

The Dorset Bach Cantata Club

Meetings are held at Sturminster Newton High School, Dorset, England

In the years 1955 – 1957 meetings were held at Wimborne, Dorset

For its first years after founding in 1955, the group met at Wimborne, Dorset, and with the exception of special private concerts at Sturminster Newton Parish Church, St George's Church, Fordington, St Mary's Church, Dorchester and Thomas Hardye's School, Dorchester, Dorset, all its meetings have taken place at Sturminster Newton High School.

The pattern of three yearly meetings, in February, May and October was soon established. This has prevailed from the late 1950 until the present day.

Musical Directors

The principal conductor of DBCC from 1955 to 1966 was Dr Paul Steinitz, founder of the London Bach Society and the Steinitz Bach Players. Subsequently, the following music directors have presented studio performances:

Timothy Brown

Christopher Brown

[Stephen Wilkinson](#)

Peter Lea Cox

[Stephen Cleobury](#)

Peter Leech

[Mark Forkgen](#)

Elizabeth Bates

Greg Beardsell

The group has its own orchestra which comes together for the play-through sessions. Members of the orchestra are variously professional, semi-professional and amateur musicians who also perform in several other orchestras. The choir is drawn mainly from amateur singers in the counties of Wessex with the occasional music student or moonlighting professional singer.

Website

The website was initially created in 2001 by Russell Telfer at a time when the use of websites for non-commercial organisations was in its infancy.

From the beginning the website contained details of forthcoming programmes

and all the information that might be needed by members and prospective members.

This included details about the purpose and activities of the group, joining the choir or orchestra, how to find the hall and make contact with the organisers.

The website had a major upgrade in 2005. Following the closure of its first web host, the club moved to its permanent web address:

<http://www.dorsetbach.org.uk>

History & Mission – information shared with Wikipedia (GPL):

The Dorset Bach Cantata Club (DBCC) was founded in 1955 by Joan Brocklebank and Dr [Paul Steinitz](#). The origin of the Club was linked to that of The London Bach Society.

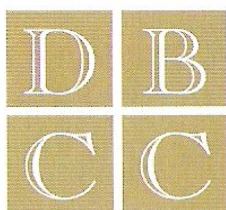
Nine years previously, Paul Steinitz had founded the [London Bach Society](#). He believed that the then customary performances of Bach cantatas by large choral societies did not have the balance between choir and baroque orchestra such as Bach would have experienced. He set out to perform all Bach's sacred cantatas, a mission which he completed in 1987.

To help him with this, the DBCC was in essence an organisation to support him and the musicians he worked with to gain the added experience and expertise to realise hitherto unperformed masterworks.

The DBCC singers, being amateurs, would have given him some added insight in helping choral singers manage the many challenges provided by Bach's vocal music.

[Dr Steinitz](#) directed all the DBCC's studies and performances until 1968, returning again on several occasions in the 1970s, and finally in 1985. Other guest conductors then were engaged to express their vision of chosen cantatas.

After Paul Steinitz died in 1989 the direction of the DBCC was placed in the hands of Timothy Brown, Director of [Clare College](#) Choir, and Christopher Brown, Director of New Cambridge Singers, who had been associated with the Club since its earliest days.



9- Logo

Introduction to archive documents

A List of Works Studied (unedited)

B Programme from 1982

C Programme for Dr Paul Steinitz' last attendance May 1985

D Fordington Concert May 1995

E Bach 250th Anniversary 2000

F Web Newsletter February 2005

G 50th DBCC Anniversary May 2005

H Current illustrated brochure for DBCC

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DORSET BACH CANTATA CLUB: WORKS STUDIED
an unedited version

1955 Paul Steinitz: Cantata 4, *Christ lag in Todesbanden*

1956 P Steinitz: Cantatas 4;

21, *Ich hatte viel Bekümmernis*

1957 P Steinitz: Cantatas 28, *Gottlob! Nun geht das Jahr zu Ende*; 36,
Schwingt freudig euch empor;

23, *Du wahrer Gott und
Davids Sohn*;

140, *Wachet auf*.

1958 P Steinitz: Cantatas 28 and
(BWV) 36.

1959 P Steinitz: Cantatas 66, *Erfreut euch, ihr Herzen*; 102, *Herr, deine
Augen sehen*;

161, *Komm, du süße Todesstunde*;

181, *Leichtgesinnte Flattergeister*; 182, *Himmelskönig, sei willkommen*.

1960 P Steinitz: Cantatas 161, 181,

182;

187, *Es wartet alles auf dich*.

