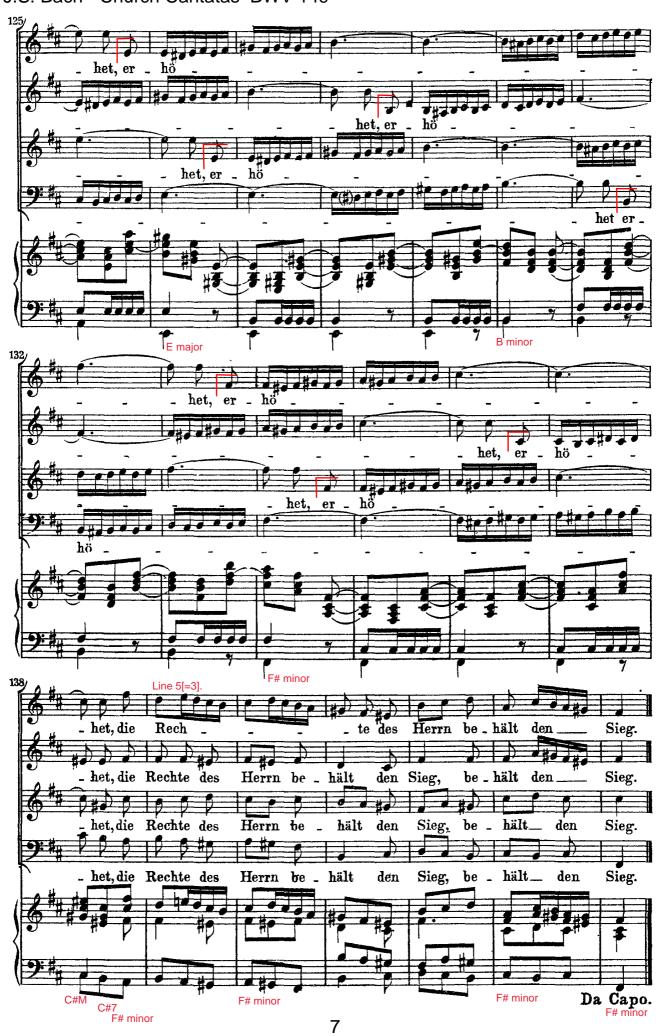
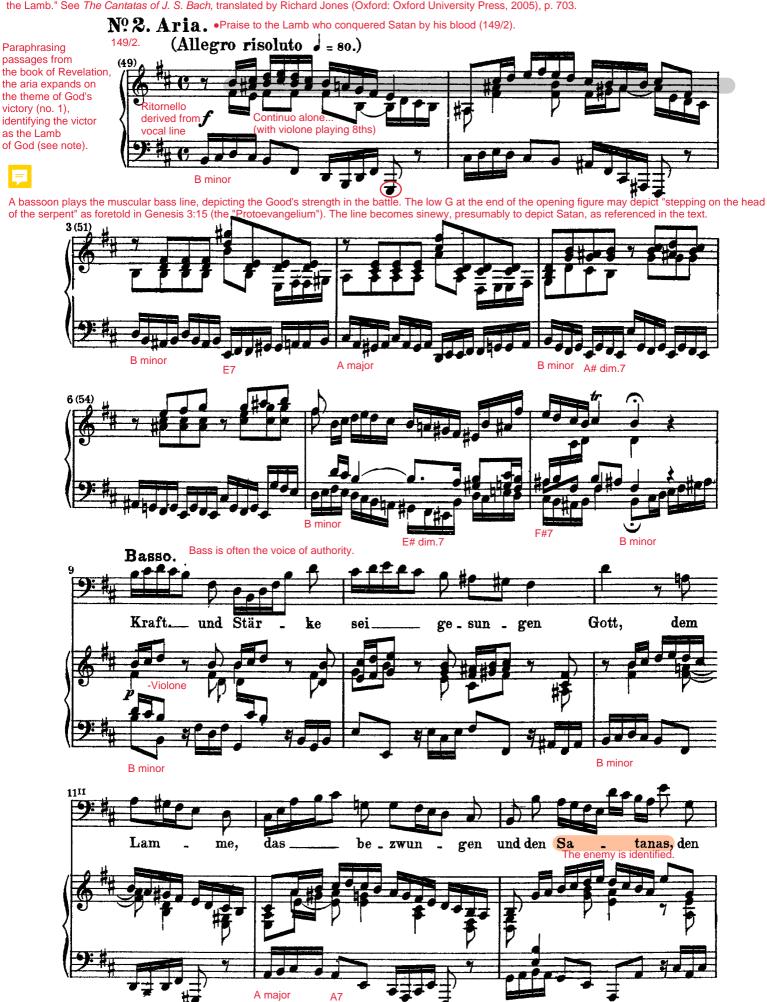




