

Mrssr.

Smull.

KYRIE.

Oboe I.
Oboe II.
Violino I.
Violino II.
Viola.
Soprano.
Alto.
Tenore.
Basso.
Continuo.

The first system of the musical score consists of seven staves. The top three staves are treble clefs, and the bottom four are bass clefs. The music is in a key with two flats and a 3/4 time signature. The first staff features a complex melodic line with many sixteenth notes and slurs. The second and third staves provide harmonic support with similar rhythmic patterns. The fourth staff has a simpler bass line. The fifth, sixth, and seventh staves are mostly empty, indicating that these instruments are silent during this section.

94 94 6 9 9 6 6 7 6 6 6 6 7 6 6

The second system of the musical score also consists of seven staves. The notation is similar to the first system, with a complex melodic line in the top staff and harmonic support in the middle staves. The bottom staves are mostly empty. The music continues with similar rhythmic and melodic motifs.

61 6 1 6 5 6 2 6 2 6 6 6 6 6 6 6 6

Ky - rie e - lei - son, Ky - ri - e e - lei - son,
 Ky - rie e - lei - son, Ky - ri - e e - lei - son,
 Ky - rie e - lei - son, Ky - ri - e e - lei - son,
 Ky - rie e - lei - son, e - lei - - - - son,

7 6 5 4 3 2 1
 7 6 5 4 3 2 1
 6 4 2 7 5 3 4 5 6 7 8 9

Ky - rie e - lei - - - - son, e - lei - son, e - le - - - i - son, e - le - i - son,
 Ky - rie e - lei - - - - son, e - lei - son, e - le - - - i - son, e - le - i - son,
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - le - - - i - son, e - le - i - son,
 Ky - ri - e e - lei - - - - son, e - lei - son, e - lei - - - son, e - lei -

9 7 6 5 4 3 2 1
 9 7 6 5 4 3 2 1
 7 5 3 4 5 6 7 8 9
 7 7 7 6 5 4 3 2 1

Ky - ri - e e - le - - - i - son, e - le - - - i - son, e - lei - son, e - lei -
 Ky - ri - e e - lei son, Ky - ri - e e - lei
 e - lei - - - son, e - lei - - - son, e - lei - - - son, Ky - ri - e e - le - i -
 son, Kyrie e - lei - - - son, e - lei - - - son, e - lei - son, Ky - ri - e e - lei -

6:5 7:5 6:5 6:5 9:5 6:5 6:5 9:5 6:5 6:5 6:5 6:5

son.
 son.
 son.
 son.
 son.

Christe e - le - - - i - son, e - le - - - i - son,

7 6:4 6:5 7 9:4 6:4 6:7 6:5

le - - - i - son, e - le - - - i - son, e - le - - - i - son, Chri - ste e - le - - -
 Chri - ste e - le - - - i - son, e - le - - - i - son, Chri - ste e - le - - -
 Chri - ste e - le - - - i - son, e -

- i - son, Chri - ste e - le - - - i - son, Chri - ste e - le - - -
 - - - i - son, Chri - ste e - le - - - i - son, e - le - - - i - son, Chri - ste e -
 Chri - ste e - le - - - i - son, e - le - - - i - son, e - le - - -
 le - - - i - son, Chri - ste e - le - - - i - son, e - le - - - i - son, e - le - - -

- - i - son, e - lei - - - son, e - le - - - i - son, Chri - ste e - le - i - son,
 le - i - son, e - lei - - - son, e - le - - - i - son, Chri - ste e - le - - - i - son,
 - i - son, Chri - ste e - le - - - i - son, e - le - - - i - son, Chri - ste e - le - i - son,
 - - i - son, e - le - - - i - son, e - le - - - i - son, e - le - i - son,

6 5 9 6 9 8 7 7b - 7 9 8 7 7 7 7 9b 8

e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, Chri -
 Chri - - ste e - le - - i - son, e - le - i - son, e - le - i - son, Chri - ste,
 Chri - - ste e - le - - i - son, e - le - i - son, e - le - i - son, Chri - ste,
 e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, Chri - ste

