



# The Bach Concert Series

T. Herbert Dimmock, *Founder and Music Director*

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Press Information

For Immediate Release

# Announcing: 2015-2016 Season

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## The Bach In Baltimore Launches its 28<sup>th</sup> Season of First Sunday Concerts on October 4<sup>th</sup> in Downtown Baltimore

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*The 2015-2016 Season includes four “pay what you wish” concerts and six ticketed concerts. Season to include performances of J.S. Bach’s **St. Matthew Passion**, Rutter’s **Requiem** and music by Gawthrop, Handel and Haydn.*

**BALTIMORE, MD; September 10, 2015**—Bach In Baltimore launches its 28<sup>th</sup> season on October 4<sup>th</sup>, at 4:00 PM with the first of 9 performances running through June 5, 2016. Four of the concerts will be performed as a gift to the community on a *pay what you wish* basis.

### SIX TICKETED CONCERTS

As a highlight of the season, Bach In Baltimore will present J.S. Bach’s masterpiece: St. Matthew Passion with a double orchestra at First Lutheran Church, Ellicott City on March 5<sup>th</sup> & 6<sup>th</sup> 2016. Other highlights include a performance of the Rutter Requiem and Haydn’s Missa Sancti Nicolai on May 1, 2016 at Towson United Methodist Church, and the Overture from Orchestral Suite No. 3 in D Major on November 1, 2015 at Zion Church, City Hall Plaza, Baltimore.

Founding music director, T. Herbert Dimmock will conduct all the concerts. Most performances will feature instrumental soloists or ensembles. These include world-class organists, violinist and cellists. All concerts will include a full, professional orchestra and acclaimed soloists. In addition, for each cantata concert one of the area’s finest youth choirs will participate.

Maestro Dimmock opens each presentation with an illustrated introduction to the musical language of Bach. This type of introduction allows audience members to gain a deeper understanding and appreciation for the complexities of J.S. Bach’s work.

Complete information about each of the *pay what you wish* or ticketed concerts, and parking options can be found at: [www.BachInBaltimore.org](http://www.BachInBaltimore.org) or 410-941-9262.

### ABOUT BACH IN BALTIMORE

Bach In Baltimore is a Maryland-based, monthly concert series showcasing the works of J.S. Bach. Comprised of amateur and professional musicians, Bach In Baltimore provides a cultural resource for the City of Baltimore, Baltimore County and the other surrounding counties. Each performance features a guest choir, ensembles and/or soloists who share the stage in these monthly concerts.

The *Student Voice Exchange* is a Maryland-based, youth-in-music initiative. Bach In Baltimore’s *Student Voice Exchange* provides both music and performance education, and offers monthly opportunities for the Bach In Baltimore to share the stage with up and coming musicians. In addition to performing in the concert series, the young musicians work with Maestro Dimmock during visits, in the students’ rehearsal spaces or in their classes.

Bach In Baltimore is dedicated to providing support to the community. Each year, a portion of the donations received are dedicated to the Homeless Shelter for Women and Children at Christ Lutheran Church, Inner Harbor.

**The 2015-2016 Season**

**October 4, 2015 at 4:00 PM (Pay what you wish!)**

**Bach Cantata 194: *Höchsterwünschtes Freudenfest***

Soprano: Karen Myers

Tenor: Eric Carey

Bass: Vincent Stringer

Archbishop Curley HS Choir – Michael Gaffney, director

Zion Church, 400 E Lexington St, Baltimore, 21202

**November 1, 2015 at 4:00 PM (Ticket Required: \$15)**

**Bach Cantata 19: *Es erhub sich ein Streit***

**Overture from Orchestral Suite No 3, BWV 1068**

Tenor: Joe Regan

Bass: John Eisenhardt

Dulaney High School Choir

Zion Church, 400 E Lexington St, Baltimore, 21202

**December 6, 2015 at 4:00 PM (Pay what you wish!)**

**Cantata 36: *Schwingt freudig euch empor***

Soprano: Stacey Mastrian

Alto: Sonya Knussen

Tenor: Richard Kennedy

Bass: Phil Collister

Glenelg Country School

Zion Church, 400 E Lexington St, Baltimore, 21202

**January 3, 2016 at 4:00 PM (Ticket Required: \$15)**

**Cantata 4: *Jesu, nun sei gepreiset***

**Handel Organ Concerto No 13: *The Cuckoo and the Nightingale***

Organist: Chris Schroeder

Soprano: Bonnie McNaughton

Bass: John Eisenhardt

The Singing Sensations Choir – Hollie Hood-Mincey, director

Grace United Methodist Church, 5407 N Charles St, Baltimore 21210

**February 7, 2016 at 4:00 PM (Pay what you wish!)**

**Cantata 93: *Wer nur den lieben Gott Läßt walten***

**Cantata 169: *Gott soll allein mein Herze haben***

Organist: Daniel Aune

Soprano: Kee Sun Kwon

Alto: Jessica Renfro

Bass: John Eisenhardt

HaZamir Choir

Zion Church, 400 E Lexington St, Baltimore, 21202

**March 5, 2016 at 7:00PM, St. Matthew Passion, BWV 244 Part I**

**March 6, 2016 at 4:00PM, St. Matthew Passion, BWV 244 Part II**

**(Ticket Required: \$25 for each performance ... or save 20% both concerts for \$40!)**

Soprano: Marcy Richardson

Alto: Charles Humphries

Tenor: Jeffrey Fahnestock, *Evangelist*

Bass: Jason Widney, *Jesus, Pontifex 2*

Bass: David Dimmock, *Pilate, Peter, Judas, Pontifex 1*

Maryland State BoyChoir

First Lutheran Church, 3604 Chatham Road, Ellicott City, 21042

**April 3, 2016 at 4:00 PM (Pay what you wish!)**

**Cantata 82: *Ich habe genug***

**Cantata 170: *Vergnügte Ruh, beliebte Seelenlust***

Alto: Kristen Dubenion-Smith

Bass: Jeffrey Williams

Baltimore City College High School Choir

Zion Lutheran Church, 400 E. Lexington Street, Baltimore 21202

**May 1, 2016 at 4:00 PM (Ticket Required: \$30)**

**Rutter: *Requiem***

**Haydn: *Missa Sancta Nicolai***

**Gawthrop: *Sing me to Heaven***

Soprano: Natalie Conte

Bass: Peter Tomaszewski

Towson United Methodist Church, 501 Hampton Lane, Towson, 21286

**June 5, 2016 at 4:00 PM (Pay what you wish!)**

**Encore, Bach!**

Soloists from the Bach Orchestra present chamber works by J.S. Bach, Handel and Telemann.

Zion Lutheran Church, 400 E Lexington St, Baltimore, 21202