



MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant

Service of Worship

Sunday, April 22nd, 2012 – 11:00 a.m.

The Third Sunday of Easter

The Reverend Doctor Robert Allan Hill, Dean

✠ *Please rise, as you are able.*

ORDER OF WORSHIP

Prelude Cello Concerto No. 2 in D major, Hob. VIIb/2 *Franz Joseph Haydn (1732-1809)*

II. Adagio

III. Rondo (Allegro)

Joshua Rohde, cello

Justin Blackwell, piano

Call to Worship and Greeting

The Chaplain: The Lord be with you.

People: *And also with you.*

The Chaplain: Lift up your hearts.

People: *We lift them up to the Lord!*

✠ **Introit** Cry Out and Shout *Knut Nystedt (b. 1915)*

Cry out and shout, ye people of God! The Lord is strength and song!

Cry out and shout, ye people of God! Cry out and shout, Alleluia!

Isaiah 12, adapted

✠ **Hymn 325** Hail, thou once despised Jesus! **IN BABILONE**

✠ **Collect** (*in unison*)

O God, whose blessed Son made himself known to his disciples in the breaking of bread: Open the eyes of our faith, that we may behold him in all his redeeming work; who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. Amen.

Kyrie

Kyrie in A major (for Double Choir)

Felix Mendelssohn (1809-1847)

Kyrie eleison, *Lord, have mercy,*
Christe eleison, *Christ, have mercy,*
Kyrie eleison. *Lord, have mercy.*

Assurance of Pardon

The Chaplain: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: *Thanks be to God.*

Lesson

1 John 3:1-7

Lector: A lesson from the first epistle of St. John, chapter 3, verses 1-7:

See what love the Father has given us, that we should be called children of God; and that is what we are. The reason the world does not know us is that it did not know him. Beloved, we are God's children now; what we will be has not yet been revealed. What we do know is this: when he is revealed, we will be like him, for we will see him as he is. And all who have this hope in him purify themselves, just as he is pure. Everyone who commits sin is guilty of lawlessness; sin is lawlessness. You know that he was revealed to take away sins, and in him there is no sin. No one who abides in him sins; no one who sins has either seen him or known him. Little children, let no one deceive you. Everyone who does what is right is righteous, just as he is righteous.

Lector: The Word of the Lord.

People: *Thanks be to God.*

Psalm 4

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

♪ **Antiphon** (*sung by all*)



Cantor: Answer me when I call, O God of my right!
You gave me room when I was in distress.
Be gracious to me, and hear my prayer.

People: *How long, you people, shall my honor suffer shame?*
How long will you love vain words, and seek after lies?

Cantor: But know that the LORD has set apart the faithful for himself;
the LORD hears when I call to him.

People: When you are disturbed, do not sin;
ponder it on your beds, and be silent.

Cantor: Offer right sacrifices,
and put your trust in the LORD.

People: There are many who say, "O that we might see some good!
Let the light of your face shine on us, O LORD!"

Cantor: You have put gladness in my heart
more than when their grain and wine abound.

People: I will both lie down and sleep in peace;
for you alone, O LORD, make me lie down in safety. 🎵

✠ **Gloria Patri** from 'Benedictus, Op. 34, no. 2' Edward Elgar (1857-1934)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✠ **Gospel Lesson** Luke 24:36b-48

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Luke,
chapter 24, verses 36-48:

People: Glory to you, O Lord.

While they were talking about this, Jesus himself stood among them and said to them, "Peace be with you." They were startled and terrified, and thought that they were seeing a ghost. He said to them, "Why are you frightened, and why do doubts arise in your hearts? Look at my hands and my feet; see that it is I myself. Touch me and see; for a ghost does not have flesh and bones as you see that I have." And when he had said this, he showed them his hands and his feet. While in their joy they were disbelieving and still wondering, he said to them, "Have you anything here to eat?" They gave him a piece of broiled fish, and he took it and ate in their presence. Then he said to them, "These are my words that I spoke to you while I was still with you—that everything written about me in the law of Moses, the prophets, and the psalms must be fulfilled." Then he opened their minds to understand the scriptures, and he said to them, "Thus it is written, that the Messiah is to suffer and to rise from the dead on the third day, and that repentance and forgiveness of sins is to be proclaimed in his name to all nations, beginning from Jerusalem. You are witnesses of these things."