6 6 6 6 6 : 6 : 7 : 6 5 6 : 6 : 6 6

ste e-le - - i-son, e-lei - - son, Chri - - ste e-lei son, Chri - - ste e-

Christe e-lei - son, e-lei - son, e-lei - son, Chri - - ste e-lei - son, Christe e-

Christe e-lei - son, e-lei - son, e-lei - son, Chri - - ste e-lei - son, e-

e-le - - i-son, e-lei - son, e-lei - - -

6 6 6 9 6 6 6 6 6 6 7 6 7 6

5 2 5 2 3 2 4 2 5 5 4 4 4

le - - - i - son, e lei - - - son.

lei - - - son, e lei - - - son.

lei - - - son, e lei - - - son.

- son, Chri - ste e lei - - - son. Ky - ri

7 6 9 5 6 7 6 5 7 6 5 7 6 9 4 3

5 5 5 5 4 3 4 2 5 4 2 5 4 3

e e - le - - i - son, e - le - - - i -
 Ky - ri e e - le - -

6 4 2 6 5 2 6 4 6 4 2 6 6 6 6 5 4 3 6 7 5 4 2

Ky - ri e e - le - - - i - son, e - le - -
 i - son, e - le - - i - son, e - lei -
 son, e - lei - - son, Ky - ri e e - le - i - son, e -

7 6 6 7 6 5 6 6 6 4 7 6 6 7 6 7

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes a grand staff with piano accompaniment and vocal parts for Soprano, Alto, Tenor, and Bass. The lyrics are: Ky - rie e - le - i - son, e - le - i - son, e - le - son, Ky - ri e e - lei son, e - lei - son, e - le -

6 6 6 4 5 8 5 4 7 5 2 6 7 6 6 4 5 6 6

Musical score for the second system, continuing the vocal and piano parts. The lyrics are: i - son, e - lei - son, Ky - ri e e - le - i - son, son, Ky - ri e e - le - i - son, son, e - le - i - son, e - le - i - son, e - le -

6 6 6 4 7 6 6 5 6 6 2 6 6 6 6 6 6 6 6 6 6 7

i - son, e - le - i - son, e - lei -
 Ky - rie e - le - i - son, e - le -
 i - son, e - le - i - son, Ky - ri -
 i - son, e - le - i - son,

e e 7 3
 e: 5 6
 # 6 3 6
 6 4 3 2
 6 4 2
 3
 6 5 7 5:

son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i -
 i - son, e - le - i - son, e - le -
 e - e - le - i - son, e - le -
 Ky - ri - e e - le -

6: 4 3
 6
 # 3 3
 # 3 3
 6 7 5: 2 3
 5

son, e - lei - - - son, e - le - - - i - son, e - lei - son,

- i - son, e - le - - - i - son, e - le - - - i - son, e - lei - son,

- - - - i - son, e - le - - - i - son, Ky - ri - e e - le - - i - son,

- - - - i - son, e - lei - - - son,

Ky - ri - e e - le - - - i - son, e - le - i - son, e - le - - - i - son, e - le - i - - - son,

Ky - ri - e e - le - - - i - son, e - lei - son, e - le - - - i - son, e - le - i - - - son,

Ky - ri - e e - le - - - i - son, e - lei - son, e - le - - - i - son, e - le - i - - - son,

Ky - ri - e e - le - - - i - son, e - lei - son, e - - - leison, e - le - i -

Ky - ri - e e - le - i - son, e - le - i - son,
 Ky - ri - e e - lei - son, Ky - ri - e e - lei -
 e - lei - son, e - lei - son, e - lei - son,
 son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

6:3 6:5 6 9:1 6 6:5 9 6 6:4 6:4 4

e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei -
 son, e - lei - son, e - lei - son,
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son,
 -ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -

: 6 : 6 : 6 : 6 :

son, e - le - i - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son, e - le - i - son, Ky -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

son, e - le - i - son, Ky - ri - e e - le - i - son, e - lei - son, e - lei - son,

g 2 6 7 9 6 9 6 6 9 5 9 6

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

- ri - e e - lei son, Ky - ri - e e - le - i - son, e - lei - son.

