

# REPORT ON THE ORGAN OF ST. WENCESLAS' CHURCH IN NAUMBURG

BY J. S. BACH AND GOTTFRIED SILBERMANN

Whereas Your Most Noble and Most Wise Council of the Town of Naumburg has been graciously pleased to show us, the undersigned, the honor of having us inspect the organ in the Church of St. Wenceslas,<sup>88</sup> which has been completely repaired and almost completely rebuilt by Mr. Hildebrandt, and to examine [this organ] in the light of the contract made in this respect for the same, which has been handed to us; accordingly, we have conscientiously and dutifully done so, and it has developed that:

Every part specified and promised by the contract—namely, manuals, bellows, wind chest, channels, pedals and manuals, action, with the various parts, registers, and stops pertaining thereto, both open and stopped, as well as reed—is really there;

Likewise each and every part has been made with care, and the pipes are honestly delivered in the material specified; nor should it remain unmentioned that an extra bellows and a stop named *Unda Maris*, not mentioned in the contract, have been provided. But it will be necessary that Mr. H. be requested to go through the entire organ once more, from stop to stop, and watch out for more complete equality both of voicing and of key and stop action. Once again we affirm that this is our conscientious and dutiful testimony, and we have signed this with our own hands and put hereunto our customary seals.

JOH. SEBASTIAN BACH  
*Royal Polish and Electoral Saxon  
Court Composer*

September . . . , 1746

GOTTFRIED SILBERMANN  
*Royal Polish and Electoral  
Saxon Court and Official  
Organ Builder*

<sup>88</sup> According to Adlung, this organ had three keyboards, with 41 sounding stops, and a pedal with 12 stops (ranging from 32-foot to 2-foot and including a 7-rank mixture); it cost 10,000 thaler.