



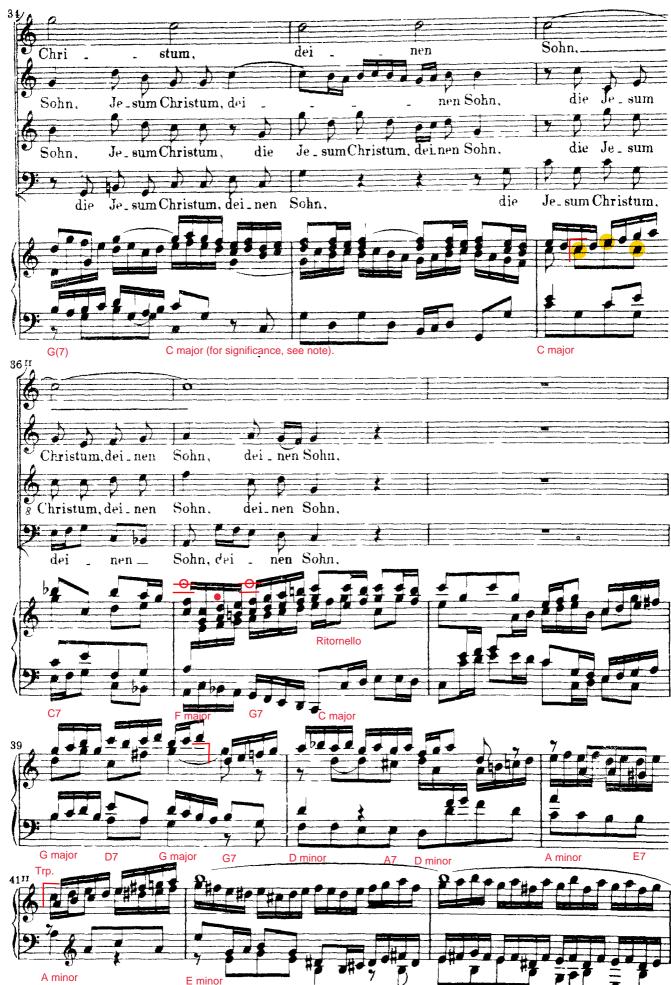
A minor







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F

5

E minor



J.S. Bach - Church Cantatas BWV 126 The last two text lines are emphasized with backtracking in the accompanying voices and text painting: "Stürzen" (to "cast") is set with jagged syncopation in the



Text painting: Extraordinarily long final note in all voices to illustrate that Christ's throne stands firm against those "who want to cast Jesus Christ from his throne" ("die Jesum Christum... stürzen wollen von seinem Thron").

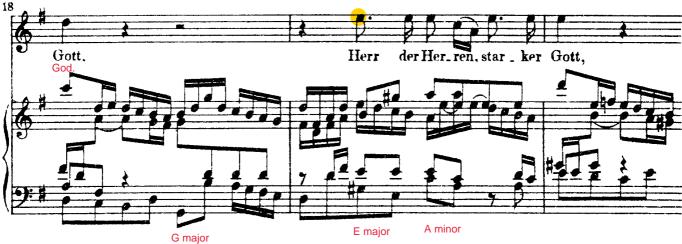


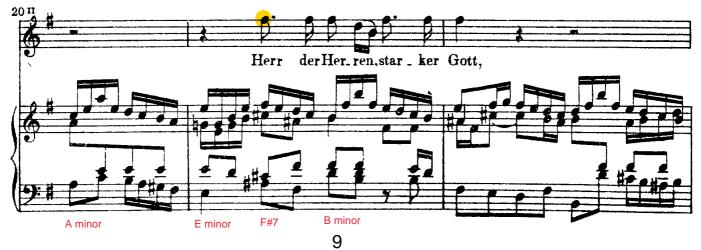
BWV 126/2 is a tenor aria in modified da capo form that rails against the enemies of the church, requires from the singer extensive, highly demanding roulades of 32nd notes. Nevertheless, the overall mood is lyrical, with a descending headmotive that prays, "Send thy power from above...".