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - lei - son.

- son, Ky - ri - e e - le - i - son.

7 6 5 2 4 2 2 5 6 5 6 4 3

GLORIA.

Oboc I.

Oboc II.

Violino I.

Violino II.

Viola.

Soprano.
Glo - ri - a in ex - cel - sis De - o,

Alto.
Glo - ri - a, glo - ri - a in ex - cel - sis

Tenore.
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Basso.
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Continuo.

glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis

De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis

- ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a in ex - cel - sis De - o,

- ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a, glo - ri - a,

6 4 7 4 7 4 6 5 7 6 4

B. W. VIII.

De-o, glo-ria, glo-ria, glo-ria in ex-cel-sis
 De-o, glo-ria, glo-ria, glo-ria in ex-cel-sis
 glo-ria in ex-cel-sis De-o, glo-ria, glo-ria in ex-cel-sis
 glo-ria in ex-cel-sis De-o, glo-ria, glo-ria in ex-cel-sis

De-o, in ex-cel-sis, in ex-cel-sis De-o, in ex-cel-sis
 De-o, glo-ria in ex-cel-sis De-o, glo-ria in ex-cel-sis De-o,
 De-o, glo-ria in ex-cel-sis De-o, glo-ria in ex-cel-sis De-o,
 De-o, glo-ria in ex-cel-sis De-o, glo-ria in ex-cel-sis De-o,

cel - sis, in ex - cel - sis De - o, glo - ria, glo - ria,
 in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ria, glo - ria,
 in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ria, glo - ria,
 in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, glo - ria, glo - ria,

7 6 7 5 4

glo - ria, glo - ria, glo - ria in ex - cel - sis, in ex - cel - sis De -
 glo - ria, glo - ria, glo - ria in ex - cel - sis, in ex - cel - sis De -
 glo - ria, glo - ria, glo - ria in ex - cel - sis, in ex - cel - sis De -
 glo - ria, glo - ria, glo - ria in ex - cel - sis De - o, glo - ri -

3 4 4 3 7 2

o, in ex - cel - - - sis, in ex - cel - sis, glo - ria in ex -
 o, in ex - cel - - - - - sis, in ex - cel - sis De - - - o,
 o, in ex - cel - - - - - sis, in , ex - cel - sis,
 a in ex - cel - - - sis De - - - - o,

cel - - - - - sis, in ex - cel - - - sis De - - - o glo - ri - a.
 glo - ria in ex cel - - - - - sis De - o, De - - - o glo - ri - a.
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - - - o glo - ri - a.
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - - - o glo - ri - a.

The first system of the musical score consists of seven staves. The top two staves are for the piano, with the right hand playing a melodic line and the left hand providing harmonic support. The next three staves are for the vocal parts, which are currently silent. The bottom staff is the bass line, which includes some rhythmic patterns and rests. The key signature has one flat, and the time signature is 7/8.

The second system of the musical score continues the piano accompaniment and vocal lines. The vocal parts enter with the lyrics: "Et in ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta -". The piano accompaniment provides a steady harmonic background. The bottom staff includes figured bass notation (7 7 7 7 7 7) and a final cadence.

