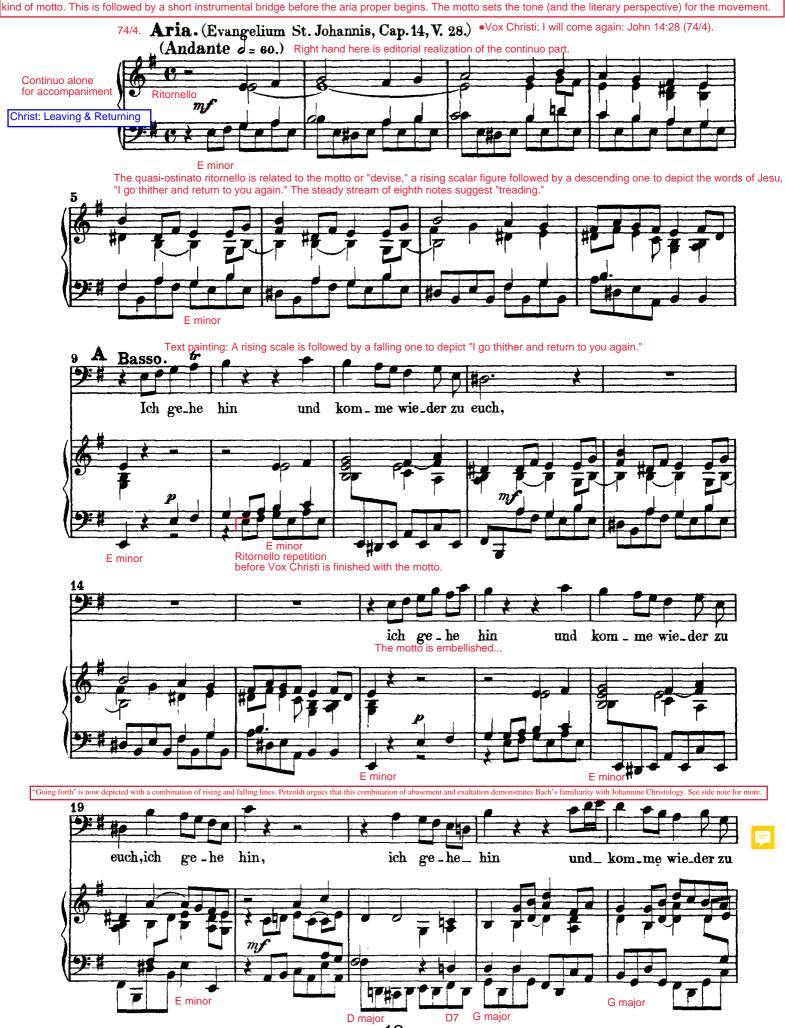
• Prayer claiming God's promise to indwell our hearts (74/2). Adaptations from BWV 59/4 (which had a different text) include changing the voice from bass to soprano, the key from C major to F major, and the obbligato instrument from solo violin to oboe da caccia. The structure of the 10-line poem is changed from ABABCCDDEE (9898988899) to ABABCDCD(CD) (98989898(98), though Bach again treated the first 5 lines like a song in bar form (2 Stollen followed by an 74/2. **Aria.** Abgesang). See Petzoldt 2:986-987. Form (Rhyme: ABABCDCD(CD) Ritornello (mm. 1-8) FM-CM Lines 1-2 (8-12) FM-CM Lines 3-4 (12-16) FM-CM Lines 5-6 (16-20) FM-Dm Rit. (20-24) Dm-CM Lines 7-8 (23-30) (CM)-Gm Lines 7-9 (23-30) (CM)-FM Rit. (34-42) FM Oboe da caccia? = 66.) Personal, Intimate Response Besides the change of key from BWV 59/4, there a few changes of harmonic progression. C major Figura corta (see side note). F major For the significance of F major, see side note. R.H. D7 B-flat major E-flat major C major A Text line 1 Soprano. Komm, komm, mein Her dir ze C major C7 F major Text line 3. Text line 2. of \_ fen, ne Woh . nung sein! Ich lie\_be\_ ach, lass es C major C7 F major F major C major G(7) Text line 4. NBA: "itzo"; Von Ziegler 1728: "würcklich" (see side note) dein Wort trifft jet dich, so mussich hof - fen, zo bei . mir Von Ziegler's 1728 publication has "drum" (see above note) F major C major G(7) 8