J.S. Bach - Church Cantatas BWV 126













D major E7

11

A7

A major







D# dim.7

13

B7

E minor

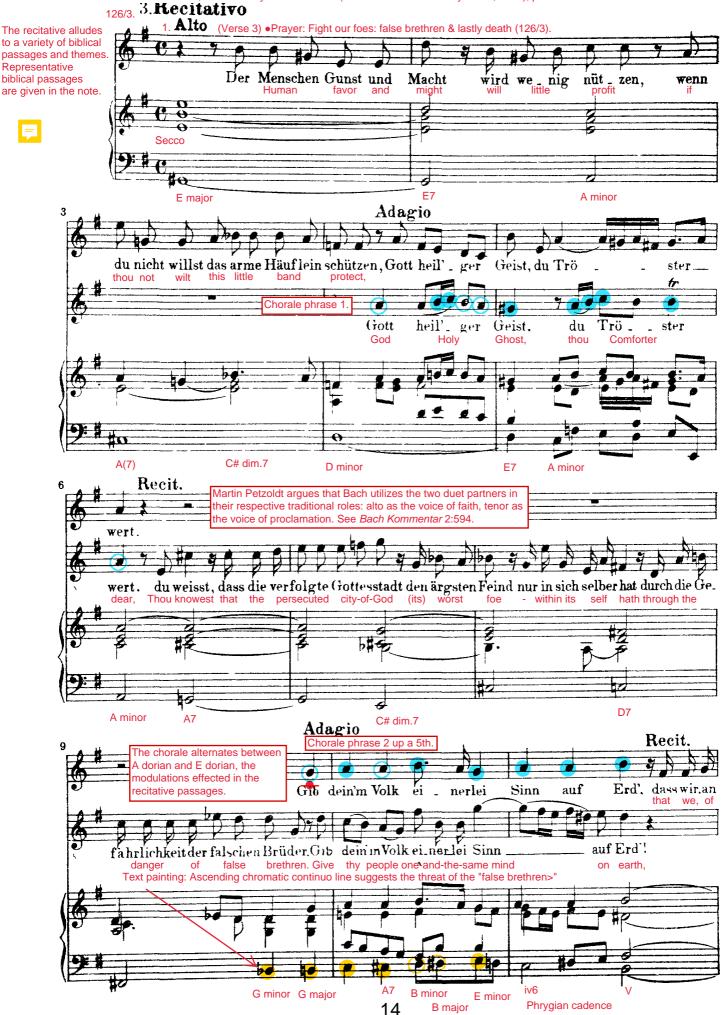
D(7)

G major

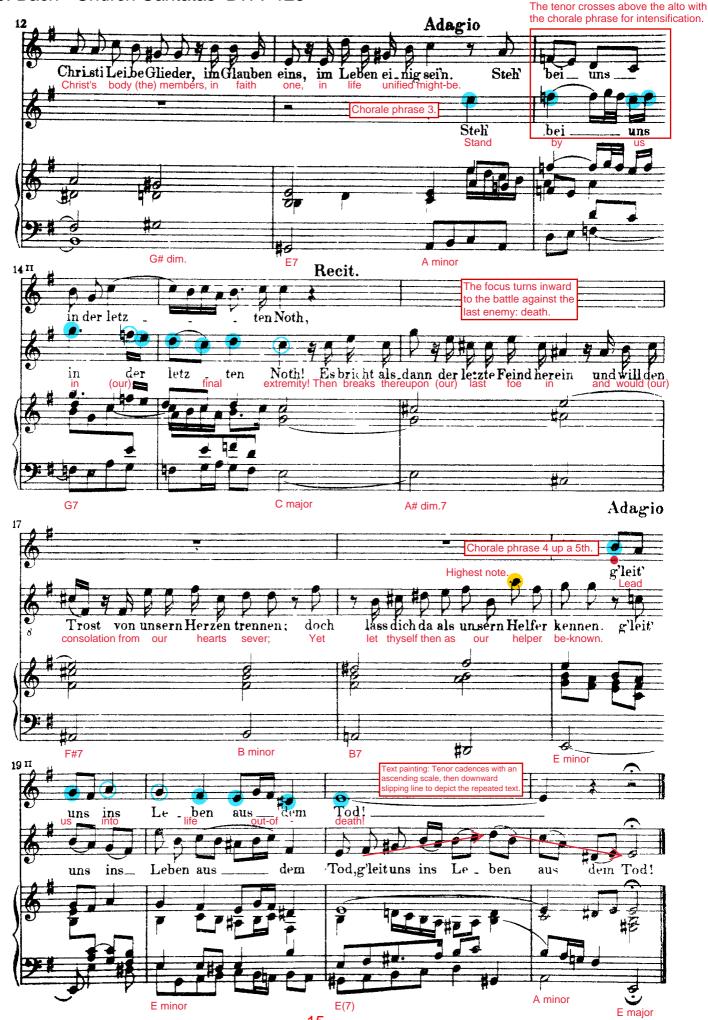
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E minor