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: Lau - da - - - - - nus te, lau - - - - - mus te, lau - - - - - da - - - - -

Musical score for the second system, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics and piano accompaniment. The lyrics are: Lau - da - - - - - nus te, lau - da - nus te, lau - da - - - - - mus te, lau - da - mus, lau - da - - - - - da - mus, lauda - mus, lauda - - - - - mus te, benedi - ei - mus te, lau - da - mus

mus te, lau_da - mus te, bene-di - ei - mus te, lau_da - mus te, be - ne - di -

mus te, lau_da - mus te, bene-di - ei - mus te, lau_da - mus te, be - ne - di -

te, lau_da - mus te, lau_da - mus, lau_da - mus te, be - ne - di - ei - mus

- mus, lau_da - mus te, lau_da - mus te, lau_da - mus te, be - ne -

7 4 2 7 5 7

- ei - mus, a - do ra - mus, a - do ra - mus te, a - do ra - mus

- ei - mus, a - do ramus, a - do ra - mus, a - do ra - mus

te, a - do ra - mus, a - do ra - mus te, a - do ra - mus

di - ei - mus, a - do ra - mus, a - do - ramus te, a - do - ramus

5 6 4 5 6 4

te, a-do-ra-mus te, a-do-ra-mus te, glo-ri-fi-camus

te, a-do-ra-mus te, a-do-ra-mus te,

te, a-do-ra-mus te, a-do-ra-mus te,

te, a-do-ra-mus te, a-do-ra-mus te,

te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus

te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus

te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus, glo-ri-fi-ca-mus

te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

ea - - - mus te, glo - ri - fi - ea - - - mus, glo - ri - fi - camus
 ea - - - mus te, glo - ri - fi - ea - - - mus, glo - ri - fi - camus te,
 ea - - - mus te, glo - ri - fi - ea - - - mus, glo - ri - fi - camus
 ri - fi - ea - mus te, glo - ri - - - fi - camus te, glo - ri - - - fi - camus

7/4 5/3 7 7 7

te,
 glo - ri - fi - ca - - - mus te, glo - ri - - - fi - ca - mus te.
 glo - ri - fi - ca - - - mus, glo - ri - fi - ca - - - mus te.
 te, glo - ri - fi - ca - - - mus te, glo - ri - - - fi - camus te.
 te, glo - ri - fi - ca - - - mus te, glo - ri - - - fi - camus te.

7 6 7 6 7 6 7 8 6 6 5 6 2

Violino I. II.

Basso.

Continuo.

Gra - ti - as a - gimus ti - bi,

piano *forte*

gra - ti - as a - gimus ti - bi, ti -

piano

bi, gra - ti - as a - gimus ti - bi, gra - ti - as

forte *piano*

a - gimus ti - bi, ti - bi, gra - ti - as a - - - - - gimus ti - bi

7 7 5 6 5 6 4 5 3 7 6 5

pro - pter ma - gnam glo - - - riam tu - am, pro

6 6 6 6 4 6 5 6 4 5

forte *forte*

- - pter magnam glo - riam tu - - am.

6 4 7 5 6 4 6 6 6 6 6 7 6 5

piano *forte* *piano* *forte*

Do - mine De - - us, Do - mine De - us, rex coe - le - - stis,

4 6 6 6 4 3 6 7 7

piano *piano*

Do - - - - mine De - - us, rex coe - le - stis, De - us Pa - ter, De - us Pa - ter omni - po -

7 6 4 3 7 6 7 6 7 5 4

forte
tens, *forte* rex *piano*

piano
coe-le - - - stis, rex coe-le - - - stis, De - - - us

forte Pa-ter om-ni-po-tens! *piano* Gra-tias a-gimus ti-bi, *forte*

piano gra-tias a-gimus ti-bi, *forte* gra-tias *piano*

a-gimus ti-bi pro-pter ma-gnam glo-ri-am

tu - am. Do - mine De - us, rex coe -

forte *piano*

6 5 6 6 6 6 7 6 5 4 3

le - stis, De - us Pa - ter, De - us Pa - ter omni - po - tens,

forte

7 6 7 6 7 6 6 5 4 3 6 4 6 6

De - us Pa - ter o - mni - po - tens!

