



The Bach Foundation at Holy Trinity

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The Rev. Robert Rimbo – *Pastor*
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Stephen Hucko – *Treasurer*

Bach Vespers is a ministry of Holy Trinity Lutheran Church (ELCA), a *Reconciling in Christ* Congregation, welcoming all persons regardless of sexual orientation, race, ethnic origin, gender, class or other possible exclusionary distinction.

The rich tradition of Vespers...
as presented at Holy Trinity, is modeled after Bach's practice in Eighteenth Century Germany. Here, his cantatas and other music are presented to modern ears almost 300 years later. Holy Trinity Lutheran Church is the first site in America where Bach's cantatas have been consistently presented on their appointed days in the context of worship. We continue this practice today!

Currently in our 38th season, *Bach Vespers* bids you to be part of this living tradition; experience the cantatas in a setting for which they were conceived and created. You are invited to join us, regardless of religious affiliation. Come take part: sit amidst the gentle flickering of candlelight and the sweet fragrance of incense; take in the rhythm of chant; lend your own voice to vibrant chorale singing; reflect on a brief homily linked to the cantata and themes of the day; revel in Bach's great organ works!

A special invitation is extended to churches or other groups visiting NYC. We also take *Bach Vespers* on the road throughout the year. Please contact us if your church would be interested in hosting an event!



Our 38th Season offerings are listed inside. If you are not on our mailing or email list, or desire further information, do please contact the Bach Office.



The music at *Bach Vespers* is directed by Cantor Rick Erickson and rendered by our Bach Choir and the Bach Players on baroque period instruments.

Our featured artists include:

The Bach Choir with soloists...
Jolie Greenleaf, *Soprano*
Alan Dornak, *Countertenor*
Jos Milton, *Tenor*
Joe Damon Chappel, *Bass*

The Bach Players with principals...
Peter Kupfer, *Concertmaster*
Dongmyung Ahn, *Violin*
Susan Iadone, *Viola*
Carlene Stober, *Cello*
Patricia Neely, *Violone*
Virginia Brewer, *Oboe*
Julie Brye, *Oboe*
Jan Piet Knijff, *Continuo*

In presenting the high quality program that *Vespers* attendees have come to expect, funding is always a great challenge. *Bach Vespers* functions under the auspices of the Bach Foundation, a not-for-profit organization, funded separately from Holy Trinity although a part of the church's ministry. We are continually grateful for whatever support our patrons can offer, recognizing that you are the main source in our ability to continue bringing *Bach* to the community in this way. Thank you for considering a contribution to sustain this unique and outstanding series.



Bach Vespers at Holy Trinity

38th Season Schedule - 2005/2006

Sunday, October 23 5 p.m. 23rd Sunday after Pentecost

Pre-Season Benefit Organ Vespers

Rick Erickson performs music of **Bach, Böhm and Bruhns** including *Passacaglia in c*, BWV 582
Offering to benefit victims of Hurricane Katrina

Sunday, October 30 5 p.m. Reformation Sunday

Opening of the 38th Season

Bach Cantata 80 – *Ein feste Burg ist unser Gott*
Orlando di Lasso – *Allein Gott ich vertraue*
Johann Michael Bach – *Herr, wenn ich nur dich habe*
Organ: *Prelude and Fugue in C*, BWV 531

Sunday, November 6 5 p.m. All Saints Sunday

Bach Cantata 106 – *Gottes Zeit ist die allerbeste Zeit*
Johann Michael Bach – *Unser Leben währet siebenzig Jahr*
Organ: *Toccatina and Fugue in d*, BWV 565

Sunday, November 13 5 p.m. 25th Sunday after Trinity

Bach Cantata 90 – *Es reiet euch ein schrecklich Ende*
Heinrich Hartmann – *Was betrbst du dich, meine Seele*
Organ: *Prelude and Fugue in e*, BWV 533
4:15 p.m. Pre-Vespers talk: Rick Erickson
"Bach's Journey to Lbeck – 300th Anniversary"

Sunday, November 20 5 p.m. 26th Sunday after Trinity

Bach Cantata 70 – *Wachet! betet! betet! wachet!*
Heinrich Schtz – *Herre Gott himmlischer Vater*
Organ: *Toccatina and Fugue in d Dorian*, BWV 538

Sunday, November 27 5 p.m. 1st Sunday in Advent

Bach Cantata 36 – *Schwingt freudig euch empor*
Bartholomus Gesius – *Hosianna dem Sohne Davids*
Organ: *Nun komm, der Heiden Heiland*, BWV 659 & 661