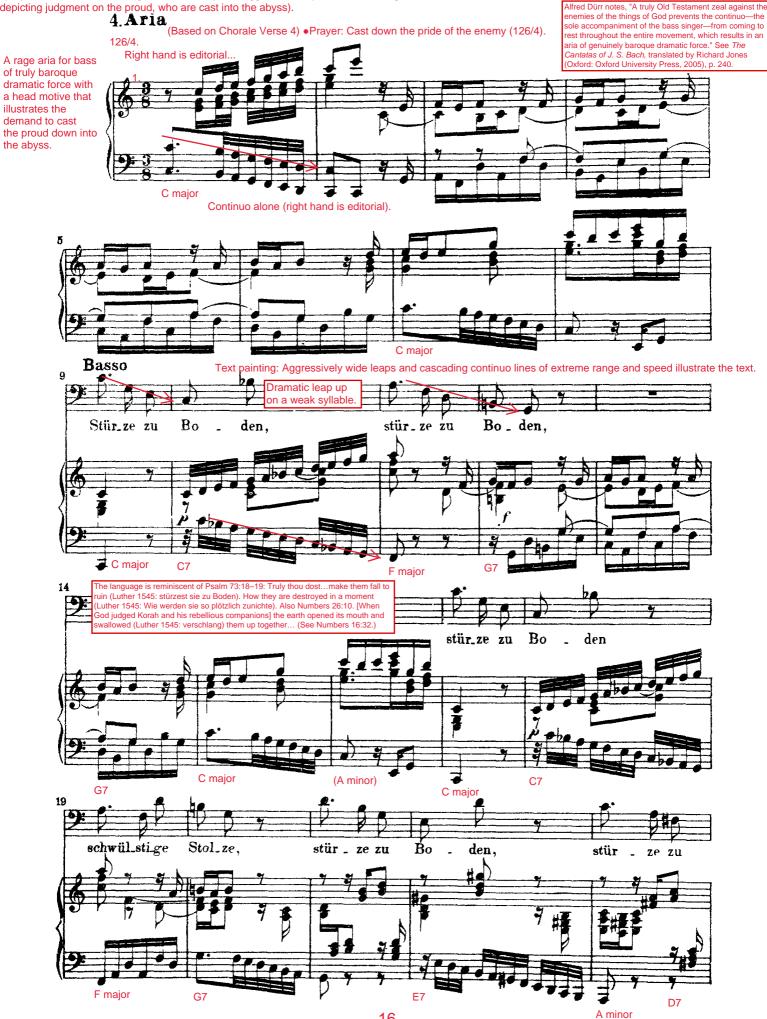
Alfred Dürr writes, "The [recitative]...unites chorale melody and trope in a curious way: the recitative passages are sung solo (with continuo), and the chorale lines in alto-tenor duet. The chorale melody, judiciously ornamented, invariably lies in the part that enters afresh, which then proceeds alone with the following passage of recitative. See *The Cantatas of J. S. Bach*, translated by Richard Jones (Oxford: Oxford University Press, 2005), p. 240.



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Martin Petzoldt argues that the theme of "Gottes Macht von oben" providing defense and protection is now concluded (Bach Kommentar 2:594). BWV 125/4 is now a prayer for offensive action against the enemy with aggressive leaps and demanding melismas for the voice and downward scales of 32nd notes for the continuo (depicting judgment on the proud, who are cast into the abyss).