Lector: The Gospel of the Lord.
People: Praise to you, Lord Christ.

Sermon "What is Possible" Ms. Liz Douglass
Chapel Associate for LGBTQ and UCC Ministry

Community Life and Offering**At the Offertory** Rejoice in the Lamb, Op. 30*Benjamin Britten (1913-1976)**The duration of this anthem is approximately 17 minutes.***Chorus**

Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb.
 Nations, and languages, and every Creature, in which is the breath of Life.
 Let man and beast appear before him, and magnify his name together.

Let Nimrod, the mighty hunter, bind a Leopard to the altar and consecrate
 his spear to the Lord.

Let Ishmael dedicate a Tyger, and give praise for the liberty in which the Lord
 has let him at large.

Let Balaam appear with an Ass, and bless the Lord his people and his creatures for a
 reward eternal.

Let Daniel come forth with a Lion, and praise God with all his might through faith
 in Christ Jesus.

Let Ithamar minister with a Chamois, and bless the name of Him, that cloatheth the naked.

Let Jakim with the Satyr bless God in the dance.

Let David bless with the Bear—The beginning of victory to the Lord—to the Lord the
 perfection of excellence—Hallelujah from the heart of God, and from the hand of the artist
 inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.

Soprano

For I will consider my Cat Jeffry.

For he is the servant of the Living God, duly and daily serving him.

For at the first glance of the glory of God in the East he worships in his way.

For this is done by wreathing his body seven times round with elegant quickness.

For he knows that God is his Saviour.

For God has blessed him in the variety of his movements.

For there is nothing sweeter than his peace when at rest.

For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless
 Almighty God.

Alto

For the Mouse is a creature of great personal valour.

For—this is a true case—Cat takes female mouse—male mouse will not depart, but stands
 threat'ning and daring.

...If you will let her go, I will engage you, as prodigious a creature as you are.

For the Mouse is a creature of great personal valour.
For the Mouse is of an hospitable disposition.

Tenor

For the flowers are great blessings.
For the flowers have their angels even the words of God's creation.
For the flower glorifies God and the root parries the adversary.
For there is a language of flowers.
For the flowers are peculiarly the poetry of Christ.

Chorus

For I am under the same accusation with my Saviour—
For they said, he is besides himself.
For the officers of the peace are at variance with me, and the watchman smites me
with his staff.
For Silly fellow! Silly fellow! is against me and belongeth neither to me nor to my family.
For I am in twelve HARSHIPS, but he that was born of a virgin shall deliver me out of all.

Bass and Chorus

For H is a spirit and therefore he is God.
For K is king and therefore he is God.
For L is love and therefore he is God.
For M is musick and therefore he is God.

Chorus

For the instruments are by their rhimes.
For the Shawm rhimes are lawn fawn moon boon and the like.
For the harp rhimes are sing ring string and the like.
For the cymbal rhimes are bell well toll soul and the like.
For the flute rhimes are tooth youth suit mute and the like.
For the Bassoon rhimes are pass class and the like.
For the dulcimer rhimes are grace place beat heat and the like.
For the Clarinet rhimes are clean seen and the like.
For the trumpet rhimes are sound bound soar more and the like.
For the TRUMPET of God is a blessed intelligence and so are all the instruments in HEAVEN.
For GOD the father Almighty plays upon the HARP of stupendous magnitude and melody.
For at that time malignity ceases and the devils themselves are at peace.
For this time is perceptible to man by a remarkable stillness and serenity of soul.

Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo
of the heavenly harp in sweetness magnificent and mighty.

Christopher Smart (1722-1771), from his poem Jubilate Agno

✘ **Presentation of the Gifts** (*sung by all*)

LASST UNS ERFREUEN; *arr. John Rutter* (b. 1945)

The music to this hymn is found on page 94 of the United Methodist Hymnal.

Praise God, from whom all blessings flow,
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts,
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia, Alleluia, Alleluia!

✘ **Offertory Prayer**

✘ **Hymn 733**

Marching to Zion

MARCHING TO ZION

✘ **Benediction**

✘ **Response**

God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

Old English Prayer from Sarum Primer

Please remain standing until the procession has left the nave.

