



MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant
Service of Worship
Sunday, February 19th, 2012 - 11:00 a.m.
The Last Sunday after the Epiphany
The Transfiguration of the Lord

The Reverend Doctor Robert Allan Hill, Dean

✠ *Please rise, as you are able.*

ORDER OF WORSHIP

The congregation is invited into silent prayer prior to the service.

Prelude Allein Gott in der Höh sei Ehr, BWV 662 J. S. Bach (1685-1750)

Call to Worship and Greeting

Leader: The Lord be with you.
People: And also with you.
Leader: Lift up your hearts.
People: We lift them up to the Lord!

Introit from "All that hath life and breath praise ye the Lord" René Clausen (b. 1953)

All that hath life and breath praise ye the Lord, shout to the Lord, Alleluia!
Praise the Lord with joyful song: Sing to the Lord with thanksgiving, Alleluia!
Praise Him! Laud Him! Alleluia!

from Psalm 96; adapted by the composer

✠ **Hymn 258** O wondrous sight! O vision fair WAREHAM

The final stanza is sung at a slower pace, and is presented in an arrangement by David Willcocks.

✠ **Collect** (*in unison*)

O God, who before the passion of your only-begotten Son revealed his glory upon the holy mountain: Grant to us that we, beholding by faith the light of his countenance, may be strengthened to bear our cross, and be changed into his likeness from glory to glory; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Lesson 2 Kings 2:1-12

Lector: A lesson from the second book of Kings, chapter 2, verses 1-12:

Now when the LORD was about to take Elijah up to heaven by a whirlwind, Elijah and Elisha were on their way from Gilgal. Elijah said to Elisha, "Stay here; for the LORD has sent me as far as Bethel." But Elisha said, "As the LORD lives, and as you yourself live, I will not leave you." So they went down to Bethel. The company of prophets who were in Bethel came out to Elisha, and said to him, "Do you know that today the LORD will take your master away from you?" And he said, "Yes, I know; keep silent." Elijah said to him, "Elisha, stay here; for the LORD has sent me to Jericho." But he said, "As the LORD lives, and as you yourself live, I will not leave you." So they came to Jericho. The company of prophets who were at Jericho drew near to Elisha, and said to him, "Do you know that today the LORD will take your master away from you?" And he answered, "Yes, I know; be silent." Then Elijah said to him, "Stay here; for the LORD has sent me to the Jordan." But he said, "As the LORD lives, and as you yourself live, I will not leave you." So the two of them went on. Fifty men of the company of prophets also went, and stood at some distance from them, as they both were standing by the Jordan. Then Elijah took his mantle and rolled it up, and struck the water; the water was parted to the one side and to the other, until the two of them crossed on dry ground. When they had crossed, Elijah said to Elisha, "Tell me what I may do for you, before I am taken from you." Elisha said, "Please let me inherit a double share of your spirit." He responded, "You have asked a hard thing; yet, if you see me as I am being taken from you, it will be granted you; if not, it will not." As they continued walking and talking, a chariot of fire and horses of fire separated the two of them, and Elijah ascended in a whirlwind into heaven. Elisha kept watching and crying out, "Father, father! The chariots of Israel and its horsemen!" But when he could no longer see him, he grasped his own clothes and tore them in two pieces.

Lector: The Word of the Lord.

People: Thanks be to God.

Psalm 50: 1-6

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

♪ **Antiphon** (*sung by all*)



Cantor: The mighty one, God the LORD,
speaks and summons the earth
from the rising of the sun to its setting.

People: *Out of Zion, the perfection of beauty,
God shines forth.*

Cantor: Our God comes and does not keep silence,
before whom is a devouring fire,
round about whom is a mighty tempest.

People: *God calls to the heavens above and to the earth,
that the people may be judged:*

Cantor: "Gather to me my faithful ones,
who made a covenant with me by sacrifice!"

People: *The heavens declare God's righteousness,
for God himself is judge. ♪*

✘ **Gloria Patri** from 'Magnificat in B-flat major, Op. 10' C. V. Stanford (1852-1924)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✘ **Gospel Lesson** Mark 9:2-9

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Mark,
chapter 9, verses 2-9:

People: *Glory to you, O Lord.*

Six days later, Jesus took with him Peter and James and John, and led them up a high mountain apart, by themselves. And he was transfigured before them, and his clothes became dazzling white, such as no one on earth could bleach them. And there appeared to them Elijah with Moses, who were talking with Jesus. Then Peter said to Jesus, "Rabbi, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah." He did not know what to say, for they were terrified. Then a cloud overshadowed them, and from the cloud there came a voice, "This is my Son, the Beloved; listen to him!" Suddenly when they looked around, they saw no one with them any more, but only Jesus. As they were coming down the mountain, he ordered them to tell no one about what they had seen, until after the Son of Man had risen from the dead.