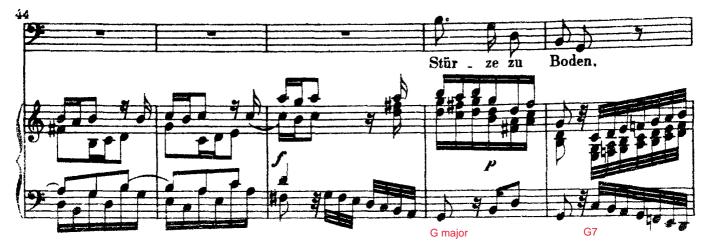
Citing Konrad Küster, Martin Petzoldt notes that Bach had cultivated virtuosic continuo arias for bass in the previous weeks: 111/2, 3/3, 122/2, 62/4. See *Bach Kommentar* 2:594.







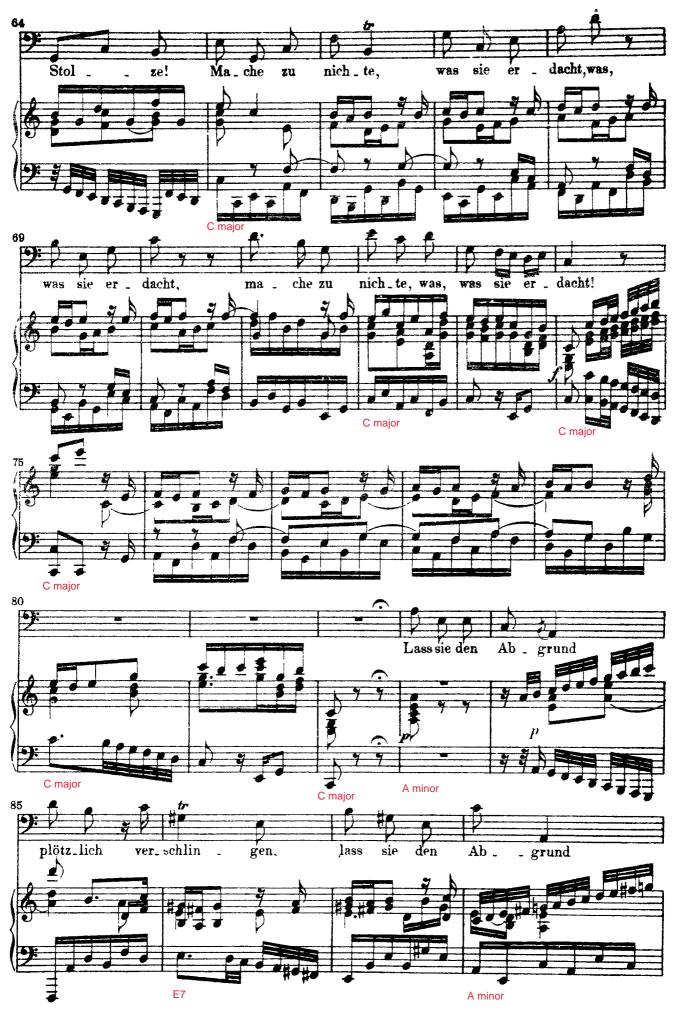














E minor

B7

20

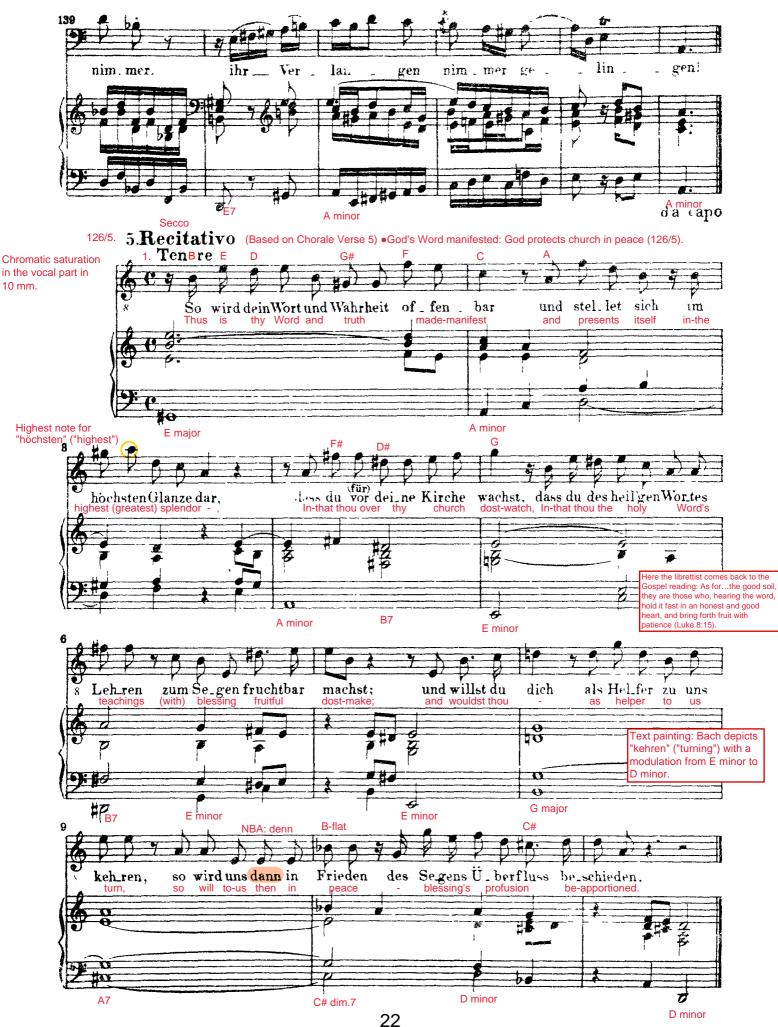
J.S. Bach - Church Cantatas BWV 126

B7