forte *piano*

4 6 7 6 5 6 5 4 3 6 5 4 3 5

forte *piano*

6 5 4 3 6 5 7 5

forte *piano*

6 5 6 6 6 6 7 6 6 5

Oboe.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

6 6 6 7 9 8 6 6 6 7 9 8 6 7

piano

piano

piano

4 5 3 6 7 4 3

Tasto solo

forte

forte

forte

forte

forte

forte

piano forte

piano

forte

Do mi-ne Fi-li u-ni-ge-ni-te,

7 6 6 6 7 6 6 1 2 6

Tasto solo

Musical score system 1, featuring five staves. The top two staves are treble clef, the next two are bass clef, and the bottom staff is a bass clef. Dynamics include *piano* and *forte*. The lyrics "Do - mi - ne" are written below the bottom staff.

Musical score system 2, featuring five staves. Dynamics include *pianissimo* and *piano*. The lyrics "Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su" are written below the bottom staff.

Musical score system 3, featuring five staves. Dynamics include *forte* and *piano*. The lyrics "Chi - ste, Do -" are written below the bottom staff.

mi - ne Fi - li u - ni - ge - ni - te Je - su Christe, Fi - li u - ni - ge -

piano

tr.

6 7 4 2 6 5 4 2 7 6 5 4 6 6 7 6 4 4 6 6 7 2 8

ni - te Je - su, Je - su Christe, Domine Fi - li u - ni - ge - ni - te Je -

piano

Tasto solo

6 7 9 8 6 6 6 2 7 8

su Chri - ste.

forte

Tasto solo

6 5 6 5 7 9 8 6 5 7 9 8

B. W. VIII.

musical score system 1, including vocal line and piano accompaniment with dynamic markings *piano* and *forte*. The vocal line begins with the lyrics "Do - mine De - us,". The piano accompaniment features intricate textures in both hands, with dynamic markings *piano* and *forte* alternating. The system concludes with figured bass notation: 5 6 6 6 7 4 2, 6 5 3, 7 7.

musical score system 2, including vocal line and piano accompaniment. The vocal line continues with the lyrics "a - gnus De - i, Fi - lius Pa - tris, qui tol - lis pec - ca - ta mundi, qui". The piano accompaniment continues with complex textures. The system concludes with figured bass notation: 4 4, 7, 6 4, 5 6 6 4 2, 5 4 6 4 2, 6 6, 7 5, 7 7, 6 7 5 3.

musical score system 3, including vocal line and piano accompaniment. The vocal line continues with the lyrics "tol - lis pec - ca - ta mundi, mi - se - re - re no - bis!". The piano accompaniment features a *forte* dynamic marking. The system concludes with figured bass notation: 6 6, 7 3 6, 6 5, 4 3, 7 6 6 5 2, 6 6, 6 6, 5 4 3.

Treble staff: *piano*
 Bass staff: *forte*
 Bass staff: *piano*
 Lyrics: Do - mi - ne De - us, a - gnus

7 6 9 8 7 6 7 9 8 7 6 6 6 4 3 4 6 6 6 1 6 7

Treble staff: *piano*
 Bass staff: *piano*
 Lyrics: De - i, Filius Pa - tris, qui tol - lis pec - ca - ta

9 7 6 4 6 6 6 6 7 6 6 7 6 6 6 6

Treble staff: *piano*
 Bass staff: *piano*
 Lyrics: mun - di, mi - se - re - re no - bis, Domine De - us, a - gnus

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Tasto solo

De - i, Fi - li - us Pa - tris, mi - se - re - re no - bis!

