

MESSR.

Adur.

KYRIE.

Flauto traverso I. *forte* *piano* *forte* *piano* *forte*

Flauto traverso II. *forte* *piano* *forte* *piano.* *forte*

Violino I. *forte*

Violino II. *forte*

Viola. *forte* *piano* *forte* *piano* *forte*

Soprano.

Alto.

Tenore.

Basso.

Continuo. *forte*

6 5 6 5 6

7 6 7 5 5 7 6 7

R. W. VII.

Musical score for the first system, featuring piano and vocal parts. The piano part includes a trill (tr) and dynamic markings of *piano*. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "Ky-ri-e e-lei-son, Ky-ri-e e-".

Musical score for the second system, featuring piano and vocal parts. The piano part includes dynamic markings of *forte* and *piano*. The vocal parts continue the lyrics: "lei-son, ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-".

son, e lei - - son, e - le - - i - son.
 - son, e - le - - i - son, e lei - - son.
 e e lei - son, Ky - ri - e e - le - - i - son, e lei - - son.
 e e lei son, Ky - ri - e e lei - son, e lei - - son.

7 6 7 6 4 6 5 4 6 5 4 6 5 4

piano *forte* *piano* *forte*
piano *forte* *piano* *forte*
piano *forte* *piano* *forte*

1 # 4 5 5 8 = 6 = 7 7

The first system of the musical score consists of seven staves. The top three staves are for the piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. The bottom two staves are for the bass line. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some performance markings like *tr.* (trills) and *ff* (fortissimo).

The second system of the musical score includes vocal parts and piano accompaniment. It consists of seven staves. The top three staves are for the piano accompaniment, and the bottom four staves are for the vocal parts. The lyrics for the vocal parts are "Ky-ri-e e-lei-son,". The score includes dynamic markings such as *piano* and *forte*. The music continues with similar notation to the first system, including eighth and sixteenth notes. At the bottom of the page, there is a small signature "R. W. M." and some numerical markings.

piano *forte* *piano*

piano *forte* *piano*

piano *forte* *piano*

piano *forte* *piano*

Ky - ri - e e - lei - son, Ky - ri - e

Ky - ri - e e - lei - son, Ky - ri - e

Ky - ri - e e - lei - son, Ky - ri - e

Ky - ri - e e - lei - son, Ky - ri - e

6 7 4 # 5 6 5 5 7 5

forte *piano* *forte*

forte *piano* *forte*

forte *piano* *forte*

forte *piano* *forte*

e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

6 4 3 6 4 5 6 6 6 9 6 6 5 7 6 4

son, e lei son, e lei son, e lei son, Ky-ri e e lei son, e lei son, Ky-ri e e lei son, Ky-ri e e lei son, e lei

3 7 6 7 6 2 3 2 6 6 7 6 5 7 7 6 5

son, Ky-ri e e lei son, Ky-ri e e lei son, Ky-ri e e lei son, Ky-ri e e lei son, e lei

6 2 6 7 7 4 2

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes a right-hand melody with trills and a left-hand accompaniment. The vocal lines include lyrics:

- son, e lei son.
 - son, e lei son.
 - son, e lei son.
 - son,
 Ky - ri - e e - lei - son, e lei - son.

Performance markings include *piano* and *tr*. The system concludes with figured bass notation: 5, 7, 6 4 2, 6 7 7 5 3, 6 4, 5 3.

Lento.

Musical score for the second system, featuring piano accompaniment and vocal lines. The piano part includes a right-hand melody with trills and a left-hand accompaniment. The vocal lines include lyrics:

Chri - ste e - lei - son, e lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste e -

Performance markings include *piano* and *tr*.

Chri - ste e - lei - son, e - lei - son, e - leison, Chri - ste, Chri - ste e -
 son, e - leison, Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son,
 lei - son, e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son,

7/8 6/8 7/8 6/8

leison, e - lei - son, e - leison, Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son,
 lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste e - leison, lei -
 Chri - ste e - leison, e - lei - son, e - lei - son, son, Chri - ste,
 son, Chri - ste, Chri - ste e - leison, Chri - ste e - lei - son, e - lei - son,

7/8 6/8 7/8 6/8

R. W. V. III.

e-lei - - son, Chri-ste e-lei-son, e-lei - - son.
 son, e-lei - - - son, Chri-ste e-lei - - - son.
 Chri-ste e-leison, Chri-ste e-leison, Chri-ste e-lei - - - son.
 e-lei - - son, Chri-ste e-lei - - son.