1961 P Steinitz: Cantatas 187; 33, *Allein zu dir, Herr Jesu Christ*;
68, *Also hat Gott die Welt geliebt*; 10, *Meine Seel erhebt den Herren*;
91, *Gelobet seist du, Jesu Christ*.

1962 P Steinitz: Cantatas 4, 161,
91, 21?;

79, *Gott, der Herr, ist Sonn und Schild*; 109, *Ich glaube, Herr*; 78, *Jesu, der
du meine Seele*.

1963 P Steinitz: Cantatas 78, 4,

21; 129, *Gelobet sei der Herr*; 6, *Bleib bei uns*; 106, *Gottes Zeit*; 63,
Christen ätzt diesen Tag.

1964 P Steinitz: Cantatas 4, 79, 161; 95, *Christus, der ist mein Leben*; 146,
Wir müssen durch viel Trübsal; 34, *O ewiges Feuer*;
Schütz, Psalm 8.

1965 P Steinitz: Cantatas 23, 95, 182, 63; 19, *Es erhob sich ein Streit*;
116, *Du Friedefürst*; Motet, *Der Geist hilft*; Schütz,
Psalm 122; Hassler, *Omnes gentes*; Stravinsky, Mass.

1966 P Steinitz: Cantatas 36, 187, 36; 131, *Aus der Tiefe*; 38, *Aus tiefer
Not*; 130, *Herr Gott, dich loben wir*; 180, *Schmücke
dich*; Motet, *Der Geist hilft*; Mass in F; Hassler, *Omnes gentes*.

1967 P Steinitz: Cantatas 6, 10; 137, *Lobe den Herren*; 143, *Lobe den
Herrn*; 64, *Sehet, welch eine Liebe*; Stravinsky, Mass;
Haydn, *Paukenmesse*.

1968 P Steinitz: Cantatas 10; 50, *Nun ist das Heil*; Mass in A; Motet,
Fürchte dich nicht; Haydn, *Paukenmesse*.
Nicholas Steinitz: Cantata 21; Ascension Oratorio.

1969 John Railton: Vaughan Williams, Mass.
Anthony Lewis: Cantata 68, *Also hat Gott*; Handel, *The King shall
rejoice, My heart is inditing*.
N Steinitz: Cantata 146, *Wir müssen durch viel Trübsal*; 195, *Dem
Gerechten muß das Licht*.

1970 Harold Dexter: Cantata 191, *Gloria in excelsis Deo*.
Francis Jackson: Cantata 4, *Christ lag in Todesbanden*.
P Steinitz: Cantata 63, *Christen ätzt diesen Tag*; Schütz, German
Magnificat.

1971 H Dexter: Cantata 131, *Aus der Tiefe*; Motet, *Komm, Jesu, komm!*
F Jackson: Cantatas 119, *Du Friedefürst*; 79, *Gott, der Herr, ist Sonn
und Schild*.
Stephen Wilkinson: Cantatas 34, *O ewiges Feuer*; 71, *Gott ist mein
König*.

1972 N Steinitz: Cantatas 34, *O ewiges Feuer*; 23, *Du wahrer Gott*; 150,
Nach dir, Herr; Monteverdi, *Beatus vir*.
H Dexter: Cantatas 39, *Brich dem Hungrigen dein Brot*; 196, *Der Herr
denket an uns*.
Simon Johnson: Cantatas 137, *Lobe den Herren*; 197, *Gott ist unsre
Zuversicht*.

1973 H Dexter: Cantatas 101, *Nimm von uns*; 161, *Komm, du süße Todesstunde*; Schütz, *Ich, nicht Ephraim*; Hassler, *Omnes*

S Wilkinson: Cantatas 50, *Nun ist das Heil*; 80, *Ein feste Burg gentes*.

S Johnson: Cantata 38, *Aus tiefer Not*; Motet, *Komm, Jesu, komm!*

1974 S Wilkinson: Cantatas 161, *Komm, du süße Todesstunde*; 172, *Erschallet, ihr Lieder*; 182, *Himmelskönig, sei willkommen*.

S Johnson: Cantatas 65, *Sie werden aus Saba*; 195, *Dem Gerechten muß das Licht*.

S Johnson: Cantatas 4, *Christ lag in Todesbanden*; 38, *Aus tiefer Not*.

1975 S Wilkinson: Cantatas 4, *Christ lag*; 50, *Nun ist das Heil*; 79, *Christ, der Herr*; Mass in F.

P Steinitz: Cantatas 4, 50, 79; Mass in F.

