

{FREE CONCERTS}

Yes! I want to do my part to fill Baltimore with the music of J. S. Bach.

ENCLOSED IS MY TAX-DEDUCTIBLE CONTRIBUTION OF

I also want to get tickets for the following:  
Number of Tickets \_\_\_\_\_ Amount \_\_\_\_\_

Bach Fest: gala dinner  
**SUNDAY, DECEMBER 6, 2009**  
\$130/couple  
\$75/person  
\$25/child (under 15)

St. John Passion  
**SUNDAY, MARCH 7, 2010**  
\$30/person  
\$15/students

Coffee Cantata  
**SUNDAY, MAY 2, 2010**  
\$20/person  
\$10/students

SAVE!! All three events  
\$115/person  
\$220/couple

\_\_\_\_\_ # of Tickets                      \$ \_\_\_\_\_  
TOTAL AMOUNT ENCLOSED

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

EMAIL \_\_\_\_\_

ALL DONATIONS ARE TAX-DEDUCTIBLE.  
**THANK YOU.**

Make checks payable to Bach Concert Series,  
701 S. Charles St., Baltimore, MD 21230

### ORGAN SOLOISTS

**OCTOBER** ..... Jonathan Parker  
**NOVEMBER** ..... Mary Hamlin Spencer  
**DECEMBER** ..... Stephen P. Folkemer  
**JANUARY** ..... Jane Dimmock-Cain  
**FEBRUARY** ..... Jonathan Dimmock  
**MARCH** ..... (St. John Passion) No organist  
**APRIL** ..... Jonathan Parker  
**MAY** ..... Randall S. Mullin  
**JUNE** ..... Paul Carroll

### VOCAL SOLOISTS

**OCTOBER**  
Jennifer Young, *SOPRANO*; Phillip Collister, *BASS*

**NOVEMBER**  
Colleen Daly, *SOPRANO*; Bailey Whiteman, *ALTO*;  
Jeffrey Fahenstock, *TENOR*; Jason Thoms, *BASS*

**DECEMBER**  
Bonnie Cutsforth-Huber, *ALTO*; William Edward Clark, *TENOR*

**JANUARY**  
KeeSun Kwon, *SOPRANO*; Taylor Armstrong, *TENOR*

**FEBRUARY**  
Stefanie Moore, *SOPRANO*; Chris Rhodovi, *BASS*

**MARCH** - Inez Mendezona, *SOPRANO*; Biraj Barkakaty,  
*COUNTER TENOR*; Jeffrey Fahenstock, *TENOR* and Joseph Regan,  
*TENOR*; Dave Dimmock, *BASS* and Jeffery Tarr, *BASS*

**APRIL**  
Jennifer Blades, *ALTO*; Joseph Regan, *TENOR*; John Eisenhardt, *BASS*

**MAY**  
Vanessa Potenta, *SOPRANO*

**JUNE**  
Jennifer Waters, *SOPRANO*; Steven Rainbolt, *BASS*

Non-Profit Org.  
U.S. Postage  
**PAID**  
Baltimore, MD  
Permit No. 4110

The Bach Concert Series  
*BachInBaltimore.org*

Bach Concert Series  
Christ Lutheran Church  
701 S. Charles Street  
Baltimore, Maryland 21230



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# The Bach Concert Series

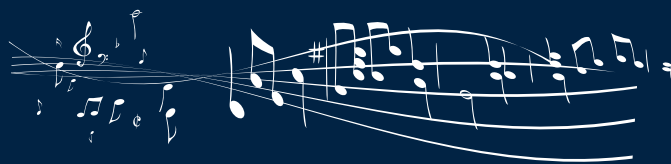
## ABOUT THE FREE CONCERTS

The Bach Concert Series performances are held at Christ Lutheran Church, 701 S. Charles Street in the Inner Harbor, on the first Sunday of every month at 4 p.m. Validated parking is available in the garage on East Lee Street. Most performances are free of charge – given as a gift to the community.

All concerts are given with the Bach Concert Series Orchestra & world-class soloists under the direction of T. Herbert Dimmock, founder and music director.

Each concert begins with an illustrated lecture by Maestro Dimmock to demonstrate Bach's musical language and includes a major work by one of the region's leading organists.

For more information: 717-533-6873 or [www.bachinbaltimore.org](http://www.bachinbaltimore.org)



## AUDITIONS

Auditions for the Bach Concert Choir are held by appointment.

Experienced singers should call 717-533-6873, or email: [thdimmock@hotmail.com](mailto:thdimmock@hotmail.com)

## DONATIONS

Donations to the Bach Concert Series are important to keep the gift of music throughout the Baltimore community thriving. A contribution can be made at any performance or through the web site at [www.bachinbaltimore.org](http://www.bachinbaltimore.org)

## CONCERTS 2009-2010 Season

### SUNDAY, OCTOBER 4, 2009 AT 4:00 P.M.

Cantata 140: Wachet auf, ruft uns die Stimme

Bach himself thought this to be one of his best. Audiences agree.

### SUNDAY, NOVEMBER 1, 2009 AT 4:00 P.M.

Cantata 80: Ein feste Burg ist unser Gott (*A mighty fortress is our God*)  
Gigue from Overture in D, BWV 1068

Based on the hymn by the same name, this cantata is one of the most powerful and memorable cantatas.

### SUNDAY, DECEMBER 6, 2009 AT 4:00 P.M.

Second Cantata from the Christmas Oratorio: Und es waren Hirten in derselben Gegend  
*With Dayseye from Bryn Mawr School*

Oboes, English Horns and Bassoons join together to paint a delightful picture of shepherds tending their flocks.