6/4 7/4 7/5 9/8 5/4 7/5 5/4 4/4

ky-ri e e-lei - - - son, e-lei - - -
 ky-ri e e-lei - - - son, e-lei - - -

6/4 6/4 7/5 4/2 6/4 5/4 7/4 6/4

son, e lei son, e lei son, Ky-ri e e lei
 son, Chri- ste e le- i son, Ky-ri e e lei
 lei son, Ky-ri e e le- i son,
 son, e lei son, e lei son,

son, e lei son, ky-ri e e lei son, e le- i
 son, e lei son, e lei son, e
 ky-ri e e lei son, e

GLORIA.

Vivace.

Flauto traverso I.

Flauto traverso II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

6 5 - 6 6 5 - 6

6 5 - 6 6 5 - 6

- ri - a in ex - cel - sis, in ex - cel - sis De - - - o!
 - ri - a in ex - cel - sis, in ex - cel - sis De - - - o!
 - ri - a in ex - cel - sis, in ex - cel - sis De - - - o!
 - ri - a in ex - cel - sis, in ex - cel - sis De - - - o!

Adagio.

Et in ter - ra, in ter - ra pax, pax

ho-mi - ni-bus bo-nae vo-lun-ta-tis, pax ho-mi-ni-bus bo-nae

9 4 2 6 7 6 5 4 2

vo-lun-ta-tis! Lau-da-mus Lau-da-mus Lau-da-mus Lau-da-mus

6 6 5 6 — 7 9 8 3 8 — 7 9 8 3 8 7

Vivace.

te, lau.damus te, be.ne.di.ci.mus, lau da -
 te, lau.damus te, be.ne di.ci.mus, lau da -
 te, lau da - mus te, be.ne.di.ci.mus, lau -
 te, lau.damus te, be.ne

6 5 - 6 6 5 - 6 6

- mus, be.ne.di.ci.mus, lau da - mus, lau da - mus, bene.
 - mus te, lau da - mus, lau da - mus, bene.
 da - mus, lau da - mus, lau da - mus, bene.
 di.ci.mus, lau da - mus, lau da - mus, lau da -

6 5 - 6 6 5 - 6 6

di - ei - mus, lau - da - - mus, lau - da - - mus te, be - ne -
 di - ei - mus, lau - da - - mus, lau - da - - mus te, bene -
 di - ei - mus, lau - da - - mus, lau - da - - mus te, bene -
 - mus te, lau - da - - mus te, lau - da - - mus te, bene - di -

6 5 6 9 7 7 6 4 5 8

Adagio.

di - - ei - mus te,
 di - - ei - mus te,
 di - - ei - mus te,
 - ei - mus te, a - - do - ra - - mus te,

5 6 6 6 7 7 6 5 8

Musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics: "a - - - do - ra - - mus, a - dora - - mus, te, a - - - do - ra - mus,". The piano accompaniment includes a right-hand part with flowing sixteenth-note patterns and a left-hand part with a simple bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has lyrics: "a - do - ra - mus te, a - do - ra - - - - mus, a - do - ra - mus". The piano accompaniment continues with similar textures. The key signature and time signature remain the same as in the first system.

Vivace.

glo - ri - fi - ca - - - mus te, glo - ri - fi - ca - - -

glo - ri - fi - ca - - - mus te, glo - ri - fi -

glo - ri - fi - ca - - -

te, glo - ri - fi - ca - - -

6 5 - 6 6 6 6

mus te, glo - ri - fi - ca - - -

ca - - - mus te, glo - ri - fi - ca - - -

mus te, glo - ri - fi - ca - - -

mus te, glo - ri - fi -

6 6 5 - 6 6 5 - 6 6

Adagio.

di - - - - - cimus te,
 - - - - - ne - di - cimus te,
 - - - - - ne - di - cimus te, a - - - - - do - ra - - - - - mus te,
 te, benedi - cimus te,

a - - - - - do - ra - - - - - mus, a - do - ra - - - - - mus te, a - - - - - do - ra - - - - - mus,

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

 a - do - ra - mus te, a - do - ra - mus, a - do - ramus te, glo - ri - fi -

Vivace.