S Wilkinson: Cantata 71, *Gott ist mein König*; Magnificat.

1976 S Wilkinson: Cantatas 3, *Ach Gott, wie manches Herzeleid*; 146, *Wir müssen durch viel Trübsal*; Motet, *Der Geist hilft*.

William Llewellyn: Cantata 137, *Lobe den Herren*; Mass in A.

Tim Brown: Cantata 131, *Aus der Tiefe*; Motet, *Singet dem Herrn*.

1977 P Steinitz: Cantatas 14, *Wär Gott nicht mit uns*; 149, *Wir müssen durch viel Trübsal*; Schütz, *Lobet den Herrn*.

Bernard Keefe: Cantata 105, *Herr, gehe nicht ins Gericht*; Motet, *Jesu, meine Freude*.

Michael Rose: Cantatas 21, *Ich hatte viel Bekümmernis*; 106, *Gottes Zeit ist die allerbeste Zeit*.

1978 T Brown: Cantatas 80, *Ein feste Burg*; 190, *Singet dem Herrn ein neues Lied*.

S Wilkinson: Cantata 110, *Unser Mund sei voll Lachens*; Motet, *Fürchte dich nicht*.

John Byrt: Cantatas 67, *Halt im Gedächtnis Jesum Christ*; 147, *Herz und Mund und Tat und Leben*.

1979 T Brown: Cantata 150, *Nach dir, Herr*; Motet, *Lobet den Herrn*; Monteverdi, *Beatus vir*.

B Keefe: Cantata 198, *Laß Fürstin, laß noch einen Strahl*.

George Hadjinikos: Cantatas 38, *Aus tiefer Not*; 195, *Dem Gerechten muß das Licht*; Ascension Oratorio.

1980 Donald Cashmore: Cantatas 12, *Weinen, Klagen*; 195, *Dem Gerechten*.

S Wilkinson: Cantatas 6, *Bleib bei uns*; 36, *Schwingt freudig euch empor*.

T Brown: Cantatas 31, *Der Himmel lacht*; 182, *Himmelskönig, sei*

willkommen.

1981 Chris Brown: Cantatas 110, *Unser mund sei voll Lachens*; 161, *Komm, du süße Todesstunde.*

T Brown: Cantatas 39, *Brich dem Hungrigen dein Brot*; 67, *Halt im Gedächtnis.*

Nigel Carver: Cantatas 131, *Aus der Tiefe*; 190, *Singet dem Herrn.*

1982 T Brown: Cantatas 64, *Sehet, Welch eine Liebe*; (attrib) 142, *Uns ist ein Kind geboren.*

T Brown: Cantatas 63, *Christen, ätzt diesen Tag*; 102, *Herr, deine Augen sehen.*

T Brown: Christmas Oratorio, Parts 1, 3 & 6.

1983 C Brown: Cantatas 68, *Also hat Gott*; 137, *Lobe den Herren.*

T Brown: Easter Oratorio; Ascension Oratorio.

N Carver: Cantatas 10, *Meine Seel erhebt den Herren*; 34, *O ewiges Feuer.*

1984 Martin Merry: Cantatas 79, *Gott, der Herr*; 182, *Himmelskönig, sei willkommen.*

T Brown: Cantata 147. *Herz und Mund*; Easter Oratorio; Schütz, German Magnificat.

Robert Reeve: Christmas Oratorio, Parts 2 & 4.

1985 T Brown: Cantatas 80, *Ein feste Burg*; 140, *Wachet auf*; Motet, *O Jesu Christ, mein's Lebens Licht.*

P Steinitz, T & C Brown: Cantatas 6, *Bleib bei uns*; 23, *Du wahrer Gott*; 80, *Ein feste Burg.*

T Brown: Cantatas 4, *Christ lag in Todesbanden*; 79, *Gott, der Herr.*

1986 C Brown: Cantata 36, *Schwingt freudig*; 48, *Ich elender Mensch.*

T Brown: Cantatas 3, *Ach Gott, wie manches Herzeleid*; 61, *Nun komm, der Heiden Heiland.*

N Carver: Cantatas 29, *Wie danken dir*; 95, *Christus, der ist mein Leben.*

1987 T Brown: Cantatas 19, *Es erhub sich ein Streit*; 38, *Aus tiefer Not.*

S Wilkinson: Cantatas 47, *Wer sich selbst erhöhet*; 101, *Nimm von uns.*

T Brown: Cantata 21, *Ich hatte viel Bekümmernis*; Purcell, *Thou knowest, Lord.*

1988 Peter Lea Cox: Cantatas 92, *Ich hab in Gottes Herz und Sinn*; 187, *Es wartet alles auf dich.*

T Brown: Cantatas 12, *Weinen, Klagen*; 147, *Herz und Mund.*

C Brown: Cantatas 40, *Dazu ist erschienen der Sohn Gottes*; 213,

Laßt uns sorgen.