A major



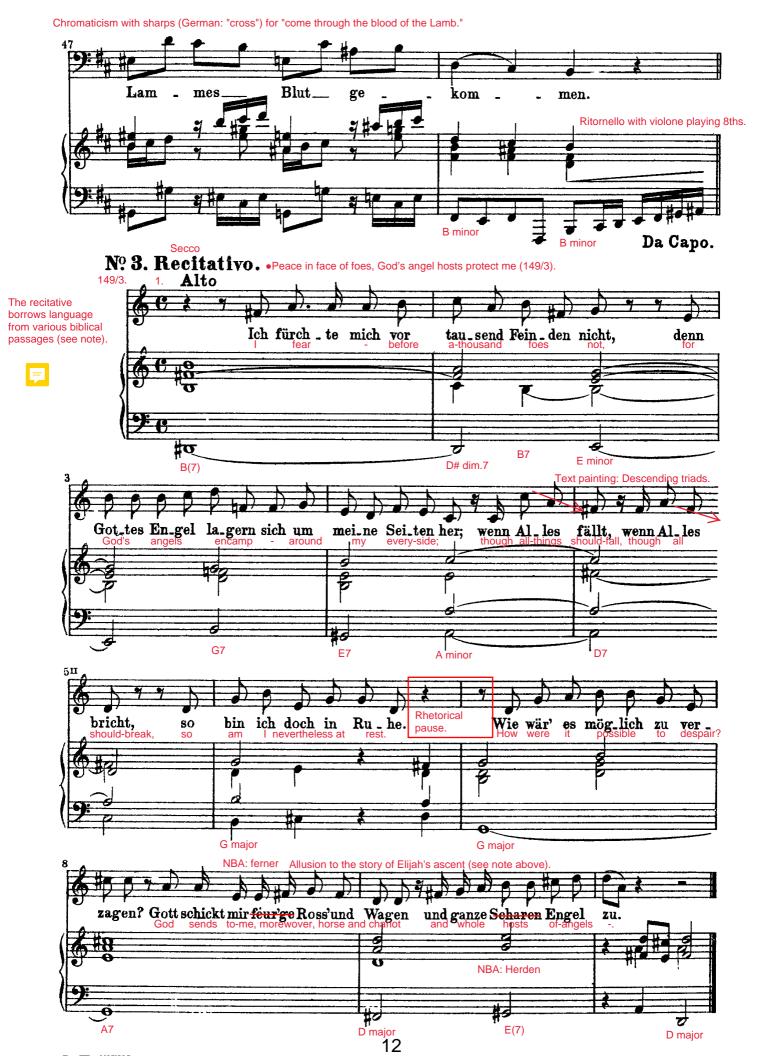


D major

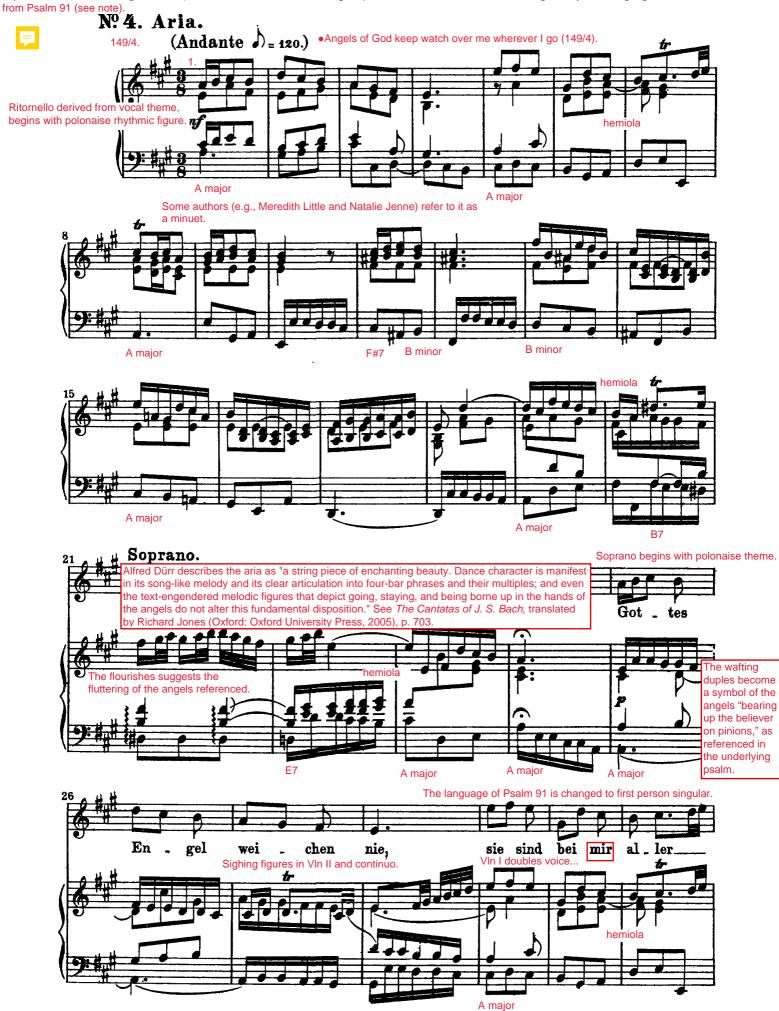


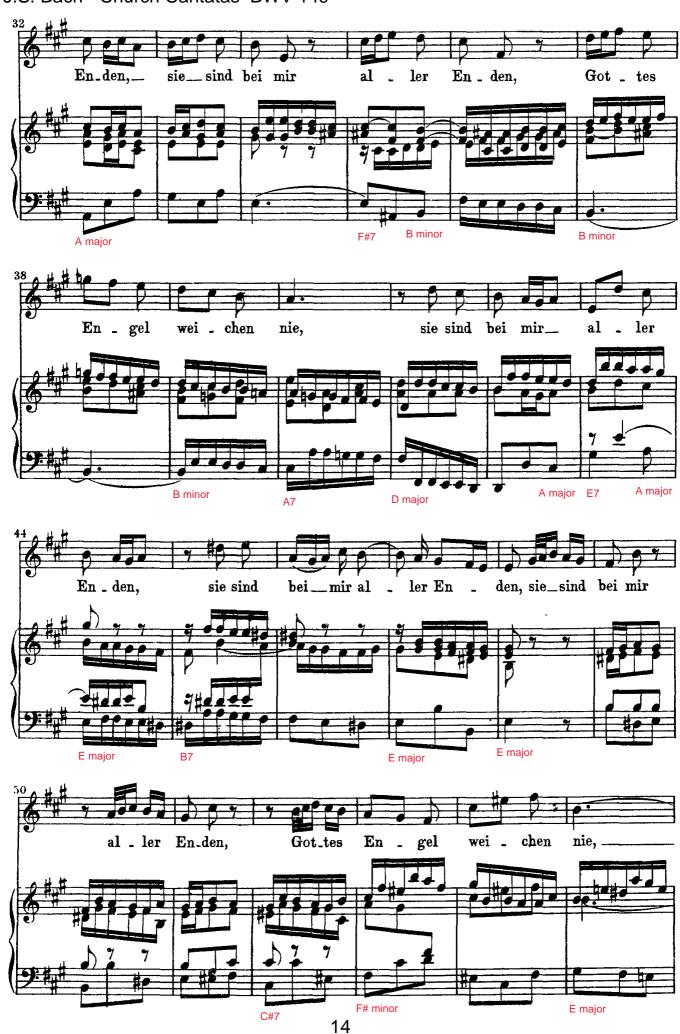






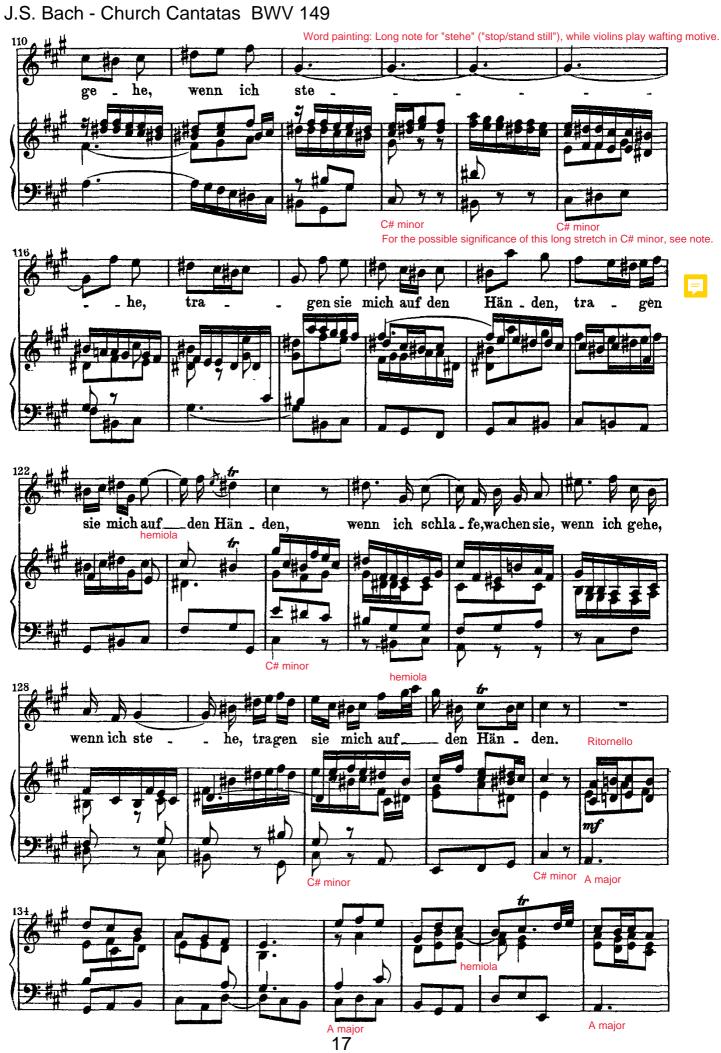
This is the central (pivot) movement in the cantata's chiastic form, where antithetical elements meet or are paradoxically inverted (formal inversion reflects an aspect of reversal or turning in the text). Here the text turns from the angels' present battle to their future comforting activity, with language and ideas borrowed from Psalm 91 (see note).