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are:

 amus, glo - ri - fi - ea - mus te, glo - ri - fi - ea - mus te, glo - ri - fi - ea - mus te, glo - ri - fi -

te, glo - ri - fi - ca -
 ca - - - - - mus, glo - ri - fi - ca -
 ca - - - - - mus, glo - ri - fi - ca -
 ca

6 5 - 6 6 6

- - - - - mus te, lau - da - mus, bene - di - ci - mus, a - do -
 - - - - - mus, glo - ri - fi - ca - - - - - mus te, lau - da - mus, bene - di - ci - mus, a - do -
 - - - - - mus, glo - ri - fi - ca - - - - - mus te, lau - da - mus, bene - di - ci - mus, a - do -
 - - - - - mus te, lau - da - mus, bene - di - ci - mus, a - do -

6 6 6 6 6 6 6 6

ra - - - mus te, glo - ri - fi - ca - - - mus te.

ra - - - mus te, glo - ri - fi - ca - - - mus te.

ra - - - mus te, glo - ri - fi - ca - - - mus te.

ra - - - mus te, glo - ri - fi - ca - - - mus te.

Adagio.

Gra - ti - as a - gi - mus ti - bi, gra - ti - as,

Gra - ti - as a - gi - mus ti - bi, gra - ti - as,

Gra - ti - as a - gi - mus ti - bi, gra - ti - as, gra - ti - as,

Gra - ti - as a - gi - mus ti - bi, gra - ti - as, gra - ti - as

as, gra-ti-as a-gi-mus ti - bi pro-pter ma - gnam glo - ri - am tu -

gra-ti-as a-gi-mus ti - bi pro - pter, propter ma - gnam glo - ri - am tu -

- ti - as a - gi - mus ti - bi pro - pter ma - gnam, propter magnam glo - ri - am tu -

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

9 4 2 5 7 4 3 6 6 4 5

am, pro - pter ma - gnam glo - ri - am tu - am.

am, pro - pter ma - gnam glo - ri - am, glo - ri - am tu - am.

am, pro - pter ma - gnam glo - ri - am tu - am.

am, pro - pter ma - gnam glo - ri - am tu - am.

6 7 4 3 6 7 6 6 5 6 6 5 4 3

Audante.

Violino Solo.

Basso.

Continuo.

The first system of music shows the Violino Solo, Basso, and Continuo parts. The Violino Solo part has a treble clef and a key signature of two sharps (F# and C#). The Basso and Continuo parts have bass clefs and the same key signature. The time signature is common time (C). The music consists of several measures of flowing, sixteenth-note passages.

The second system continues the instrumental accompaniment. It includes a vocal line in the middle with the lyrics "Domine, piano". The Continuo part below has figured bass notation: 7, 5, 7, 7, 6, 4, 2, 5, 7, 6, 6, 4, 5.

The third system features vocal lines with the lyrics "Domine Deus, rex coelestis, Deus Pa-ter o-mni-potens, Do-mi-ne". The Continuo part has figured bass notation: 6, 5, 7, 4, 7, 6, 5, 4, 3, 7, 6, 5, 2, 6, 5, 2, 6, 4, 2.

The fourth system continues the vocal and instrumental parts. The Continuo part has figured bass notation: 6, 7, 6, 4, 7, 4, 2, 6, 6, 5, 6, 5, 7, 5, 7, 7, 5, 6, 6, 5.

The fifth system concludes the page with the lyrics "De-us, Domine Deus, rex coelestis, De-us Pa-ter o-mni-potens!". The Continuo part has figured bass notation: 6, 6, 4, 2, 6, 6, 5, 7, 5, 6, 5, 7.

Do - mine De - us, rex coe - lestis, De - - - us
piano

6 5 7 7 4 2 6 5 6 4 3 6 6 5 6 5 2 6 5 6

Pa - ter omni - potens, Do - mi - ne De - us, Domine De - us, rex coe -
piano

4 5 4 5 7 6 6 5 6 5 6 4 5 6 7 6 4 4 6 5 7

lestis, De - - - us Pa - - - ter o - mni - po - tens, Pa - - - ter, De - us

7 5 7 6 5 6 6 4 6 5 4 6 7 7 6 5 7 6

Pa - ter omni - po - tens!
forte

6 6 6 5 6 6 7 7 5 6 7 6 5

Do - - mine Fi - li
piano

7 7 6 6 7 6 5 6 6 6 6 6 5 6 6

u - ni - ge - ni - te Je - su Chri - ste, Je - - su Chri - ste,

Domine Fi - li u - ni - ge - ni - te, Fi - li u - ni - ge - ni - te Je - - su, Je - su Chri -

forte *stel* *forte* *Do - mi - ne* *piano*

piano Fi - li u - ni - ge - ni - te Je - su Chri - ste,

Je - - - su Chri - ste, Domine Fi - li u - ni - ge - ni - te, Fi - li u - ni - ge - ni - te