forte

forte

forte

forte

forte

6 4 2 4 3 6 6 7 5 6 7 4 6 6 6 7 6

Qui tol - lis pec - ca - ta

piano

piano

piano

piano

piano

6 6 7 9 8 6 6 6 7 9 8 5 4 6 9 8 6 5 4 3 6

mun - di, qui tol -

forte

forte

forte

forte

forte

piano

piano

piano

piano

piano

Tasto solo

7 6 6 6 7 9 8 6

- - - - - lis pec - ca - ta, pec - ca - ta mun - di, mi - - - - se - re - - -

5 4 3 1 3 6 7^b 6 7^b 4^b 3 6 6 6 6 6 5 6 0 7 5^b 7^b : 6 4 6 6
 3 2 - b 4 2 4 3 5 b 2 2 4 4 3^b

- - - - - re no - - - - bis, Domine De - us, a - gnus De - i, Fi - li - us

6 6 5 7 6^b 7^b 4 6^b

Tasto solo

6^b 4 2: 6 6 6
 4 4: 3^b 2

Pa - tris, mi - - - - se - re - re no - bis, mi - - - - se - re

6 6^b 7^b 5^b 6 7 4 6 6 6 5 4 6:

: Tasto solo

re no-bis, mi-se-re re no-bis!

forte *tr* *forte*

forte *piano* *forte*
forte *piano* *forte*
forte *piano* *forte*
forte *piano* *forte*

piano *forte*
piano *forte*
piano
piano *forte*

Tasto solo

Adagio.

Oboe.

Tenore.

Continuo.

Qui tol - - - lis pecca - ta, pecca - ta mun - di,

piano

pecca - - - ta mun - di, susci pe de - pre - ca - - li - o - nem, de - pre -

ca - ti - o - nem no - stram, de - pre - ca - ti - o - nem no -

forte stram! *forte* Qui *piano*

piano se - des ad dexte - ram Pa - tris, qui se - des ad dexte - ram Pa - tris, mi - se -

re - re no - bis, mi - se - re - re no - bis, *forte*

piano *forte*

piano *forte*

mi - se - re - re, mi - se - re - re no - - - bis!

6 7 6 4 6 5 4 6 6 5 7

4 3 3 4 5 6 5 4 5 6 7

6 7 6 4 6 5 4 6 6 5 7

4 3 3 4 5 6 5 4 5 6 7

Un poco allegro.

piano

Quo - ni - am tu so - lus, tu

6 7 6 4 6 5 4 6 6 5 7

4 3 3 4 5 6 5 4 5 6 7 6 4

piano

so - lus, so - lus san - ctus, quo - ni - am tu so - lus Do - mi - nus, tu

6 7 6 4 6 5 4 6 6 5 7

4 3 3 4 5 6 5 4 5 6 7 6 4

so - lus al - tis - si - mus Je - su Chri - ste, Je - su Chri - ste, Je - su

6 7 6 4 6 5 4 6 6 5 7

4 3 3 4 5 6 5 4 5 6 7 6 4

Chri - ste, Je - su Chri - ste, tu so - lus Do - mi - nus Je - su

Chri - ste, Je - su Chri - ste, tu so - lus san - - -

- ctus, tu so - - - - - lus Do - - - - - mi - nus, tu

so - lus al - tis - si - mus Je - - - - - su Chri - - - - - ste, Je - - - -

su Chri - ste. *forte*

Oboe I.
Oboe II.
Violino I.
Violino II.
Viola.
Soprano.
Alto.
Tenore.
Basso.
Continuo.

Cum san - - eto, san - - eto Spi - ri - lu, cum sancto Spi - - ri - tu, cum
Cum san - - eto, san - - eto Spi - ri - tu, cum san - -
Cum san - - eto, san - -
Cum san - - eto, san - -

san - - eto, san - - eto Spi - ri - tu in glo - -
- eto Spi - - ri - tu, cum san - - eto Spi - ri - tu in glo - - ri - a, in
- eto Spi - ri - tu, cum san - eto Spi - - ri - tu
- eto Spi - ri - tu

ri - a, in glo - ria De - i Pa - tris, in glo -

glo - ria De - i Pa - tris, in glo -

in glo - ri - a, in glo -

in glo - ri - a, in glo -

9 6 4 2 6 6 2 6 8 6 4 8 7 6 7 8

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{8}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