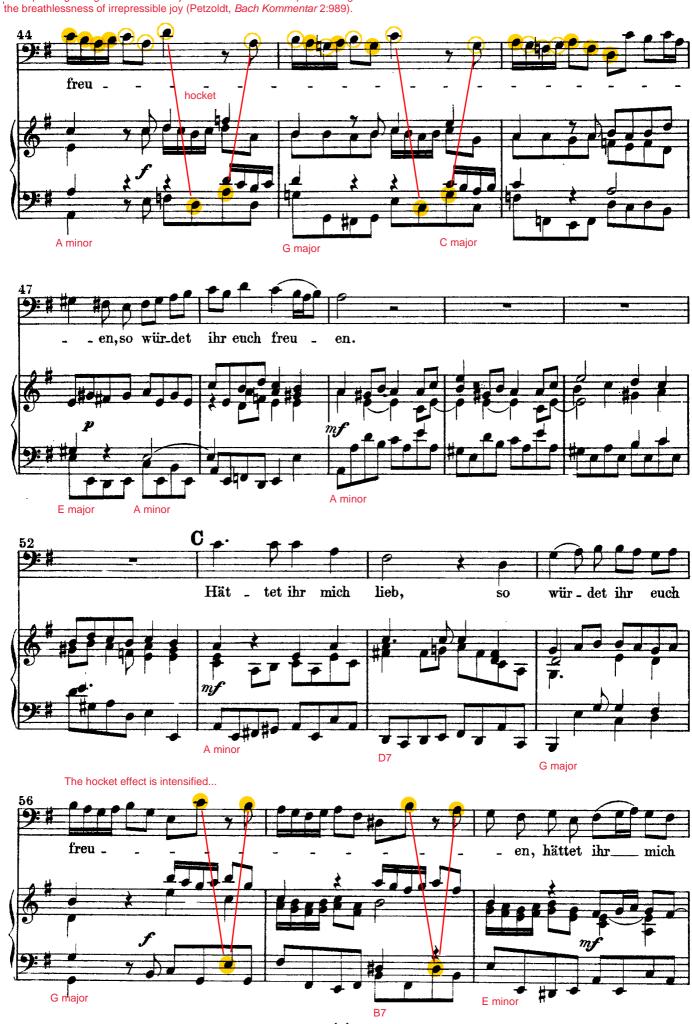


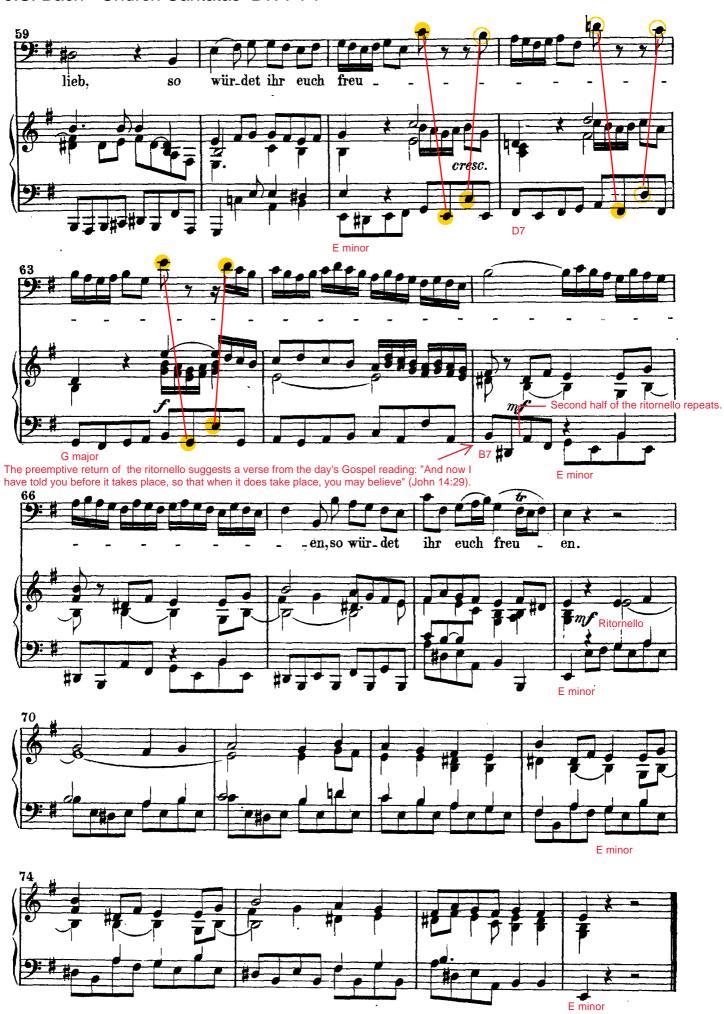


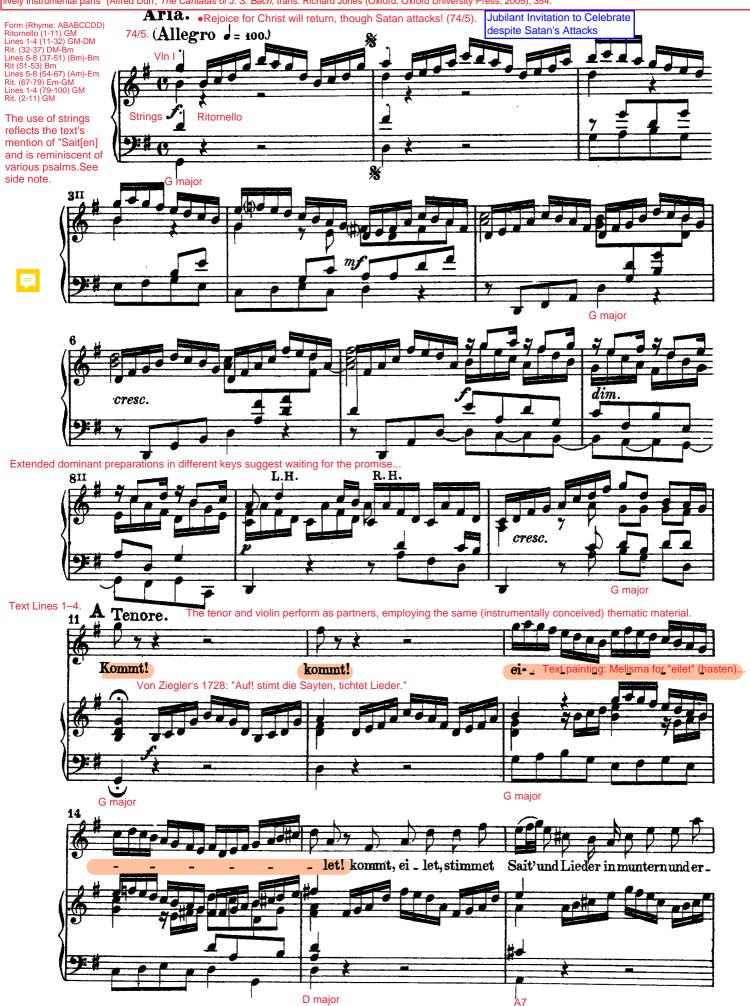
leave me" (an allusion to Jesus' farewell in the day's Gospel reading). Concerning the contrasting affective properties of major versus minor mode, see side note.