Je - su, Je - su Chri - ste, Je - su, Je - su Chri - ste! Do -

forte

forte

- mi - ne De - us, agnus De - i, Fi - lius Pa -

- tris, Do - mine Deus, agnus De. i, agnus De - i, Fi - li - us Pa - tris, Do - mi - ne

piano

piano

De - us, Do - mine Deus, agnus Dei, a - - - gnus De - - i,

Fi - lius Pa - tris!

forte

forte

Do - mine De - us, agnus De - i, a -

piano

piano

7 5# 6 7 7 6 5 9 8 4 8 6 6 5# 6 5

- gnus Dei, Fi - lius Pa - tris, Do - mi - ne De - us, a - gnus

6 # 6 6 # 5 6 7 6 5 7 6 4 6 7 6 1

De - i, Filius Patris, a - gnus De - i, Fi - lius Pa - tris, a - gnus,

6 7 7 # 7 5 # 6 8 4 # 7 6 6# 7#

a - gnus De - i, Fi - lius Pa - tris!

forte

forte

5 6 6 6 4 5# 6 2 5 7 6 5#

forte

6 7 6 5 7 8 6 9 8 4 2

Flauto traverso I.

Flauto traverso II.

Soprano.

Violini e Viola
all' unisono.

Qui tollis pec.

ca-ta, qui tol-lis pec-ca-ta, peccata mundi, mi-se-re-re, mi-se-

re-re, mi-se-re-re no-bis, qui tol-lis pec-ca-ta, peccata mun-di, mi-se-

re - re, mise - re - re, mi - se - re - - - - re no - -

bis! Qui tol - lis pec - ca - - ta,

pecca - ta mun - - di, qui tol - lis pec - ca - - ta, pecca - ta mun - di, qui tol - lis pec -

ca - ta, pecca - - - ta mundi, su - sci - pe de - pre - ca - ti - onem no - stram,



Qui se - - - des, qui sedes ad dextram, ad dextram Patris,



mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis, qui se - - -



- des ad dextram Pa - tris, mi - se - re - re, mi - se - re - - -



- re no - bis!

Violini e Viola
all' unisono.

Alto.

Continuo.

4 6 6 5 6 5 6

4 6 6 6 7 6 6 6 6 6 6 6 6

6 6 5 - 4 6 4 6 6 6 5

piano Quo - ni - am tu so - lus san - ctus,

piano quo - ni - am tu so - lus sanctus, tu solus san - ctus, tu so - lus Do - mi - nus, tu solus san - ctus,

6 6 6 6 6 7 6 6 6 6

tu so - lus Do - mi - nus, tu so - - - lus al - tissimus, so - - -

6 6 4 6 6 6 7 6 5 4 6 6 7

lus al - tis - si - mus, *forte*

quo - ni - am tu so - - - lus san - ctus Je - su Chri - ste,

tu so - lus Do - mi - nus Je - su Chri - ste, tu so - lus al - tis - si - mus Je - su Chri - ste,

tu so - - - lus san - ctus, tu so - - - lus

Do - mi - nus, tu so - - - lus al - tis - si - mus Je - su Chri - ste, Je - su Chri - ste, quo - niam tu so -

lus sanctus, tu san - etus, tu so - - - lus, *forte*

quo - niam tu so - - - lus san - etus, quo - ni - am tu *piano*

so - lus sanctus, tu so - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus Je - su Chri - ste, tu

so - lus al - tis - si - mus Je - su, Je - su Chri - ste, Je - su Chri - ste. *forte*

Grave.

Flauto traverso I.

Flauto traverso II.

Violino I.

Violino II.

Viola.

Soprano.
Cum san - - - - - eto Spi - ri -

Alto.
Cum san - - - - - eto Spi - ri -

Tenore.
Cum san - - - - - eto Spi - ri -

Basso.
Cum san - - - - - eto Spi - ri -

Continuo.

5 4 6 7 7 7 5 6 4 6 7 8

Vivace.

tu in glo - ri - a De - i Pa - tris, A - - - - - men,

tu

tu

tu

4 6 6 7 6 5 6 5 6 5 6 3

in glo - - ri - a De - i Pa - tris, A - - -

in glo - - ri - a De - i Pa - tris, A - - -

in glo - - ri - a

6 7 6 6 5 6 7 4

men, in glo - - ri - a De - i Pa - tris, A - - -

men, in glo - - ri - a De - i Pa - tris,

De - i Pa - tris, A - - - men, in glo - - ri -

in glo - - ri - a De - i Pa - tris, A - - - men, in glo - - ri - a

6 6 6 7 4 6 6 7 5 6 6 6 4 3 6 5 5

men, in glo-ri - a De - i Pa - tris, A - - - - - men, in glo-ri - a De - i Pa - tris,
 A - - - - - men, A - - - - - men,
 a De - i Pa - tris, A - - - - - men, A - - - - - men, A
 De - i Pa - tris, A - - - - - men, A - - - - - men,