**Bach Fest\*** following concert at 5:30 P.M.  
*(TICKET PURCHASE REQUIRED FOR THE BACH FEST)*

### SUNDAY, JANUARY 3, 2010 AT 4:00 P.M.

Sixth Cantata from the Christmas Oratorio: Herr, wenn die stolzen Feinde schnauben (*Lord, if proud enemies rage*)

The thrilling conclusion of the Christmas Oratorio.

### SUNDAY, FEBRUARY 7, 2010 AT 4:00 P.M.

Cantata 96: Herr Christ, der einge Gottessohn (*Lord Christ, the only son of God*)

Andante from Brandenburg Concerto #2, BWV 1047  
*With Calvert Hall College High School Choir*

### SUNDAY, MARCH 7, 2010 AT 4:00 P.M.

*\*{TICKET PURCHASE REQUIRED}*

St. John Passion

Considered one of the greatest compositions of all-time. Dramatic. Uplifting. Inspired and inspiring.

### SUNDAY, APRIL 4, 2010 AT 4:00 P.M.

Cantata 67: Halt im Gedächtnis Jesum Christ (*Hold in remembrance, Jesus Christ*)

Alto solo from Easter Oratorio BWV 249  
*With the Semiquavers from Roland Park Country School, Erin Farfaglia, director*

### SUNDAY, MAY 2, 2010 AT 4:00 P.M.

*\*{TICKET PURCHASE REQUIRED}*

Cantata 211: Schweigt stille, plaudert nicht (*Be still, stop chattering*) (a.k.a. *The Coffee Cantata*) - staged

Rondeaux, Menuet and Badinerie from Suite for Flute and strings, BWV 1067

A delightful work depicting a daughter who wants to marry a young man (a tenor) and the machinations that all must go through to get her father's permission. Coffee figures prominently in this staged work.

### SUNDAY, JUNE 6, 2010 AT 4:00 P.M.

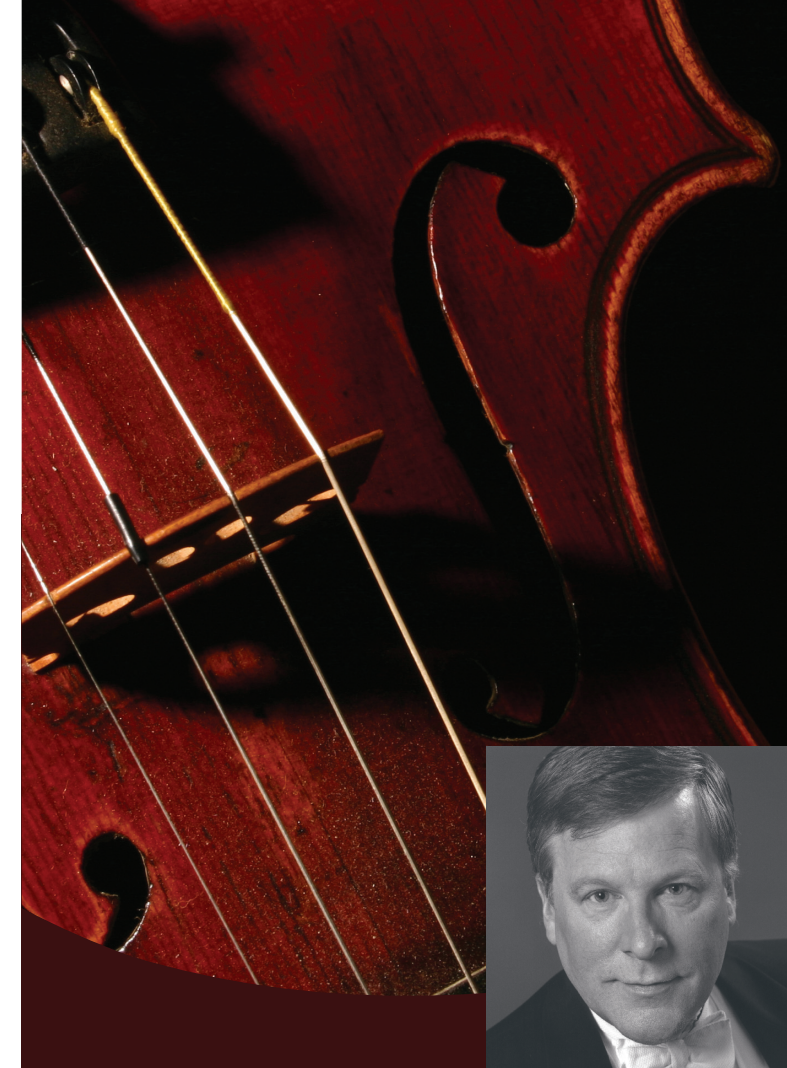
Motet: Jesu, meine Freude

Cantata 59: Wer mich liebet, der wird mein Wort halten (*Whoever loves me will keep my commandments*)

Bach's most beloved motet and one of the great choral works of all time concludes the 21st season.



[BachInBaltimore.org](http://BachInBaltimore.org)



## MUSIC DIRECTOR, T. Herbert Dimmock

Mr. Dimmock is considered one of the foremost Baroque experts in the country. His conducting credits include nearly all the oratorios and anthems of Handel, all the major Bach works and approximately 100 Bach Cantatas. He has conducted the music of Bach in the US, Germany, Canada and England, working with many of the world's most accomplished singers and instrumentalists. His unique performances of Bach's music are the result of a life-long study of Bach, Bach's music and Bach's theological viewpoint.

*This program is made possible in part through sponsorship of the Baltimore County Executive, County Council, and the Commission on Arts and Sciences.*