



The Bach Foundation at Holy Trinity

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Rick Erickson – *Cantor*

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Tobin Schmuck – *Bach Office Manager*

Bach Vespers is a ministry of Holy Trinity Lutheran Church (ELCA), a *Reconciling in Christ* Congregation, welcoming all persons regardless of sexual orientation, race, ethnic origin, gender, class or other possible exclusionary distinction.

Bach
Vespers
at
Holy
Trinity

37th Season
2004 - 2005

The rich tradition of Vespers...

as presented at Holy Trinity, is modeled on Bach's practice in Eighteenth Century Germany. Here, his cantatas and other attendant music are presented to modern ears almost 300 years after Bach first began his role as Kantor in Leipzig.

Currently in our 37th season, *Bach Vespers* bids you to be part of this living tradition; experience the cantatas in a setting for which they were conceived and created. Holy Trinity Lutheran Church is the first site in America where Bach's cantatas were consistently presented on their appointed days in the context of worship. We continue this practice today!

You are invited to join us for these events, regardless of religious affiliation. Come take part: sit amidst the gentle flickering of candlelight and the sweet fragrance of incense; take in the rhythm of chant; lend your own voice to vibrant chorale singing; reflect on a brief homily linked to the cantata and themes of the day; revel in Bach's great organ works!



Our 37th Season offerings are listed inside. If you are not on our mailing or email list, or desire further information, do please contact the Bach Office.



The music at *Bach Vespers* is directed by Cantor Rick Erickson and performed by our Bach Choir and the Bach Players on baroque period instruments. To our knowledge this is the only professional choir in residence at a Lutheran Church in the United States.

Our featured artists include:

The **Bach Choir** with soloists...

Dominique Suhr, *Soprano*

Martha Sullivan, *Soprano*

Emily Eyre, *Alto*

Jos Milton, *Tenor*

Joe Damon Chappel, *Bass*

The **Bach Players** with principals...

Peter Kupfer, *Concertmaster*

Dongmyung Ahn, *Violin*

Susan Iadone, *Viola*

Carlene Stober, *Cello*

Patricia Neely, *Violone*

Virginia Brewer, *Oboe*

Julie Brye, *Oboe*

Charles Brink, *Flute*

Jan Piet Knijff, *Continuo*

In presenting the high quality program that *Vespers* attendees have come to expect, funding is always a great challenge. *Bach Vespers* functions under the auspices of the Bach Foundation, a not-for-profit organization, funded separately from Holy Trinity although a part of the church's ministry. We are continually grateful for whatever support our patrons can offer, recognizing that you are the main source of our ability to continue bringing Bach to the community in this way. Thank you for considering a contribution to sustain this unique and outstanding series.



Bach Vespers at Holy Trinity

37th Season Schedule - 2004/2005

Saturday, October 9 5 p.m.

PRE-SEASON CONCERT (Part of the New York Early Music Festival)
The German Cantata Tradition – Tunder, Buxtehude, Bach

Franz Tunder – Ach Herr, lass deine lieben Engellein
– Werd' ab deinen Zorn, lieber Herr, mit Gnaden
Dieterich Buxtehude – *Herzlich lieb hab ich dich, o Herr*, BuxWV 41
Bach Cantata 4 – *Christ lag in Todesbanden*
Bach – *Herzlich lieb hab ich dich, o Herr*
(from St. John Passion, BWV 245)

4:00 p.m. Pre-Concert Talk: Professor Kerala Snyder

Tickets: \$10/\$20/\$30 – Available at the door

Sunday, October 31 5 p.m.

Reformation Day

Opening of the 37th Season
and Celebration of Holy Trinity's Sanctuary Centennial!

Bach Cantata 80 – *Ein feste Burg ist unser Gott*
Jan Pietersson Sweelinck – *Du wastest allezeit Herr unsre Zuflucht*
Organ: *Prelude and Fugue in D*, BWV 532

Sunday, November 7 5 p.m.

All Saints Sunday

Benjamin Britten – *Rejoice in the Lamb*
John Rutter – *Psalms 23* (from *Requiem*)
Heinrich Schütz – *Selig sind die Toten*, SWV 391
Featuring the Parish Choir of Holy Trinity and
the Choir of the Church of Sweden, Christina Nilsson – Director

Sunday, November 14 5 p.m.

23rd Sunday after Trinity

Thomas Christoph Walliser – *Lobet den Herren, alle Heiden*
Organ: *Wo soll ich fliehen hin*, BWV 646
4:15 p.m. Pre-Vespers Talk: "Baroque Strings"

Sunday, November 21 5 p.m.

Christ the King Sunday

Bach Cantata 140 – *Wachet auf, ruft uns die Stimme*
Franz Tunder – *Wachet auf!*
Organ: Max Reger – *Fugue on Wachet auf*, Op. 52

Sunday, November 28 5 p.m.

1st Sunday in Advent

Bach Cantata 61 *Nun komm, der Heiden Heiland*
Dieterich Buxtehude – *Befiehl dem Engel, da_er komm*, BuxWV 110
Organ: Two Chorale Preludes on *Nun komm*, BWV 659, 661

Sunday, December 5 5 p.m.