Sunday, December 4 5 p.m. World AIDS Day Observed

Choral Motets for Advent

Johann Christian Bach – *Lieber Herr Gott*
Felix Mendelssohn-Bartholdy – *Im Advent*
Johannes Brahms – *O Heiland, rei*

**Sunday, December 11 5 p.m. 3rd Sunday in Advent
Rose Sunday**

Johann Sebastian Bach – *Magnificat*, BWV 243
Andreas Hammerschmidt – *Deutsches Magnificat*
Organ: *Fuga sopra il Magnificat*, BWV 733

Sunday, December 18 5 p.m. 4th Sunday in Advent

Candlelight Lessons and Carols

Our annual joyous celebration of Christmastide featuring beloved carols, with the Holy Trinity Bach and Parish Choirs, brass, and percussion

**Sunday, December 25 5 p.m. The Nativity of Our Lord
Christmas Day**

Johann Sebastian Bach – *Christmas Oratorio*, Parts I and III, BWV 248
Organ: *In dulci jubilo*, BWV 729 & 608
Rev. Dr. Stephen P. Bouman, Bishop – Guest Homilist

- *Winter Break* -
Vespers resume in February

Sunday, February 5 5 p.m. Candlemas - The Purification

Bach Cantata 82 – *Ich habe genug*
Joe Damon Chappel – *bass soloist*
4:00 p.m. Pre-Vespers talk: "The Solo Cantatas"

Sunday, February 12 5 p.m. Septuagesima Sunday

Bach Cantata 84 – *Ich bin vergngt mit meinem Glcke*
Jacqueline Horner – *guest soprano soloist*

Sunday, February 19 5 p.m. Sexagesima Sunday

Bach Cantata 18 – *Gleichwie der Regen und Schnee vom Himmel fllt*
4:00 p.m. Pre-Vespers Talk: Susan Ladone – "The Baroque Flute"

Sunday, February 26 5 p.m. Quinquagesima Sunday

Bach Cantata 127 – *Herr Jesu Christ, wahr'r Mensch und Gott*

Juxtapositions in Lent

In our Lenten Concert Vespers, our featured artists will examine through selected works a variety of juxtapositions: composers, styles, periods, forms and more!

Each Vespers in Lent is preceded by a talk at 4:15 p.m.

Sunday, March 5 5 p.m. 1st Sunday in Lent

Chorales by **Bach, Mendelssohn, Reger, and Franck**
Jan Piet Knijff – *organist*

Sunday, March 12 5 p.m. 2nd Sunday in Lent

Arias for two oboes and alto by **Zalenska, Bach, and Ives**
Virginia Brewer and Julie Brye – *oboes*; Emily Eyre – *alto soloist*

Sunday, March 19 5 p.m. 3rd Sunday in Lent

Trios for violin, viola da gamba, and harpsichord by **Krieger, Buxtehude, Marais, Jenkins, and William Young**
Peter Kupfer – *violin*; Carlene Stober – *viola da gamba*;
Rick Erickson – *harpsichord*

Sunday, March 26 5 p.m. 4th Sunday in Lent

Eyes on the Passion – Arias for Bass including: **Barber** – *Crucifixion*; **Rachmaninoff** – *Christ Is Risen*
Joe Damon Chappel – *bass soloist*

Sunday, April 2 5 p.m. 5th Sunday in Lent

Works on "B•A•C•H" by **Krebs, Liszt, Schumann, and J.S. Bach**
Rick Erickson – *organist*

**Sunday, April 9 5 p.m. Palm Sunday
Sunday of the Passion**

Bach Cantata 182 – *Himmelsknig, sei willkommen*
Johann Michael Bach – *Herr, du lsstest mich erfahren*
Organ: *Valet will ich dir geben*, BWV 735 & 736

**Sunday, April 16 5 p.m. The Resurrection of Our Lord
Easter Sunday**

Bach Cantata 4 – *Christ lag in Todesbanden*
Johann Michael Bach – *Ich wei da mein Erlser lebt*
Organ: *Toccatina, Adagio and Fugue in C*, BWV 564

Sunday, June 4 5 p.m. Day of Pentecost

Hymn Festival

Hymns of the Spirit – Join Rick Erickson and choristers from Holy Trinity for an evening of great hymn singing!

Sunday, July 30 7 p.m. 7th Sunday after Trinity

Annual Summer Commemoration of Johann Sebastian Bach, Musician

Doors open one half-hour before each event. We appreciate your free-will offering.
Holy Trinity Lutheran Church ✦ 65th Street and Central Park West ✦ New York City