

Messr.

Herr.

KYRIE.

Coro I. II.
Oboe I. II.
Soprano.
 Violino I. col Soprano.
Alto.
 Violino II. coll'Alto.
Tenore.
 Viola col Tenore.
Basso.
Fagotti.
Continuo.

Ky - ri -
 ky - ri - e e - lei - son, e - lei - son, e -
 Ky - ri - e e - lei - son, e - lei - son, e - lei -

e e - lei - son, e - lei - son, e - lei - - - son, e - - lei - - - son,
 lei - son, Ky - ri - e e - lei - - - son, e - lei - son, Ky - ri - e e -
 - son, e - lei - - - son, Ky - ri - e e - lei - son, e - lei -
 Ky - ri - e

Ky - ri - e e - lei - - - son, Ky - ri - e e - lei son, e - lei - -
 lei - son, e lei - - - son, Ky - ri - e e lei - - - son, e - lei son, e
 son, e lei - - son, Ky - ri - e e lei - - - son, e lei - - son, e
 e - - lei - -

- - son, e lei - - - son, e lei - - son, e lei -
 lei - - son, e lei - - - son, e lei - - - son, e lei -
 lei - - son, e lei - son, e lei - - - son, e lei - -
 son, e lei - - - son, e lei -

son, e - lei - - - - son.

son, e - lei - - - - son, e - lei - - - - son.

son, e - lei - - - - son, e - lei - - - - son.

son, e - lei - - - - son, e - lei - - - - son.

son, e - lei - - - - son, e - lei - - - - son.

son, e - lei - - - - son, e - lei - - - - son.

Chri - ste, Chri - ste e - lei - son, e - lei - - - son, Chri - ste e - lei - - -

Chri - ste, Chri - ste e - lei - son, e - lei - - - son, Chri - ste e - lei - son, e - lei - - - son,

Chri - ste, Chri - ste e - lei - son, e - lei - - - son, e - - -

son, e - - lei - - - son, Chri - ste, Chri - ste e - lei - son, e - lei - - -
 Chri - ste, Chri - ste e - lei - son, e - lei - - - son, e - lei - - - son, e - lei - - -
 lei - - son, Chri - ste, Chri - ste e - lei - son, e - lei - - - son, e - lei - - -
 Chri - - - ste

son, e - lei - - - - - son, Chri - ste e - lei - - - - -
 son, Chri - ste e - lei - - - - - son, Chri - - ste e - lei - - - - -
 son, e - lei - - - - - son, Chri -
 e - - - lei - - - - - son,

son, e - lei-son, e - lei-son, Chri - - ste e-lei - -

son, e - lei-son, e - lei-son, Chri - - ste e - lei - -

ste e-lei - - son, Chri - - ste e-lei - -

Chri - - ste e-lei - - son, Chri - - ste e-

son, Chri - - ste e-lei - -

son, Chri - - ste e-lei - - son,Christe e -

son,Chri - ste e - lei - - son,e -

lei - - son, e - lei - - son, Chri

son, Chri - ste e - lei - son.
 lei - son, Chri - ste e - lei - son.
 lei - son, Chri - ste e - lei - son, e - lei - son.
 ste e - lei - son.

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri -
 Ky - ri - e e - lei - son, e -
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

e e - lei son, e - lei son, e lei son,
 lei son, e lei son, Ky ri
 son, e lei son, e lei son, e lei
 Ky ri e lei

Ky ri e e - lei son, e lei son, e lei
 e e - lei son, e - lei son, e lei son, e lei
 son, e lei son, Ky ri e e lei son, e
 son,

son, Ky - ri - e e - lei - son, e - lei -
son, Ky - ri - e e - lei - son, e - lei - son, e - lei -
lei - son, Ky - ri -

son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -
son, e - lei - son, Ky - ri - e e - lei - son, e -
e e - lei - son, e - lei - son, e - lei - son, e -
e - lei -

--- lei --- son, Ky --- ri - e e - lei - son, Ky --- ri - e e ---

--- lei --- son, Ky - ri - e e - lei - son, e - - lei - -

lei - - - son, Ky - ri e e - - lei - - son, e - lei - -

son.

lei - son, e - - lei - - son, e - lei - - - son.

son, Ky - - ri - e e - - lei - son, e - lei - - - son,

son, e - lei - - - son, e - lei - - - son.

