

bach collegium san diego

A Vocal and Period Instrument Ensemble

Ruben Valenzuela *Music Director*

www.bachcollegiumsd.org

The Seventh Season 2009-2010

Repertoire, dates, and times may be subject to change



1. The Italian Sojourn: Handel in Rome
G.F. Handel *Dixit Dominus* HWV 232
Including instrumental music by Corelli and others

Sunday 1 November 7pm (St. James by-the-Sea Episcopal Church, 743 Prospect St., La Jolla, CA 92037)
Monday 2 November 7pm (Loyola Marymount University - Sacred Heart Chapel, 1 LMU Dr., L.A., CA 90045)

The twenty-one year old Handel left Hamburg in the spring of 1706 and embarked on a Grand Tour of Italy taking him to Florence, Venice, then Rome. There he spent two years writing his first oratorios, secular cantatas and settings of Latin texts filled with a fervor and passion bearing witness to the influence of Scarlatti and Corelli whom he had just met. At least for now, the young 'Sassone' would invest his artistry and creativity into this Latin environment, seemingly putting aside his Lutheran roots.

2. J.S. Bach: The Six Motets BWV 225-230

Saturday 20 February 7pm (St. James by-the-Sea Episcopal Church)
Sunday 21 February 7pm (Loyola Marymount University - Murphy Recital Hall)

J.S. Bach's Six Motets have served as a point of reference for the Bach Collegium San Diego's repertoire since the ensembles founding. This season the Chorus of the Bach Collegium San Diego will perform all Six Motets in one program, with varying vocal configurations, immediately displaying the breadth and vitality of Bach's vocal output. The motets have been admired by composers through the centuries as "pinnacles of absolute vocal music".



3. Mysteries of the Passion
François Couperin *Leçons de Ténèbres* - **Heinrich Schütz** *Psalms of David*
Heinrich Ignaz Biber selections from the *Rosary Sonatas*

Saturday 20 March 7pm (St. James by-the-Sea Episcopal Church)
Sunday 21 March 7pm (St. James Episcopal Church, 1325 Monterey Rd, South Pasadena, CA 91030)

Through the centuries, music has sought to depict the inherent drama in the liturgy and rituals connected to Christ's Passion. Soloists of the Bach Collegium San Diego offer a program evoking the suffering, lamenting, emptiness and darkness as conveyed by such works as François Couperin's *Leçons de Ténèbres* and Biber's *Rosary Sonatas*.

4. Claudio Monteverdi: *Vespro della Beata Vergine* 1610

Season Highlight

Sunday 23 May 7pm (St. James by-the-Sea Episcopal Church)
Monday 24 May 7pm (St. John's Episcopal Cathedral, 514 W Adams Avenue, Los Angeles, CA 90007)

The season concludes with the celebrated *Vespers of the Blessed Virgin Mary* celebrating the 400th anniversary since its publishing in Venice in 1610. This landmark work displays Monteverdi's ability to codify varied and diverse styles on a monumental scale. The genesis of this work is not entirely known, but may have served as Monteverdi's audition piece for the post of *maestro di cappella* at St. Mark's Basilica, Venice.



Welcome!

Season 2009-2010

This season the Bach Collegium San Diego feels honored to be able to call St. James by-the-Sea their San Diego home, in addition to being invited on the Visiting Artists & Lecture Series at Loyola Marymount University in Los Angeles. Also look for the offering of our first subscription series which we hope will encourage our growing audience base to attend all of our season events at a significant savings. We continue our partnership with Artistic Advisor Richard Egarr of the Academy of Ancient Music (United Kingdom), in addition to continuing a local collaboration with Jung Ho Pak and Orchestra Nova. Our Seventh Season will feature many exciting works including Handel's highly charged and virtuosic *Dixit Dominus*, the relentless Six Bach Motets, François Couperin's haunting *Leçons de Ténèbres* and the season highlight, Monteverdi's *1610 Vespers*, making its San Diego premiere 400 years later! I look forward to sharing another exciting year of music with you. Welcome to the Seventh Season.

- Ruben Valenzuela *Music Director*

Additional Performances

Messiah with Orchestra Nova
 Featuring the Chorus of the Bach Collegium San Diego

Thursday 10 December 7:30pm (St. Paul's Cathedral)
Friday 11 December 7:30pm (St. James by-the-Sea Episcopal Church)
Saturday 12 December 7:30pm (Solana Beach Presbyterian Church)

Special Event

Third Annual Gala Reception

Saturday 23 January 2010 6pm (St. James Hall, La Jolla)

2009-2010 Ticket Order Form

Tickets	Patron	General	Student	Special*	
Season	\$145	\$100	\$50	\$125	Subtotal
	SD LA	SD LA	SD LA	SD LA	\$
Concerts	\$35	\$25	\$15		
1. <i>Sojourn</i>	SD LA	SD LA	SD LA		\$
2. <i>Motets</i>	SD LA	SD LA	SD LA		\$
3. <i>Passion</i>	SD LA	SD LA	SD LA		\$
Highlight	\$50	\$35	\$15		
4. <i>Vespro</i>	SD LA	SD LA	SD LA		\$
Gala	\$50				
Event	SD				\$
Tax Deductible Contribution					\$
Total					\$

Check Payable to BCSD Visa MasterCard

Card #	
Signature	
Name	Phone
Address	
Email	
Seating Request?	

Please Mail To:
 Bach Collegium San Diego
 P.O. Box 33754
 San Diego, CA 92163
 (619) 341-1726

You will be sent a receipt valid for admission at all events and your name will also appear on a guest list at the door.

Stage
 Patron
 General
 Student

* General seating concerts 1-3, patron seating concert 4.