A - - - - - men, in glo-ri - a De - i Pa - tris, A - - - - - men, A - - - - - tr
 A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, in glo
 - - - - - men, A - - - - - men, in
 A - - - - - men, A - - - - - men, A - - - - - men,

men, in glo - ri - a De - i Pa - tris, A -

ri - a De - i Pa - tris, A - men, A - men, A -

glo - ri - a De - i Pa - tris, A - men, A - men,

in glo - ri - a De - i Pa - tris, A - men, A -

5 6 6 4 7 4 6 6 7 6 6 7 4 2 7 6 6 6 7 6 2

men, in glo - ri - a De - i Pa - tris, A - men,

men, in glo - ri - a De - i Pa - tris, A - men,

A - men, in glo - ri - a De - i Pa - tris, A - men,

men, A - men, in glo - ri - a De - i Pa - tris, A - men,

6 6 5 4 6 6 4 3 6 6 6

The first system of the musical score consists of eight staves. The top two staves are for the piano, with the right hand playing a complex, flowing melody and the left hand providing harmonic support. Below these are four vocal staves. The vocal lines are sparse, with notes appearing primarily in the lower staves. The lyrics "in glo - - ri - a" are written below the bottom two vocal staves. The system concludes with a fermata over the final notes.

The second system of the musical score continues with the piano accompaniment and vocal lines. The piano part features dense, rhythmic patterns in both hands. The vocal lines are more active, with lyrics written below the staves. The lyrics include "men, in glo - ri - a De - i Pa - tris, A - - - men, in" and "De - i Pa - tris, A - - - men, in glo - - ri - a De - i Pa - tris, A - - -". The system concludes with a fermata over the final notes.

glo-ri-a De-i Pa-tris, in glo-ri-a
glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris, A-men, A-
glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris, A-men, A-
men, in glo-ri-a De-i Pa-tris, A-

6 6 5 6 6 7 6

De-i Pa-tris, A-men, A-men, A-
men, A-men, men, A-men, A-
men, A-men, A-men, A-

6 6 6 6 6 6 6

B. W. VII.

men, A - - - men, A - - - men, A - - -

- men, in glo - - ri - a De - i Pa - tris, A - - -

9 7 7 6 7 6 6 6 6 6 - 5 6

7 7 7 6 7 6 6 6 6 6 - 5 6

tr

- men, in glo - ri - a De - i Pa - tris, A - - - men, in

- men, in glo - ri - a De - i Pa - tris, A - - - men, in

- men, in glo - ri - a De - i Pa - tris, A - - - men, in

men, A - men, in glo - - ri - a De - i Pa - tris, A - - -

7 6 6 7 7 6 6 6 6 6 5

7 6 6 6 6 6 6 6 6 6 5

tr

glo-ri-a De-i Pa-tris, A-men, in glo-ri-a De-i Pa-tris, A-

glo-ri-a De-i Pa-tris, A-men, in glo-ri-a De-i Pa-

glo-ri-a De-i Pa-tris, A-men, in glo-ri-a De-i Pa-tris,

men, in glo-ri-a De-i Pa-tris, A-men, in glo-ri-a De-i Pa-tris,

-men, A-men, A-men, A-men, A-men, A-

-tris, A-men, A-men, A-men, A-men, A-

A-men, A-men, A-men, A-men, A-men, A-

A-men, A-men, A-men, A-men, A-men, A-

men, in glo-ri-a De - - - i Pa - - - tris, A - - - men, in glo - - - ri-a De-i Pa-tris,
 - men, in glo-ri-a De - i Pa - - - tris, A - - - men, A - - - men, in glo-ri-a De-i Pa-tris,
 - men, in glo-ri-a De - i Pa - tris, A - - - men, A - - - men, in glo-ri-a De-i Pa-tris,
 - men, in glo - - - ri-a De - - - i Pa - tris, A - - - men,

7 4 6 4 6 7 6 5 6 5

A-men, in glo - - - ri-a De-i Pa - - tris, A - - - men, A - - - men.
 A - - - men, De - i Pa - - tris, A - - - men, A - - - men.
 A - - - men, De - i Pa - - tris, A - - - men, A - - - men.
 in glo - - - ri-a De-i Pa - - tris, A - - - men.

6 5 7 6 4 6 2 6 5 4 6 5 4 3