GLORIA.

Corno I.

Corno II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

The first system of the musical score includes parts for Corno I, Corno II, Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The music is written in 3/8 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, with some parts marked with accents and slurs.

This block contains the continuation of the musical score from the first system. It shows the same instrumental and vocal parts, with the music continuing across several measures. The notation includes various rhythmic values and articulation marks, maintaining the complex texture established in the first system.

The first system of the musical score consists of ten staves. The top two staves are vocal parts, with the upper staff containing a melodic line and the lower staff containing a more rhythmic accompaniment. The remaining eight staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and three additional staves. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

The second system of the musical score continues the composition. It features the same instrumental parts as the first system. The vocal parts have lyrics written below the notes. The lyrics are: "Glo - ri - a in ex - cel -" on the first line and "Glo - ri - a in ex - cel -" on the second line. The piano accompaniment continues with complex rhythmic textures.

Glo - ri - a in ex - cel - sis De - o, glo - ri - a

- sis De - o, glo - ri - a, glo - ri - a

- sis De - o, glo - ri - a, glo - ri - a

ri - a in ex - cel - sis De - o, glo - ri - a

in ex - cel - sis De - o, glo - ri - a, glo - ri - a

in ex - cel - sis De - o, in ex - cel - sis De - o, glo - ri - a,

ri - a in ex - cel - sis De - o, glo -

ri - a in ex - cel - sis De - o, glo - - ri - a

ri - a in ex - cel - sis De - o, glo - - ri - a

glo - ri - a, glo - - ri - a, glo - - ri - a in ex - cel - -

ri - a in ex - cel - sis, glo -

in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

ri - a in - ex - cel - sis De - o,
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, et in ter - ra
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, et in
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, vo - lun -
 pax ho - mi - ni - bus - bonae vo - lun - ta - tis, in ter - ra, in - ter - ra pax ho - mi - ni - bus
 ter - ra pax ho - mi - ni - bus - bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -
 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

ta - tis, pax ho - mi - ni - bus
 bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, pax ho - mi -
 - - - - - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun -
 ta - tis, bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - - - -

bo - nae vo - lun - ta -
 - - - - - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - - - - - tis, bo - nae vo - lun -
 ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - - - - - tis, bo - nae vo - lun -
 - - - - - tis, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

- tis, et in ter - - - ra pax, pax,
 ta - tis, et in ter - - - ra pax, pax,
 ta - tis, et in ter - - - ra pax, pax,
 ta - tis, et in ter - - - ra pax,

pax, glo - - - ri - a in ex - cel - sis De - o,
 pax, glo - - - ri - a in ex - cel - sis De - o,
 pax, glo - - - ri - a in ex - cel - sis De - o,
 glo - - - ri - a, glo - ri - a in ex - cel - sis De - o,

et in ter - ra pax, in ter - ra pax, in ter - ra pax
 et in ter - ra pax, in ter - ra pax ho - mi - ni - bus, in ter - ra pax
 et in ter - ra pax, in ter - ra pax ho - mi - ni - bus, in ter - - ra
 et in ter - ra pax, in ter - ra pax ho - mi - ni - bus, in ter - - ra

ho - mi - ni - bus bo - nae vo - lun - ta -
 ho - mi - ni - bus bo - nae vo - lun - ta -
 pax ho - mi - ni - bus bo - nae vo - lun - ta -
 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, vo - lun - ta -

First system of musical notation. It consists of seven staves. The top five staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics for the vocal parts are:
Soprano: tis! Lau da - - - mus te, lau -
Alto: tis! Lau da - - - mus te, lau -
Tenor: tis! Lau da - - -
Bass: tis! Lau da - - -

Second system of musical notation, continuing from the first system. It consists of seven staves. The lyrics for the vocal parts are:
Soprano: da - - - mus te, be - ne - di - ci - mus te,
Alto: da - - - mus te, be - ne - di - ci - mus te, lau da - - - mus
Tenor: - - - mus te, lau da - - - mus te, be - ne - di - ci - mus te, lau da - - - mus, lau da - - - mus
Bass: - - - mus te, lau da - - - mus te, be - ne - di - ci - mus te, lau -

be-ne-di-ci-mus te, lau-da-mus te, be-ne-di-ci-mus te.
te, be-ne-di-ci-mus te, be-ne-di-ci-mus te.
te, be-ne-di-ci-mus te, lau-da-mus te, be-ne-di-ci-mus te.
da-mus te, be-ne-di-ci-mus te, be-ne-di-ci-mus te.

da-mus te, be-ne-di-ci-mus te, be-ne-di-ci-mus te.