A7

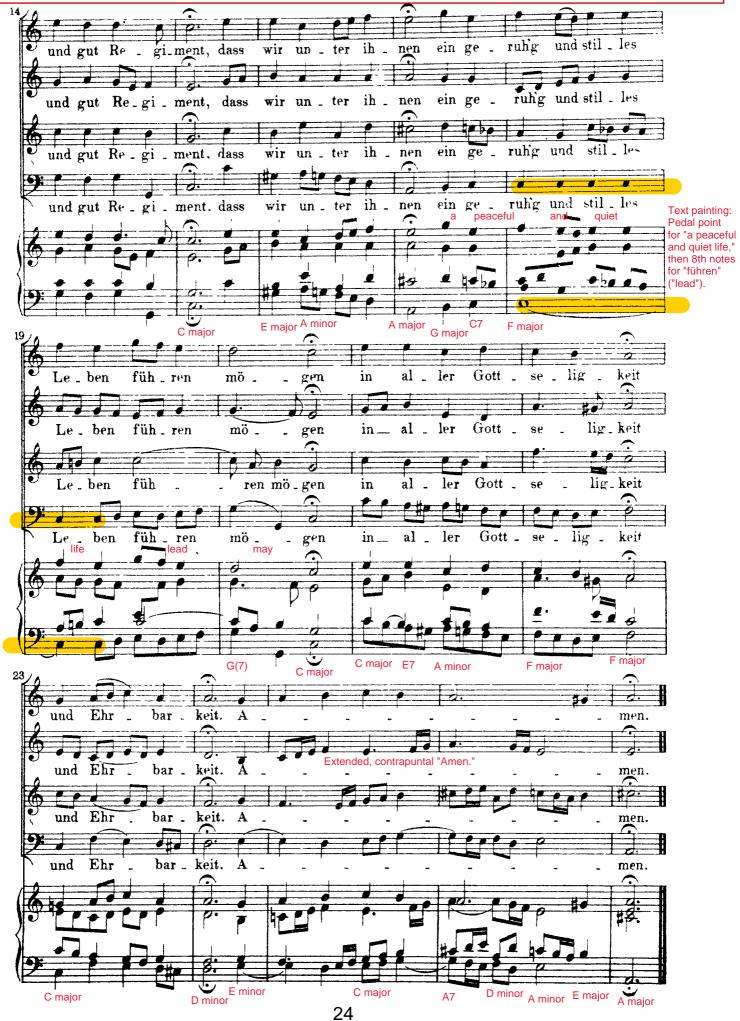








The second stanza follows the admonition of 1 Timothy 2:1–2: I urge that supplications, prayers, intercessions, and thanksgivings be made for all men, for kings and all who are in high positions, that we may lead a quiet and peaceable life, godly and respectful in every way.



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