- - - - - ri a De - i Pa - tris, A - - - - - men, A - - - - -

- - - - - ri a De - - i Pa - - tris, A - - - - - men,

- - - - - ri a De - i Pa - - tris, A - - - - - men, A - - - - -

- - - - - ri a De - i Pa - - tris, A - - - - - men, A - - - - -

7 6 5 7 6 4 6 5

$\frac{5}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

men, A - - - men, A - - - men, A

men, Amen, A - - - men, Amen, A - - - men, A - - - men, Amen, A - - -

men, Amen, A - - - men, Amen, A - - - men, A - - - men, Amen, A - - -

men, Amen, A - - - men, Amen, A - - - men, A - - - men, Amen, A - - -

7 6 6 5 6 4 2 6 5 7 7

men, eum san - - - eto Spi-ri - tu in glo - - ria De-i Pa-tris, A - -

men, eum san - - - eto Spi-ri - tu in glo - - ria De-i Pa-tris, A - -

men, eum san - - - eto Spi-ri - tu in glo - - ria De-i

men, eum san - - - eto Spi-ri - tu in glo - -

6 9 6 7 6 9 6 7 6 9 6

men, in glo-ri-a De-i Pa-tris, A-
 men, in glo-ri-a De-i Pa-tris, A-
 Pa-tris, Amen, A-men, in glo-ri-a De-i Pa-tris, A-
 -ri-a De-i Pa-tris, A-men, A-

9 2 9 3 6 6 9 3 6 6 4 6 6 6 6 3 4

men.
 men.
 men.
 men.

6 5 2 # 6 9 6 9 6 9 6 7



Musical score system 1, measures 1-4. The system includes a grand staff with two treble clefs and two bass clefs. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. The bass line includes figured bass notation: 9, 6, 4, 2, 6, 6, 5, 3, 6, 7.



Musical score system 2, measures 5-8. The system continues the musical notation from the first system, featuring similar complex rhythmic patterns and slurs. The bass line includes figured bass notation: 6, 6, 7, 2, 2, 6, 7, 7, 7, 9, 4, 7, 2, 7.

The first system of the musical score consists of eight staves. The top four staves are for the piano accompaniment, with the right hand playing a complex, rhythmic pattern of sixteenth and thirty-second notes, and the left hand playing a more melodic line. The bottom two staves are for the vocal line, which begins with a series of notes and rests. Below the vocal line, there are several numbers: 9, 6, 7, 7, 9, 5, 6, 7, 6, 6, 9, 8, 6, 6, #, 6, 6.

The second system of the musical score consists of eight staves. The piano accompaniment continues with similar rhythmic patterns. The vocal line enters with the lyrics "Cum san - cto Spi - ritu in glo -". Below the vocal line, there are several numbers: 6, 6, 5, 6, 6, #, 7, 4, #, 5, 6, 6, #, 6, #.

men, A - - - - - men, A - - - - - ri - a De - i Pa - tris, A - - - - - men, A - - - - -
 men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -
 tu in glo - ria De - i Pa - tris, cum san - eto Spi - ritu in glo - - - - - ria De - i Pa - tris, A -

6 6 5 3 4 5 3 4 2 6 6

men, A - - - - - men, cum san - eto Spi - ritu in
 - - - - - men, A - - - - - men,
 Spi - ritu in glo - - - - - ria De - i Pa - tris, A - - - - -
 - - - - - men, A - - - - - men, A - - - - - men,

6 5 6 6 6 3 6 6 4 3

glo - - - - - ria De-i Pa - tris, eum saneto
 A - - men, eum san - eto Spi - ritu in glo - - - - -
 men, A - - men, A - - men,
 A - - men, A - - men, A - - men,