A - do - ra - - mus te, glo - - ri - fi -
 A - do - ra - - mus
 A - do - ra - - mus te, glo - ri - fi - ca - - - - mus

ra - - mus te, glo - - ri - fi - ca - - - mus te, a - do - ra - - - - mus te, glo -
 ca - - - mus te, a - do - ra - - - - mus te, a - do - ra - - - - mus te, glo -
 te, glo - ri - fi - ca - - - mus te, glo - ri - fi - ca - mus te, a - do - - - ra - - - mus te, glo -
 te, a - do - ra - mus, glo - ri - fi - ca - - - - - mus te, a - do - ra - mus te, glo -

ri - fi - ca - mus te, a - do - ra - mus te, glo - ri - fi - ca -

ri - fi - ca - mus te, a - do - ra - mus te, glo - ri - fi - ca -

ri - fi - ca - mus te, a - do - ra - mus te, glo - ri - fi - ca -

ri - fi - ca - mus te, a - do - ra - mus te, glo -

- mus te.

- mus te.

- mus te, glo - ri - fi - ca - mus te.

ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

Gra - ti - as, gra - ti - as a - gi - mus ti - bi,
 Gra - ti - as, gra - ti - as a -
 Gra - ti - as, gra - ti - as a -
 Gra - ti - as, gra - ti - as a - gi - mus, gra -

gra - ti - as a - gi - mus ti - bi pro - pter
 gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter
 gi - mus ti - bi, gra - ti - as a - gi - mus, gra - ti - as a - gi - mus ti - bi pro - pter
 ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter

ma - - - - - gnam glo - - ri - am tu - am,

ma - - - - - gnam glo - ri - am tu - - - - - am, propter ma - - - - -

ma - gnam glo - - - - - ri - am tu - am, propter

ma - - - - - -gnam glo - - - - - ri - am tu - am,

propter ma - - - - - gnam glo - ri - am, ma - - - - - gnam glo - ri - am,

- gnam glo - - - - - ri - am tu - am, pro-pter ma - - - - - gnam glo - ri - am tu - am, pro - - - - - pter

ma - - - - - -gnam glo - ri - am tu - am, propter ma - - - - - gnam glo - - - - -

propter ma - - - - - gnam glo - ri - am, ma - - - - -

glo -
 ma - gnam glo - ri - am tu - am, propter
 ri - am tu - am, pro - pter magnam glo - ri - am tu - am, propter ma - gnam
 gnam glo -

ri - am
 ma - gnam glo - ri - am tu - am, propter ma - gnam glo - ri - am
 glo - ri - am, propter ma - gnam glo - ri - am tu - am, propter ma - gnam glo - ri - am
 ri - am tu - am, propter ma - gnam glo - ri - am, glo - ri - am

lu - am, gra - ti - as a - gi - mus, gra - ti - as a - gi - mus,
 tu - am, gra - ti - as a - gi - mus, gra - ti - as a - gi - mus,
 tu - am, gra - ti - as a - gi - mus, gra - ti - as a - gi - mus,
 tu - am, gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus,

a - gi - mus ti - bi, gra - ti - as
 a - gi - mus ti - bi, gra - ti - as
 - gi - mus ti - bi, gra - ti - as
 - gi - mus ti - bi, gra - ti - as, gra - ti - as, gra - ti - as a - gi - mus,

a - gi - mus ti - bi, gra - ti - as a - gi - mus pro - pter ma - gnam
 a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam
 a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam
 gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am.
 glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am.
 glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am.
 glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am, glo - ri - am tu - am.

Violino I.

Violino II.

Viola.

Basso.

Continuo.