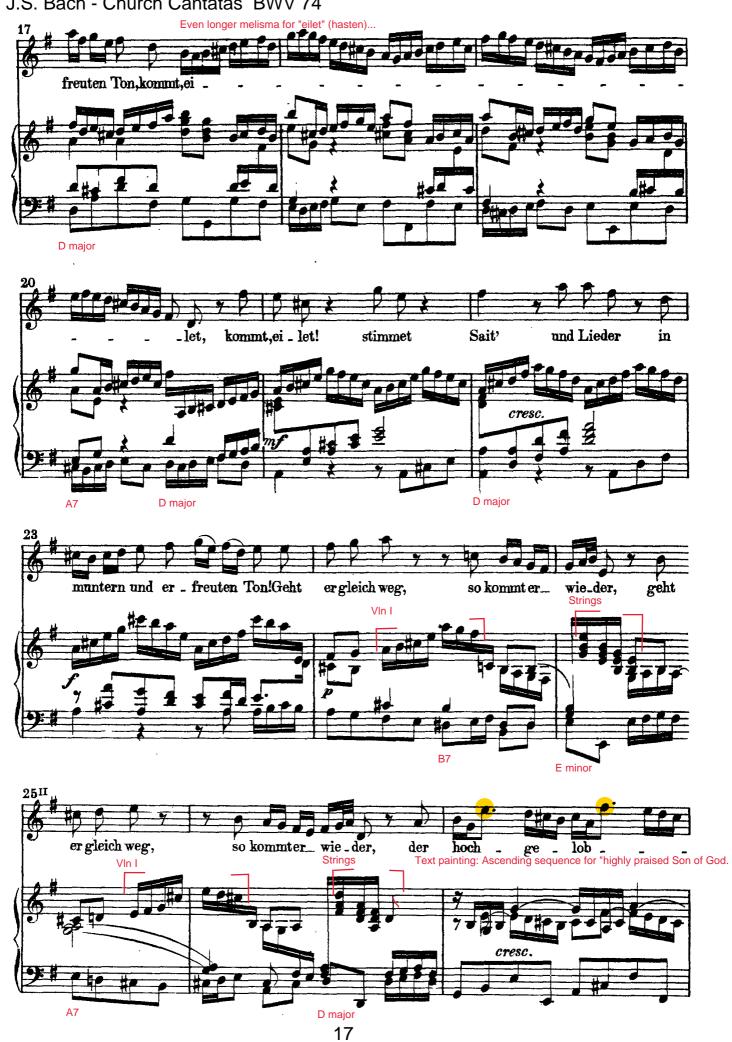
























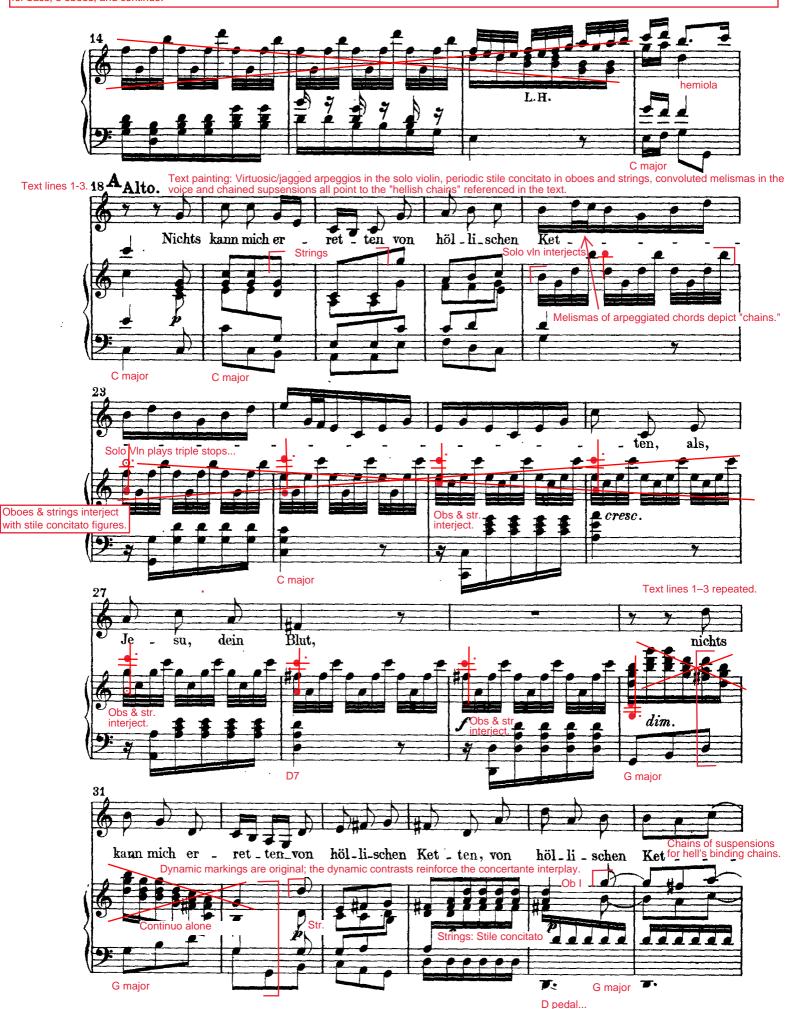
G7 (long dominant preparation...)

