

AMERICAN BACH SOLOISTS

ACADEMY

AT THE SAN FRANCISCO CONSERVATORY OF MUSIC

JULY 11-23 • 2011

an advanced training program for emerging professionals and accomplished students of Historically Informed Performance Practice



Photos ©Tim Griffith

Drawing on their distinguished roster of performers — named “the best American specialists in early music” by *The Washington Post* — the AMERICAN BACH SOLOISTS ACADEMY offers unique opportunities for singers and instrumentalists to study and perform Baroque music in a multi-disciplinary learning environment. In addition to in-depth coachings and technical studies with masters of their particular instruments, ACADEMY participants work together with *all* faculty members, gaining the perspectives of eminent and highly acclaimed professional artists from a variety of disciplines.

The ACADEMY is held in the San Francisco Conservatory of Music’s exquisite new facilities in the heart of the city’s arts district. During the course of the program, faculty and students present public concerts including “SummerFest” programs of chamber music, “Academy-in-Action” concerts, a concert-version Baroque opera or oratorio and an annual performance of Bach’s *Mass in B Minor*. Additional ACADEMY events provide opportunities for collaboration with other arts organizations through colloquia and special performances.

For application guidelines and further information:

americanbach.org/academy
academy@americanbach.org • (415) 621-7900

The FACULTY of the AMERICAN BACH SOLOISTS ACADEMY



Elizabeth Blumenstock violin

American Bach Soloists • Philharmonia Baroque Orchestra • Santa Fe Pro Musica • Il Complesso Barocco • Musica Angelica • Oberlin Baroque Performance Institute



Max van Egmond voice

Sweelinck Conservatory • Oberlin Baroque Performance Institute • Ricercar Consort • Leonhardt-Consort • Concentus musicus Wien



Corey Jamason harpsichord

San Francisco Conservatory of Music • American Bach Soloists • San Francisco Bach Choir • San Francisco Symphony • Los Angeles Opera • Musica Angelica



Steven Lehning violone & contrabass

American Bach Soloists • University of California, Davis • Santa Fe Pro Musica • Smithsonian Chamber Players • Taverner Players • Concert Royal



Judith Malafrente voice

Yale Institute of Sacred Music • Yale School of Music • Opera News • American Bach Soloists • Philharmonia Baroque Orchestra • Yale Collegium Singers (director)



Robert Mealy violin

Yale School of Music • The Juilliard School Historical Performance Program • King's Noyse • Boston Early Music Festival Orchestra (concertmaster) • Trinity Wall Street Baroque Orchestra • Clarion Society • Fortune's Wheel



Sandra Miller flute

Juilliard School Historical Performance Program • American Bach Soloists • Concert Royal • Smithsonian Chamber Players • Tafelmusik • Handel and Haydn Society



Debra Nagy oboe & recorder

American Bach Soloists • Apollo's Fire • Les Délices • Tempesta di Mare • Seattle Baroque • Rebel Baroque Orchestra • Portland Baroque Orchestra • Boston Early Music Festival Orchestra



Elisabeth Reed viola da gamba & violoncello

San Francisco Conservatory of Music • American Bach Soloists • Seattle Baroque Orchestra • Portland Baroque Orchestra • University of California, Berkeley • Mills College



Jeffrey Thomas conductor

American Bach Soloists • University of California, Davis • The Bach Ensemble • Philharmonia Baroque Orchestra • Concert Royal • Handel & Haydn Society • Taverner Consort • Smithsonian Chamber Players



John Thiessen trumpet

Tafelmusik • American Bach Soloists • The Juilliard School Historical Performance Program • University of Texas and North Texas • Carnegie Hall's Academy program • Oberlin Baroque Performance Institute • Longy School • Université de Montréal



Tanya Tomkins violoncello

American Bach Soloists • Oregon Bach Festival • Portland Baroque Orchestra • Philharmonia Baroque Orchestra • San Francisco Conservatory of Music • San Jose State University • Moab Music Festival