De - us, rex coe - le - - stis, De - us Pa - ter o - mni - po - tens, Domine De - us,



rex coe - le - stis, Domine De - us, rex coe - le - stis, De - -



- - - us Pa - - - - ter, De - us Pa - ter omni - po - tens,

Do-mi-ne De-us, rex coe-lestis, De-us Pa-ter o-mni-po-tens, rex coe-

le- - - - stis, De-us Pa- - - - ter,

Do-mi-ne De- - - us, rex coe- - - le- stis, De-us



Pa-ter o - mni - po - tens!

This system contains the first system of a musical score. It features a vocal line with the lyrics "Pa-ter o - mni - po - tens!" and a piano accompaniment. The piano part consists of a right-hand part with a complex, flowing melody and a left-hand part with a steady, rhythmic accompaniment. The vocal line is written in a single staff with a treble clef and contains the lyrics.



This system contains the second system of the musical score. It continues the piano accompaniment from the first system, with the right hand playing a more intricate melodic line and the left hand providing harmonic support. The vocal line is not present in this system.



This system contains the third system of the musical score. The piano accompaniment continues, with the right hand featuring a dense, textured melody. The left hand maintains a consistent rhythmic pattern. The vocal line is not present in this system.



Do-mi-ne Fi-li u-ni-genite Je-su Chri-ste, Je-su

This system contains the first line of the musical score. It features a grand staff with five staves. The vocal line is in the bass clef, with lyrics: "Do-mi-ne Fi-li u-ni-genite Je-su Chri-ste, Je-su". The piano accompaniment is in the treble and bass clefs.



Chri-ste, Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-

This system contains the second line of the musical score. The vocal line continues with the lyrics: "Chri-ste, Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-". The piano accompaniment continues with similar rhythmic patterns.



ste!

This system contains the third line of the musical score. The vocal line concludes with the word "ste!". The piano accompaniment features a more complex, flowing texture in the upper staves.



Do - - - mi - ne De - us, a - gnus De - - i,



a - - gnus De - i, Fi - li - us Pa - tris, Do - - - mi - ne De - us, a -



- - gnus De - i, a - gnus De - - i, Fi - li - us Pa - - tris,

Musical score for voice and piano. The vocal line is in the fourth staff from the top, with lyrics "Fi-li-us Pa-tris!". The piano accompaniment consists of five staves: two for the right hand and three for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a complex piano texture with many sixteenth and thirty-second notes.

Adagio.

Orchestral score for Oboe Solo, Violino I, Violino II, Viola, Soprano, and Continuo. The tempo is marked "Adagio." The Oboe Solo part is in the top staff, featuring a melodic line with trills. The Violino I and II parts are in the second and third staves, respectively, with some initial notes. The Viola part is in the fourth staff. The Soprano part is in the fifth staff. The Continuo part is in the bottom staff, providing a rhythmic and harmonic foundation. The key signature has two flats, and the time signature is common time.

Musical score for piano, continuing from the previous system. It consists of three staves: two for the right hand and one for the left hand. The piano texture is dense with many sixteenth and thirty-second notes, creating a complex harmonic and rhythmic structure. The key signature has two flats, and the time signature is common time.

Qui tol - - - lis pec - ca - - - ta

mun - di, qui tol - - lis pecca - ta, pecca - ta mundi, mi - se - re - - re,

mi - - se - re - re no - bis, mi - se - re - re, mi - - - se - re - -

- re, mi - se - re - - - - re, mi - se - re - - re no - bis, mi - se -

re - re no - - bis!

Qui tol - lis pecca - ta mundi, qui tol - lis pec - ca - - - -

This system shows the first three measures of a musical piece in G minor. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "Qui tol - lis pecca - ta mundi, qui tol - lis pec - ca - - - -".

- ta, pecca - ta mun - di, su - scipe de - pre - ca - ti - o - nem, de - pre -

This system continues the musical notation with three more measures. The lyrics are: "- ta, pecca - ta mun - di, su - scipe de - pre - ca - ti - o - nem, de - pre -".

ca - ti - o - - - - nem, su - - - - sci - pe de - pre - ca - ti - o - - - - nem nostram, de - pre -

This system continues with three more measures. The lyrics are: "ca - ti - o - - - - nem, su - - - - sci - pe de - pre - ca - ti - o - - - - nem nostram, de - pre -".

ca - ti - o - - - - nem, de - pre - ca - ti - o - - - - nem no - stram!