Lector: The Gospel of the Lord.
People: *Praise to you, Lord Christ.*

Sermon 'Transfixed with Bach' Rev. Jen Quigley, Chapel Associate
Dr. Scott Allen Jarrett, Director of Music

Cantata

Gott der Herr ist Sonn und Schild, BWV 79

J. S. Bach (1685-1750)

I. Chorus

Gott der Herr ist Sonn und Schild.
 Der Herr gibt Gnade und Ehre, er wird
 kein Gutes mangeln lassen den Frommen.

*God the Lord is sun and shield.
 The Lord gives grace and honor, He will
 allow no good to be lacking from the righteous.*

II. Aria (alto)

Gott ist unsre Sonn und Schild!
 Darum rühmet dessen Güte
 Unser dankbares Gemüte,
 Die er für sein Häuflein hegt.
 Denn er will uns ferner schützen,
 Ob die Feinde Pfeile schnitzen
 Und ein Lästehund gleich billt.

*God is our sun and shield!
 Therefore this goodness
 shall be praised by our grateful heart,
 which He protects like His little flock.
 For He will protect us from now on,
 although the enemy sharpens his arrows
 and a vicious hound already barks.*

III. Chorale

**Nun danket alle Gott
 Mit Herzen, Mund und Händen,
 Der große Dinge tut
 An uns und allen Enden,
 Der uns von Mutterleib
 Und Kindesbeinen an
 Unzählig viel zugut
 Und noch itzund getan.**

*Now let everyone thank God
 with hearts, mouths, and hands,
 Who does great things
 for us and to all ends,
 Who has done for us from our mother's wombs
 and childhood on
 many uncountable good things
 and does so still today.*

IV. Recitative (bass)

Gottlob, wir wissen
 Den rechten Weg zur Seligkeit;
 Denn, Jesu, du hast ihn uns durch
 dein Wort gewiesen,
 Drum bleibt dein Name jederzeit gepriesen.
 Weil aber viele noch
 Zu dieser Zeit
 An fremdem Joch
 Aus Blindheit ziehen müssen,
 Ach! so erbarme dich

*Praise God, we know
 the right way to blessedness;
 for, Jesus, You have revealed it to us
 through Your word,
 therefore Your name shall be praised for all time.
 Since, however, many yet
 at this time
 must labor under a foreign yoke
 out of blindness,
 ah! then have mercy*

Auch ihrer gnädiglich,
Daß sie den rechten Weg erkennen
Und dich bloß ihren Mittler nennen.

*also on them graciously,
so that they recognize the right way
and simply call You their Intercessor.*

V. Duet (soprano, bass)

Gott, ach Gott, verlaß die Deinen
Nimmermehr!
Laß dein Wort uns helle scheinen;
Obgleich sehr
Wider uns die Feinde toben,
So soll unser Mund dich loben.

*God, ah God, abandon Your own ones
never again!
Let Your word shine brightly for us;
although harshly
against us the enemy rages,
yet our mouths shall praise You.*

VI. Chorale

**Erhalt uns in der Wahrheit,
Gib ewigliche Freiheit,
Zu preisen deinen Namen
Durch Jesum Christum. Amen.**

*Uphold us in the truth,
grant eternal freedom,
to praise Your name
through Jesus Christ. Amen.*

(Translation: Pamela Dellah)

Kira Winter, soprano
Gerrod Pagenkopf, countertenor
Thomas Middleton, baritone
Benjamin Fox, oboe
Marsh Chapel Choir and Collegium
Scott Allen Jarrett *conducting*

Community Life and Offertory

At the Offertory Ein feste Burg ist unser Gott, BuxWV 184 *Dietrich Buxtehude* (c. 1637-1707)

✦ **Presentation of the Gifts** (*sung by all*) NUN DANKET; *arr. John Rutter* (b. 1945)

The music to this hymn is found on page 102 of the United Methodist Hymnal, verse 3

All praise and thanks to God the Father now be given,
The Son, and him who reigns with them in highest heaven,
The One eternal God, whom heav'n and earth adore;
For thus it was, is now, and shall be evermore. Amen.

✦ **Offertory Prayer**

✘ **Hymn 173** Christ, whose glory fills the skies

RATISBON

✘ **Benediction**

✘ **Response** God be in my head *arr. John Rutter (b. 1945)*

God be in my head and in my understanding. God be in mine eyes and in my looking.

God be in my mouth and in my speaking. God be in my heart and in my thinking.

God be at mine end and at my departing.

Old English Prayer from Sarum Primer

Please remain standing until the procession has left the nave.