Note: At 24 measures, the B section constitutes only 16% of the

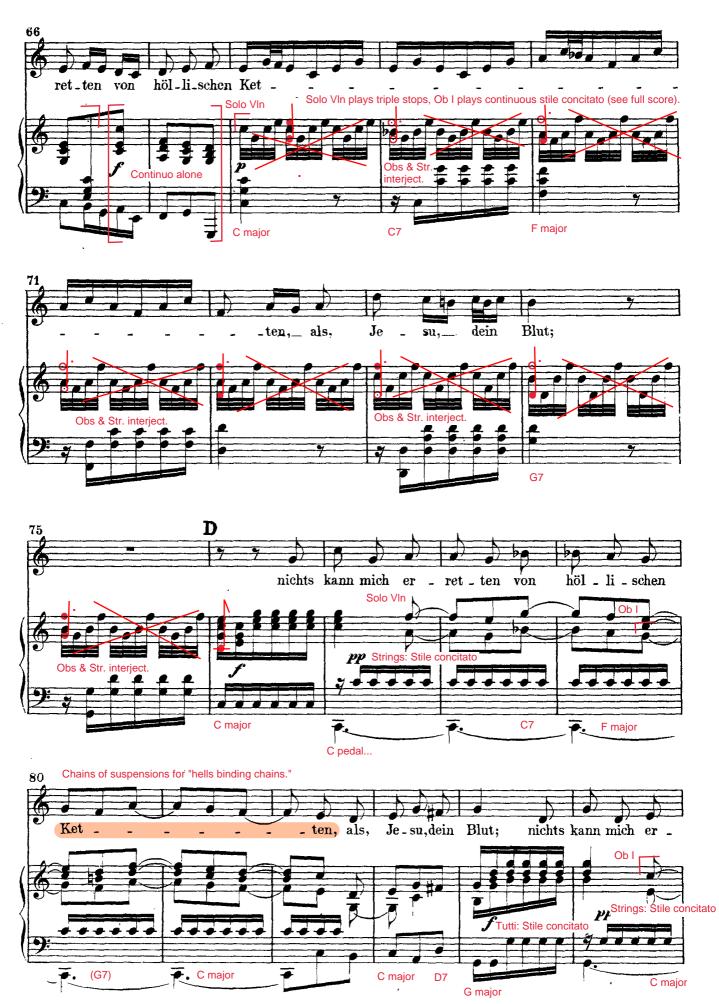
movement/s length

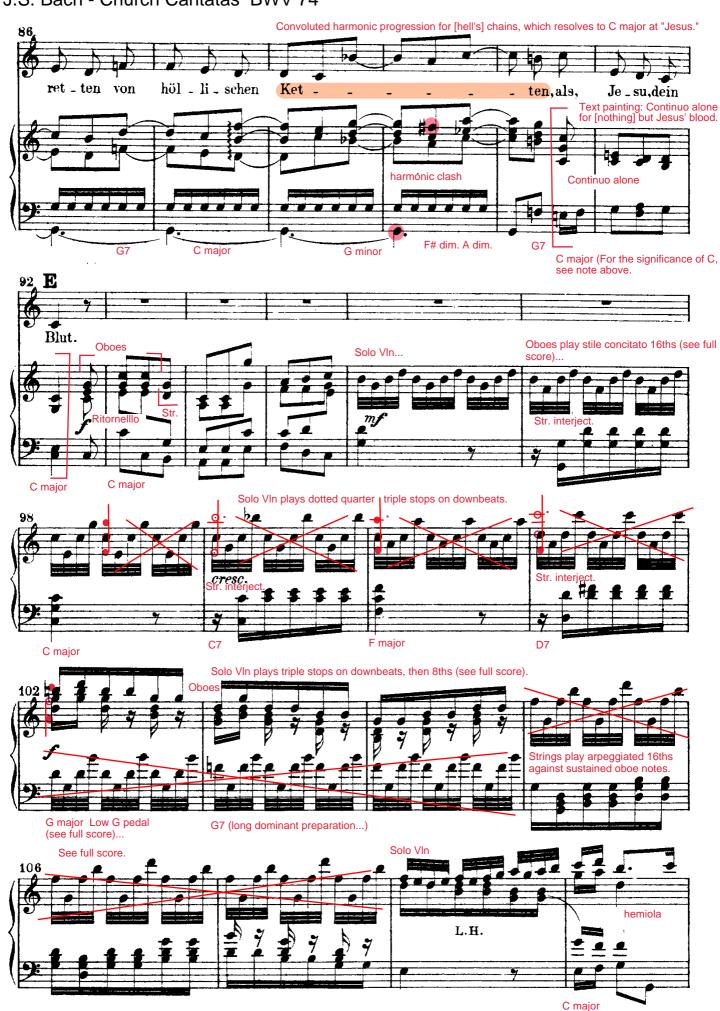
G major Low G pedal

(see full score)...



J.S. Bach - Church Cantatas BWV 74 Text painting: Text painting: Continuo alone for [nothing] but Jesus' blood.  $\boldsymbol{B}$ \_ ten, Blut. Oboes als, su dein Je G major Solo vln plays triple stops, oboes play stile concitato (16ths): see full Ritornello G major Str. interjed C major Oboes sustain... hemiola See full score. L.H. 60 C Text lines 1-3 repeated schen Ketten, nichts kann mich er Nichts kann mich er höl - li ret\_ten Oboes interject C major G7 F major G major C(7) C major







E minor

Da Capo.

E minor