This system continues with three more measures. The lyrics are: "ca - ti - o - - - - nem, de - pre - ca - ti - o - - - - nem no - stram!".

This system shows the final three measures of the musical piece, including the vocal line, piano accompaniment, and bass line, without lyrics.



Qui se - - - des ad dex - - - te - ram Pa - tris, qui



se - - - des ad dex - teram Pa - tris, mi - se - re - re no - bis, mi - se - re - re



no - bis, mi - - - se - re - re no - - - bis, mi - - - se -



re - - - - re, mi - - - - se - re - re no - - - - bis!



Vivace.

Violino Solo.

Alto.

Continuo.

Quo - ni - am tu so - lus, tu so - lus san - ctus, tu so - lus sanctus, quo - ni - am tu

so - lus, tu so - lus san - ctus, tu so - lus Do - minus, tu so - lus, tu so - - lus



sanctus, tu so - lus san - - ctus, tu so - lus Do - mi - nus, tu so - lus Do - mi - nus, tu so - lus



sanctus, tu so - lus, tu so - - lus san - ctus, tu so - lus san - -



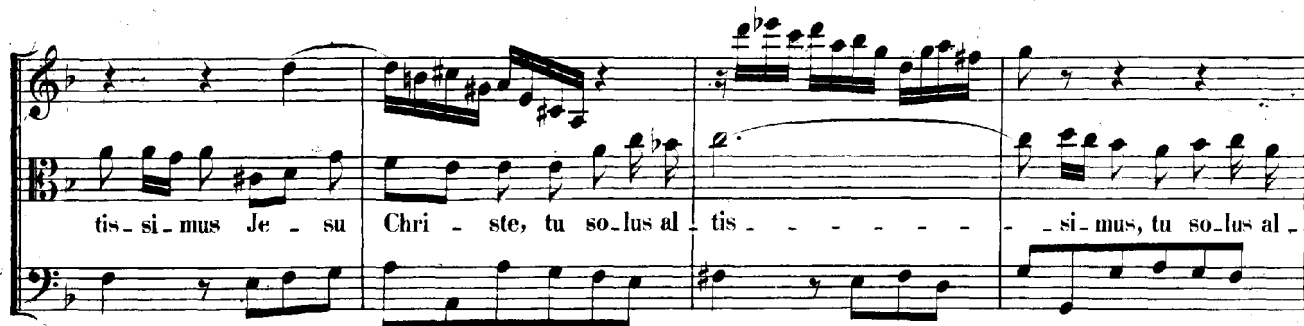
- ctus, tu so - lus Do - mi - nus;



Instrumental accompaniment system with treble, alto, and bass staves.



tu so - lus al - tis - si - mus Je - su Chri - ste, tu so - lus al -



tis - si - mus Je - su Chri - ste, tu so - lus al - tis - - - - - si - mus, tu so - lus al -



tis - - - - - si - mus Je - su Chri - ste, Je - su Chri - - - ste,



tu so - - - - - lus al - tis - - - si - mus Je - - su Chri - ste,



tu so - - lus - - - san - - -



- - - ctus, tu so - lus Do - - - mi - nus, tu so - - -

lus al - tis - si - mus Je - su Chri - ste, tu so - lus

sanctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus Je - su

Christe, Je - su Chri - ste, tu so - lus san - ctus, tu so -

lus Do - mi - nus, tu so - lus al - tis - si - mus Je - su

Chri - ste, tu so - lus san - ctus, tu so - lus Do - mi -

mus, tu so - lus al - tis - si - mus Je - - - - - su Chri - -

- - ste, tu so - lus san - ctus, tu so - lus al - tis - si - mus Je - su Chri - ste, Je - su Chri -

ste.

Instrumental accompaniment system.

Instrumental accompaniment system.

Corno I.