Postlude Toccata in C major, from BWV 564

J. S. Bach (1685-1750)

*The preachers are Rev. Jen Quigley, Chapel Associate for Vocational Discernment,
and Dr. Scott Allen Jarrett, Director of Music at Marsh Chapel.*

The Marsh Chapel Choir and Collegium are conducted by Dr. Scott Allen Jarrett.

The organists are Dr. Rob Frazier and Justin Thomas Blackwell.

GUEST ORGANIST: DR. ROB FRAZIER

Scott Jarrett and Justin Blackwell are pleased to welcome their friend and colleague **Dr. Rob Frazier** to the organ console today. Dr. Frazier is the Director of Music Ministries at Myers Park Presbyterian Church (Charlotte, NC) and Assistant Conductor of the Oratorio Singers of Charlotte (OSC). He offers the prelude and postlude in this morning's worship service.

Dr. Frazier's biography, as reprinted from the OSC website, appears below:

In 2004, Dr. Rob Frazier was appointed Director of Music Ministries at Myers Park Presbyterian Church and maintains an active role in the musical life of Charlotte. He regularly performs as organist with the Charlotte Symphony and has served as accompanist for recent Opera Carolina productions. He serves on the boards of Charlotte Concerts and the Church Music Institute.

Dr. Frazier maintains an active schedule as a concert organist with recent appearances on recital series at New York's Saint Patrick's Cathedral and at the Meyerson Center in Dallas. Myers Park Presbyterian's multi-year partnership with The Great Church of Debrecen, Hungary has led to many collaborations, recitals, and radio broadcasts, including the world premiere of Dr. Frazier's *Prayer of Unity* composed to celebrate the partnership between the two churches.

A Tennessee native and alumnus of East Tennessee State University, Dr. Frazier received the Doctor of Musical Arts degree in organ performance and literature from the Eastman School of Music. He holds two masters degrees from the Eastman School of Music and Indiana University (Bloomington) in conducting and organ performance, respectively. He is a member of the Chorister's Guild, Presbyterian Association of Musicians, Chorus America, American Guild of Organists, American Choral Directors Association, Hymn Society, and American Guild of English Handbell Ringers.

MARSH CHAPEL CHOIR

Scott Allen Jarrett, Conductor

Justin Thomas Blackwell, Associate Conductor

Thomas Middleton and Aram Demirjian, Managers

Sopranos

Rachel Cape, Belmont, CA
Emily Culler, Louisville, KY
Annette Jochum, Durham, NC
Ianthe Marini, Belmont, MA
Caitlin Outterson, Brookline, MA
*Margot Rood, St. Clair, MI
Erin Sanborn, Lawrence, MA
Bethany Saul, Sheffield, England
†Carey Shunkis, Upper Darby, PA
Isabel Spence, Reading, MA
Monica Tanouye, Frankfort, IL
Ileana Tauscher, Maplewood, NJ
*Kira Winter, New Ulm, MN
Eugene Yang, Seoul, Korea
Emily Yoder, Monroe, CT

Tenors

Sean Glenn, Seattle, WA
Charlie Hill, Independence, MN
Andrew Moses, Baldwin, NY
*Andrew Shryock, Canfield, OH
George Silvis, III, Belmont, MA
*Patrick Waters, Guilford, CT

Altos

Candace Brooks, Boston, MA
Molly Flanagan, Conshohocken, PA
Kim Glover, Hollis, NH
Jan Hill, Boston, MA
Emily Isaacson, Brunswick, ME
Natalie Jones, Boulder, CO
Anne Klipp, Boston, MA
Stephanie Kukolich, Lexington, MA
Kimi Larmouth, Londonderry, NH
*Emily Marvosh, Saginaw, MI
*Gerrod Pagenkopf, Cecil, WI
Charlotte Saul, Sheffield, England
Britt Simonson, Okemos, MI

Basses

David Ames, Newton Centre, MA
John Baublitz, Milton, MA
Michael Culler, Lexington, KY
Aram Demirjian, Lexington, MA
Dan Fallu, Goffstown, NH
Sam Fang, Beijing, China
†Daniel Gostin, New Britain, CT
Andrew Lai, Tampa, FL
Thomas Middleton, Timmonsville, SC
Steve Pinner, Hudson, MA
†Joshua Rohde, Rochester, MN
Tim Sullivan, Metuchen, NJ
Larry Whitney, Silver Springs, MD
*Graham Wright, Florence, SC

* Choral Scholar

† Conducting Fellow

MARSH CHAPEL COLLEGIUM

Violin I

Heidi Braun-Hill, concertmaster
Kay Rooney-Matthews
Emily Dahl
Lisa Barksdale
Jamie Chimchirian