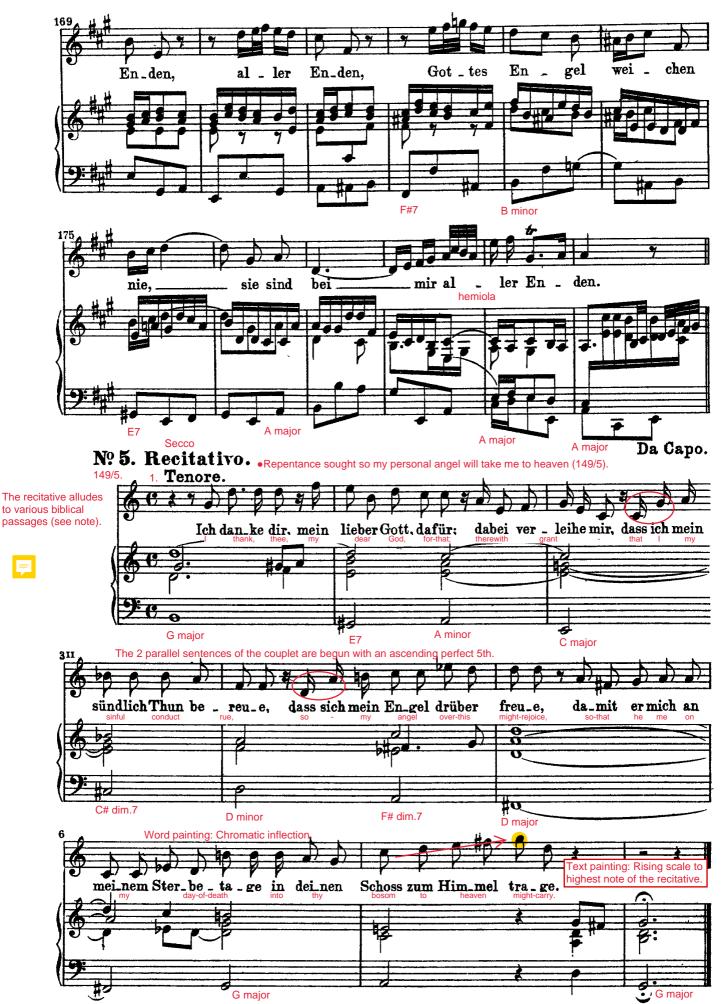


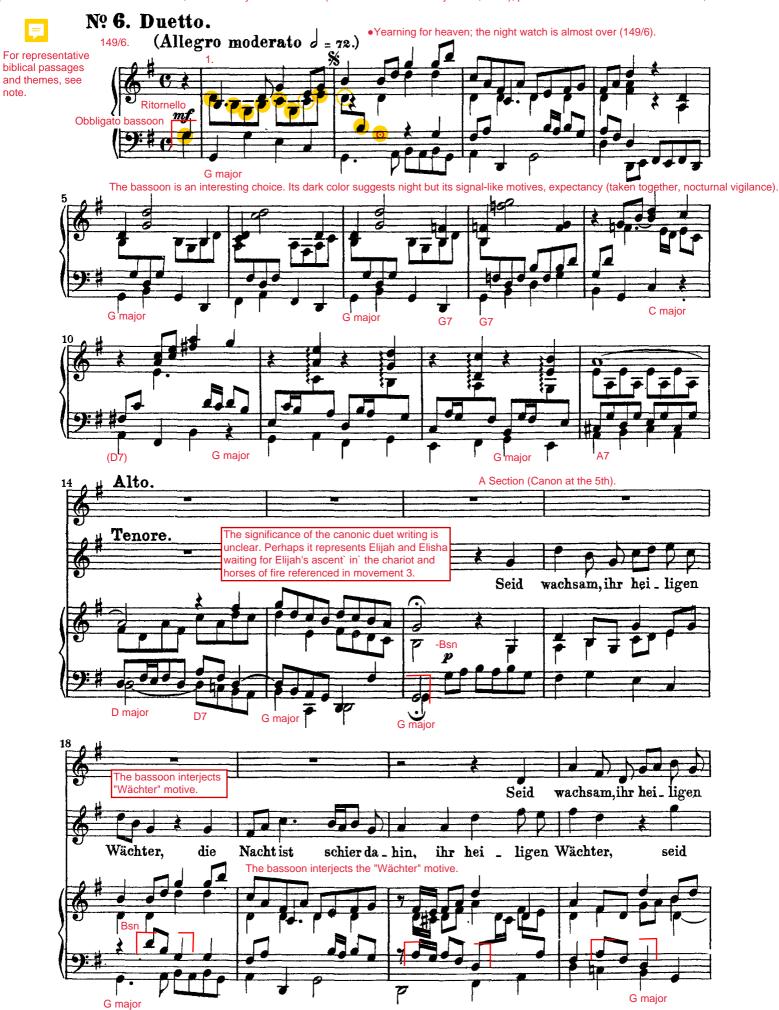
























The chorale stanza is

references

carried to

stanza to

no. 5.

movement

request to be

Prayer: Bring my soul to thee and raise my body on last day (149/7).

