

Bach Festival of Charleston 2011

Sunday, March 6, 2011 at 4:00 p.m.

“Gloria!”

JeeYoon Choi & Ricard Bordas, conducting

Festival Kirk Choir, Soloists & Chamber Orchestra

Orchestral Suite No.3 in D major, BWV 1068

- I. Overture: Grave – Vivace
- II. Air
- III. Gavotte I-II
- IV. Bourree
- V. Gigue

Cantata No.23 Du wahrer Gott und Davids Sohn (Thou very God and David’s son), **BWV 23**

Margaret Cook, soprano; Jennifer Lutkin, alto; DeWayne Trainer, tenor; Art Bumgardner, bass

- I. Duet: *Du wahrer Gott und Davids Sohn*
- II. Recitative: *Ach, gehe nicht voruber*
- III. Chorus: *Aller Augen warten, Herr*
- IV. Chorus: *Christe, du Lamm Gottes*

Brandenburg Concerto No.4 in G major, BWV 1049

Frances Hsieh, violin solo; Jessica Hull-Dambaugh and Tacy Edward, flute solos

- I. Allegro
- II. Andante
- III. Presto

“Largo ma non tanto” from Concerto for Two Violins and Strings in d minor, BWV 1043

Yuriy Bekker & Frances Hsieh, violin solos

Cantata No.191 Gloria in excelsis Deo (Glory to God in the Highest), **BWV 191**

Margaret Cook, soprano and DeWayne Trainer, tenor

- I. Chorus: *Gloria in excelsis Deo*
- II. Duet: *Gloria Patri et Filio et Spiritui sancto*
- III. Chorus: *Sicut erat in principio*