6 5 6 5 5 6 5 6

Spi - ri - tu in glo - ria De-i Pa - - tris, A - men, A - - - - - men, A - men, A -
 - ri - a, in glo - - - - - ria De-i Pa - tris, eum saneto Spi - ri - tu in
 eum san - eto Spi - ritu in glo - - - - -
 A - - men,

6 6 5 6

men, A - - - - - men, A - - - - - men, cum san - eto Spi - ritu in glo -
 glo - ria De - i Pa - tris, A - - - - - men, A - - - - - men, in glo - ria De - i Pa - tris, A - - - - - men, in
 - ria De - i Pa - - - - - tris, Amen, A - - - - - men, in glo - - - - - ria De - i Pa - tris,
 cum san - eto Spi - ri - tu in glo - - - - - ria De - i Pa - - - - -

6 7 5 6 7 5 4 2 5 6 5 4 2 7 7 6 4 2 9 8 8 6 6 6 6 5 3 4 2 6 5

- ria De - i Pa - tris, A - - - - - men, A - - - - - men, A - - - - -
 glo - ria De - i Pa - tris, A - - - - - men, cum san - eto Spi - ritu in glo -
 A - - - - - men, A - - - - - men,
 tris, A - - - - - men,

6 # # 6

men, A - - - - - men, A - - - - -

- ria De-i Pa - - tris, A - - - - - men, A - - - - - men, cum san_eto Spi_ri_tu in glo -

eum san - eto Spi - ri_tu in glo - - - - - ria De-i Pa - -

eum san - eto Spi - ri_tu in glo - - - - -

men, cum saneto Spi - ri - tu in glo.ria De - i Pa - - tris, A - - - - - men,

- ria De-i Pa - - - - - tris; A - - - - - men,

tris, in glo.ria De - i Pa - tris, A - - - - - men, in glo.ria De - i Patris, A - - - - - men,

- ria De - i Pa - tris, A - - - - - men, A - - - - - men, A - - - - -

Amen, in glo - - ria De - i Pa - - tris, A - - men.

Amen, in glo - ri - a De - i Pa - - tris, A - - - - men.

Amen, in glo - ri - a De - i Pa - - - tris, A - - - - men.

- - - - men, in glo - ria De - i Patris, A - - - - men.

92 8 6 7 6 4 7 7

Cum san - - eto Spi - - ri - tu in glo - - ria De - i Patris, A - - - - - men, A - -

Cum san - - eto Spi - - ri - tu in glo - ri - a, in glo - - ria De - i Pa - - - - tris, A - -

Cum san - - eto Spi - - ri - tu in glo - - ria De - i Pa - - tris, A - -

Cum san - - eto Spi - - ri - tu in glo - ri - a De - i Patris, A - -

6 5 4 4 2 3 3 3 7 9 6 9 5 9 5 6 9 6 6

men, in glo-ri-a Dei Patris, Amen, cum san - - eto Spi-ri - tu in glo - - - - ri-

men, in glo-ri-a Dei Patris, Amen, cum san - - eto Spi-ri - tu in glo - - - - ri-

men, Amen, in glo-ri-a De-i Pa-tris, A-men, cum san - - eto Spi-ri - tu in glo-ria, glo-ri-

men, Amen, in glo-ri - a De-i Pa - tris, A-men, cum san - - eto Spi-ri - tu in glo-ri -

6 4 11 12 6 7 7 7 9 8 7 7 7 9 8 7 7 7

a, in glo-ri-a De-i Pa - tris, Amen, in glo-ri-a De-i Pa - tris, A - men, A - - - - men.

a, in glo - ri-a De - i Patris, Amen, glo - ri-a De-i Pa - tris, Amen, A - - - - men.

a, in glo-ria De-i Patris, A - men, in glo - ri-a De-i Pa - tris, A - - - - men, A - men.

a, in glo-ria De-i Pa - tris, Amen, in glo - ri-a De-i Pa - tris, A - men, A - - - - men.

9 3 6 5 6 6 9 3 6 6 6 5 4 6 6 6 7 6 5 4