Postlude

Sonata No. 1 in F minor, Op. 65, no. 1
IV. Allegro vivace assai

Felix Mendelssohn (1809-1847)

The preacher is Ms. Liz Douglass, Chapel Associate for LGBTQ and UCC Ministry.

The soloists are Margot Rood, soprano; Gerrod Pagenkopf, countertenor;

Andrew Shryock, tenor; Graham T. Wright, baritone.

The Marsh Chapel Choir is conducted by Dr. Scott Allen Jarrett.

The organist is Justin Thomas Blackwell.

✧ THIS WEEK AT MARSH CHAPEL ✧

TODAY	9:45 a.m.	Study Group: <i>Rediscovering Values</i> (Thurman Room)
	11:00 a.m.	Interdenominational Protestant Worship (Main Chapel)
	12:00 noon	Coffee Hour (Marsh Room)
	12:30 p.m.	Bible Study (Thurman Room)
	3:00 p.m.	OUTlook: LGBTQ Ministry (Thurman Room)
	5:00 p.m.	Servant Team Meeting and Dinner (Marsh Room)
MONDAY	6:00 p.m.	Community Dinner (Marsh Room)
TUESDAY	12:00 noon	Community Lunch (Marsh Room)
WEDNESDAY	5:00 p.m.	Ecumenical Evening Prayer (Main Chapel)
THURSDAY	12:20 p.m.	Common Ground Communion (Marsh Plaza)
NEXT SUNDAY	9:45 a.m.	The Bach Experience (Main Chapel)
	11:00 a.m.	Interdenominational Protestant Worship (Main Chapel) Bach Cantata: <i>Erschallet, ihr Lieder</i> , BWV 172
	12:00 noon	Coffee Hour (Marsh Room)
	12:30 p.m.	Bible Study (Thurman Room)
	3:00 p.m.	OUTlook: LGBTQ Ministry (Thurman Room)
	5:00 p.m.	Servant Team Meeting and Dinner (Marsh Room)

Marsh Chapel is pleased to offer **child care** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

DEAN'S CHOICE

The Bach Experience

Erschallet, ihr Lieder, erklinget, ihr Saiten!, BWV 172

Scott Allen Jarrett, presenter

Sunday, April 29th, 2011; 9:45 a.m.

Complimentary breakfast to follow

WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

⏪ *Hearing Assist System available –please ask an usher. 79.200 MHz*

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 am – 10 pm weekdays, and on Sunday Mornings.

Chapel Staff

Rev. Dr. Robert Allan Hill, Dean and Chaplain of the University
Br. Lawrence A. Whitney, LC+, MDiv STH'09, University Chaplain for Community Life
Ray Bouchard, MTS STH'95, Director of Marsh Chapel
Scott Allen Jarrett, DMA CFA'08, Director of Music
Rachel Cape, BA CAS'11, Director of Hospitality
Justin Thomas Blackwell, MM CFA'09, Associate Director of Music
Herbert S. Jones, Director, Inner Strength Gospel Choir
Rev. Victoria Hart Gaskell, OSL, Chapel Associate for Methodist Students
Liz Douglass MDiv STH'09, Chapel Associate for LGBTQ and UCC Ministry
Soren Hessler, MDiv STH'11, Chapel Associate for Undergraduate Ministry
Rev. Jen Quigley, MDiv STH'11, Chapel Associate for Vocational Discernment
William Allen, Ministry Associate for Judicial Affairs
Michael Brown, Ministry Associate for Judicial Affairs
Allie Hoffman, Ministry Associate for Inner Strength Gospel Choir
Matthew Schmidt, Ministry Associate for Judicial Affairs
Abigail Clauhs, Bethany Kotlar, Katherine Rogers, Marsh Associates
Serrie Hamilton, Ministry Assistant
Thomas Middleton and Aram Demirjian, Music Program Administrators
David Ames, Sacristan
Dominique Cheung, George Coulter, Mark Gray, Ushers
Serrie Hamilton, Jay Reeg, Ushers
Heidi Freimanis, Jeannette Lewis, Rebekah Philips, Wedding Coordinators
Dale Schidemantle, Colleen Morrissey, Office Assistants
Chris Norman, Rebekah Philips, Office Assistants
Jeannette Lewis, Michele Buonanduci, Child Care and Office Assistants

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