Violin II

Aleksandra Labinska
Nina Bishop
Julia Erhard
Sean Larkin

Viola

Chris Nunn
Emily Rome
Alexander Vavilov

Cello

Nicole Cariglia
Joshua Packard

Contrabass

Bibo Shiu

Flute

Jessica Lizak
Meghan Jacoby

Oboe

Benjamin Fox
Andrea Heyboer

Horn

Clark Matthews
Matt Kurk

Timpani

Matt Raskopf

Organ

Justin Blackwell

Orchestra Manager

Aram Demirjian

Collegium Contractor

Emily Rideout



THIS WEEK AT MARSH CHAPEL

TODAY	9:45 a.m.	The Bach Experience (Main Chapel)
	11:00 a.m.	Interdenominational Protestant Worship (Main Chapel) Bach Cantata: <i>Gott der Herr is Sohn und Schild</i> , BWV 79
	12:00 noon	Coffee Hour (Marsh Room)
	12:30 p.m.	Bible Study (Thurman Room)
	3:00 p.m.	OUTlook: LGBTQ Ministry (Thurman Room)
	5:00 p.m.	Servant Team Meeting and Dinner (Marsh Room)
MONDAY	6:00 p.m.	Community Dinner (Marsh Room)
TUESDAY	12:00 noon	Community Lunch (Marsh Room)
WEDNESDAY	Ash Wednesday – Imposition of Ashes offered throughout the day	
	8:30 p.m.	Ecumenical Morning Prayer (Main Chapel)
	5:00 p.m.	Evening Prayer/Holy Communion (Robinson Chapel)
	6:00 p.m.	Interdenominational Ash Wednesday Service
THURSDAY	12:20 p.m.	Common Ground Communion (Marsh Plaza)
FRIDAY	9:00 a.m.	Finish the Dissertation (Thurman Room)
NEXT SUNDAY	9:45 a.m.	Study Group: <i>Rediscovering Values</i> (Thurman Room)
	11:00 a.m.	Interdenominational Protestant Worship (Main Chapel)
	12:00 noon	Coffee Hour (Marsh Room)
	12:30 p.m.	Bible Study (Thurman Room)
	3:00 p.m.	OUTlook: LGBTQ Ministry (Thurman Room)
	5:00 p.m.	Servant Team Meeting and Dinner (Marsh Room)

Marsh Chapel is pleased to offer **child care** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

DEAN'S CHOICE

Ash Wednesday Service

Wednesday, February 22, 2012; 6:00 p.m.

Main Chapel

WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

◀ Hearing Assist System available –please ask an usher. 79.200 MHz

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 am – 10 pm weekdays, and on Sunday Mornings.

Chapel Staff

Rev. Dr. Robert Allan Hill, Dean and Chaplain of the University

Br. Lawrence A. Whitney, LC+, MDiv STH'09, University Chaplain for Community Life

Ray Bouchard, MTS STH'95, Director of Marsh Chapel

Scott Allen Jarrett, DMA CFA'08, Director of Music

Rachel Cape, BA CAS'11, Director of Hospitality

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

Herbert S. Jones, Director, Inner Strength Gospel Choir

Rev. Victoria Hart Gaskell, OSL, Chapel Associate for Methodist Students

Liz Douglass MDiv STH'09, Chapel Associate for LGBTQ and UCC Ministry

Soren Hessler, MDiv STH'11, Chapel Associate for Undergraduate Ministry

Rev. Jen Quigley, MDiv STH'11, Chapel Associate for Vocational Discernment

William Allen, Ministry Associate for Judicial Affairs

Michael Brown, Ministry Associate for Judicial Affairs

Allie Hoffman, Ministry Associate for Inner Strength Gospel Choir

Matthew Schmidt, Ministry Associate for Judicial Affairs

Bethany Hutchens, Marsh Associate

Katherine Rogers, Marsh Associate

Serrie Hamilton, Ministry Assistant

Thomas Middleton and Aram Demirjian, Music Program Administrators

David Ames, Sacristan

Dominique Cheung, George Coulter, Mark Gray, Ushers

Serrie Hamilton, Jay Reeg, Ushers

Heidi Freimanis, Jeannette Lewis, Rebekah Philips, Wedding Coordinators

Dale Schidemantle, Colleen Morrissey, Office Assistants

Chris Norman, Rebekah Philips, Office Assistants

Jeannette Lewis, Michele Buonanduci, Child Care and Office Assistants

Scripture quotations from the New Revised Standard Version Bible, copyright 1989, by the Division of Christian Education of the National Council of the Churches of Christ in the U.S.A. The psalm response is from the United Methodist Hymnal, copyright 1989. Used with permission.