2nd Sunday in Advent
World AIDS Day Observed

Inheritors of the Tradition – Great Motets for Advent
Johannes Brahms – *O Heiland, reiss die Himmel auf*, Op. 74, No. 2
– *Es flog ein Täublein wei_e*, Op. 110, No. 5
Felix Mendelssohn Bartholdy – *Im Advent*, Op. 79
Martha Sullivan – *O Immanuel*

Sunday, December 12 5 p.m.

3rd Sunday in Advent
Rose Sunday

Bach – *Magnificat*, BWV 243
Johann Kuhnau – *Magnificat*
(Kuhnau was Bach's predecessor at St. Thomas Kirche, Leipzig.)
Rev. Dr. Stephen P. Bournan, Bishop, Metro NY ELCA – *Guest Honarlist*

Sunday, December 19 5 p.m.

4th Sunday in Advent

Candlelight Lessons and Carols
Joyous carols of the season from around the world.
Camille Saint-Saëns – *Christmas Oratorio*
With the Bach & Parish Choirs, Extension Ensemble Brass, Harp, and more!

Sunday, December 26 5 p.m.

1st Sunday after Christmas

Bach Cantata 152 – *Trift auf die Glaubensbahn*
Organ: *Pastorale in F*, BWV 590

Sunday, January 2 5 p.m.

2nd Sunday after Christmas

Bach Cantata 58 – *Ach Gott, wie manches Herzeleid* (Holy Trinity premier!)
Organ: Christmas Preludes from Bach's *Orgelbüchlein*

Winter Break - Vespers resume in February

Sunday, February 6 5 p.m. Transfiguration of Our Lord (*Estomihi*)

Bach Cantata 22 – *Jesu nahm zu sich die Zwölfe*
Bach Cantata 23 – *Du wahrer Gott und Davids Sohn*
(Bach auditioned for his position in Leipzig with these cantatas!)
4:15 p.m. Pre-Vespers Talk: "What is a Cantata?" with Rick Erickson

Sundays in Lent - Concert Vespers

Sunday, February 13 5 p.m.

1st Sunday in Lent

Arias for Bass and Continuo
Joe Damon Chappel and Carlene Stober collaborate for this event

Sunday, February 20 5 p.m.

2nd Sunday in Lent

Organ Recital – Jan Piet Kniff
Music of Durufle, Peeters and Messiaen

Sunday, February 27 5 p.m.

3rd Sunday in Lent

Bach – *The Goldberg Variations*, BWV 988
Harpischoridist James E. Bobb performs this seminal work

Sunday, March 6 5 p.m.

4th Sunday in Lent

The Leipzig Chorales
Rick Erickson, organist, performs from this magnificent collection

Sunday, March 13 5 p.m.

5th Sunday in Lent

Solo works for violin and viola
Featuring Peter Kupfer and Susan ladone

Sunday, March 20 5 p.m.

Palm Sunday

Bach Cantata 182 – *Himmelskönig, sei willkommen*
Bartholomäus Gesius – *Hosianna dem Sohne Davids*

Sunday, March 27 5 p.m.

The Resurrection of Our Lord
Easter Sunday

Bach Cantata 6 – *Bleib bei uns, denn es will Abend werden*
Melchior Vulpius – *Ertsetzet euch night*

Two Spring Extravaganzas!!!

Tuesday, April 19 8 p.m.

CONCERT

Words of Albert Schweitzer and the Music of Bach

A Multimedia Musical Dramatization
by Thurston Moore of the Tennessee Players
Reader: Robert Thurman, Jey Tsong Kappa Professor
of Indo-Tibetan Studies, Columbia University
Organists: Gail Archer, Rick Erickson
Tickets: \$10 donation requested, at the door

Sunday, May 1 5 p.m.

BACH CHOIR AND BACH PLAYERS IN CONCERT!

Bach's Leipzig Mass

Exploring music Bach knew, wrote, or performed in Leipzig, including:
Johann Kuhnau – *Mass in F* (Western Hemisphere Premier!)
Bach – *Missa Brevis in A*, BWV 234
Johann Pez – *Missa Brevis*
Plus chorales and chant from the German tradition

4:00 p.m. Pre-Concert Talk: "The Kuhnau Mass" with Dr. Evangelina Rimbach, Professor Emerita, Concordia University, River Forest, IL
Tickets: \$30/\$20/\$10 – watch for details

Friday-Saturday-Sunday, July 8 – 10

National Symposium on Bach Vespers

Workshops, concerts and cantatas, including:

July 9 – *Bach Cantata 147 – Herz und Mund und Tat und Leben*
July 10 – *Bach Cantata 187 – Es wartet alles auf dich*
Watch for registration and complete information

Sunday, July 31 7 p.m.

10th Sunday after Trinity

Annual Summer Commemoration of Johann Sebastian Bach – Musician

Doors open one half-hour before each event. We appreciate your free-will offering.

Holy Trinity Lutheran Church ♦ 65th Street and Central Park West ♦ New York City