Corno II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Spi - ri - tu, eum san - - - eto Spi - ri - tu, eum san - eto Spi - ri - tu, eum san - - - eto

Cum san - - - eto Spi - ri - tu, eum san - - - eto, sau - - - - eto

Spi - ri - tu, eum san - - - - - eto Spi - ri - tu,
 Cum san - - - - - eto Spi - ri - tu, eum san - - - - - eto Spi - ri -
 Spi - ri - tu in glo - ria De - i Patris, A - - -
 Spi - ri - tu, eum san - eto Spi - - - ri - tu, eum san - - - - - eto Spi - - - ri -

eum san - - - - - eto Spi - - ri - tu, eum san - - eto Spi - ri - tu in glo - ria De - i
 tu in glo - ria De - i Patris, A - - - - - men, in
 - - - - - men, eum san - - - - - eto
 tu, eum san - - - - - eto Spi - - ri - tu in glo - ria De - i Patris,

Patris, A - men, cum san -

glo - ri - a De - i Pa - tris, A - men, cum san - - - - - eto Spi - - ri - tu, cum -

Spi - - ri - tu in glo - - ri - a De - i Patris, eum san - - - - - eto Spi - - ri -

A - men, eum san - - - - - eto

- - eto Spi - - ri - tu, eum san - - - - - eto Spi - - ri - tu, eum san - eto

san - - - - - eto Spi - - ri - tu, eum san - - - - - eto Spi - - ri -

tu, eum san - - - - - eto Spi - - ri - tu, eum san - - eto Spi - -

Spi - - ri - tu, eum san - - - - - eto Spi - ri - tu in glo - ri - a De - i Patris,

Spi - ri - tu in glo - ria De - i Patris, A - men, eum
 tu, eum san - - - - - eto Spi - - - - - ri - tu, eum san - - - - - eto Spi - - - - - ri -
 - - - - - ri - tu in glo - ria De - i Patris, A - - - - -
 A - - - - - men, in glo - ria De - i Patris, A - - - - -

san - - - - - eto Spi - - - - - ri - tu, eum san - - - - - eto Spi - ri - tu in glo - ria De - i Patris,
 tu in glo - ria De - i Patris, A - - - - - men, in glo - ria De - i Patris,
 men, in glo - ria De - i Patris, A - - - - - men, A - - - - -
 - men, eum san - - - - - eto

A - - - men, A - - - men.
 A - - - men, Amen, A - - - men.
 men, in glo - - - ri - a De - i Pa - - tris, Amen, A - - - men.
 Spi - ritu in glo - - - ria De - i Patris, A - - - men.

Cum sau - - eto Spi - ri - tu in glo - ria De - i Pa - tris, Amen,
 Cum san - - eto Spi - ri - tu in glo - ria De - i Pa - tris, Amen, in glo - ria
 Cum sau - - eto Spi - ri - tu in glo - ria De - i Pa - tris, Amen, in glo - ria
 Cum san - - eto Spi - ri - tu, Amen, A - - - men, in glo - ria

Amen, A - - - men, in glo - ria De - i Pa - tris, Amen, Amen, A - men, cum - - - san - - -

De - i Pa - tris, Amen, in glo - ria De - i Pa - tris, Amen, in glo - ria De - i Pa - tris, A - men, eum - - -

De - i Pa - tris, Amen, in glo - ria De - i Pa - tris, Amen, in glo - ria De - i Pa - tris, A - men,

De - i Pa - tris, Amen, Amen, A - men, in glo - ria De - i Pa - tris, A - men,

- - - eto Spi - - ri tu, cum - - - eto Spi - - ri tu, cum - - - san - - -

san - - - eto Spi - - ri tu, cum - - - eto Spi - - ri tu,

cum - - - san - - - eto Spi - - ri tu, cum - - - san - - - eto

eum - - - san - - - eto Spi - - ri tu, cum - - - san - - - eto Spi - ri -

et Spi - ri - tu in glo - ria De - i Pa - tris, A -
 cum san - cto Spi - ri - tu in glo - ria De - i Pa - tris, A -
 Spi - ri - tu, cum san - cto Spi - ri - tu in glo - ria De - i Pa - tris, A -
 tu in glo - ri - a De - i Pa - tris, A - - - men, in glo - ri - a De - i Pa - tris, A -

men.
 men.
 - men, in glo - ri - a De - i Pa - tris, A - - - men, A - - - men.
 - men, in glo - ri - a De - i Pa - tris, A - - - men, A - - - men.