1989 Geoffrey Hughes: Cantatas 23, *Du wahrer Gott*; 40, *Dazu ist erschienen*; 63, *Christen ätzt diesen Tag*.

C Brown: Cantata 71, *Gott ist m ein König*; Schütz, Psalm 150.

C Brown: Cantatas 16, *Herr Gott, dich loben wir*; 78, *Jesu, der du meine Seele*.

1990 Tim Dean: Cantatas 16, *Herr Gott, dich loben wir*; 45, *Es ist dir gesagt, Mensch*.

C Brown: Cantatas 1, *Wie schön leuchtet der Morgenstern*; 40, *Dazu ist erschienen*.

C Brown: Cantatas 18, *Gleich wie der Regen und Schnee*; 106, *Gottes Zeit*; 173, *Erhöhtes Fleisch und Blut*.

1991 S Wilkinson: Cantatas 18, *Gleich wie der Regen und Schnee*; 173, *Erhöhtes Fleisch und Blut*; Buxtehude, Cantata.

C Brown: Cantatas 45, *Es ist dir gesagt, Mensch*; 78, *Jesu, der du meine Seele*.

C Brown: Cantatas 50, *Nun ist das Heil*; 172, *Erschallet, ihr Lieder*.

1992 T Brown: Cantatas 172, *Erschallet, ihr Lieder*; 176, *Es ist ein trotzig und verzagt Ding*.

C Brown: Cantata 106, *Gottes Zeit*; 173, *Erhöhtes Fleisch und Blut*; 187, *Es wartet alles auf dich*.

C Brown: Cantata 123, *Liebster Immanuel*; Magnificat.

1993 T Dean: Cantata 67, *Halt im Gedächtnis*; Magnificat.

T Brown: Cantatas 50, *Nun ist das Heil*; 176, *Es ist ein trotzig*; (51, *Jauchzet Gott in allen Landen*).

C Brown: Cantatas 104, *Du Hirte Israel*; 131, *Aus der Tiefe*.

1994 P Lea Cox: Cantatas 14, *Wär Gott nicht mit uns*; 131, *Aus der Tiefe*; M Greene.

C Brown: Cantatas 67, *Halt im Gedächtnis*; 123, *Liebster Immanuel*.

C Brown: Cantata 149, *Man singet mit Freuden vom Sieg*; Handel,

The King shall rejoice.

1995 T Brown: Cantata 197, *Gott ist unsre Zuversicht*; Sanctus in D.

T & C Brown: Cantatas 79, *Gott, dere Herr*; 104, *Du Hirte Israel*.

C Brown: Buxtehude, Magnificat; Schütz, German Magnificat.

1996 S Wilkinson: Cantata 40, *Dazu ist erschienen*; Mass in F.

C Brown: Cantata 149, *Man singet mit Freuden vom Sieg*; Sanctus in D.

C Brown: Cantata 197, *Gott ist unsre Zuversicht*; Motet, *Lobet den Herrn*

1997 P Lea Cox: Cantatas 31, *Der Himmel lacht*; 69, *Lobe den Herrn*.
C Brown: Cantata 10, *Meine Seel erhebt den Herren*; Mass in F.
C Brown: Cantata 1, *Wie schön leuchtet*; W F Bach, Cantata, *Ehre sey Gott*; A Hammerschmidt, Cantata, *Ehre sei Gott*.

1998 T Brown: Cantata 93, *Wer nur den lieben Gott*; Motet, *Sei Lob und Preis*.
C Brown: Cantatas 69, *Lobe den Herrn*; 171, *Gott, wie dein Name*.
C Brown: Cantata 31, *Der Himmel lacht*; Motet, *Jesu meine Freude*

(1st half)

1999 Stephen Cleobury: Cantata 22, *Jesus nahm zu sich die Zwölfe*; Motet, *Jesu meine Freude* (2nd half)
C Brown: Cantata 4, *Christ lag in Todesbanden*; Motet, *Jesu meine Freude*.

C Brown: Cantata 214, *Tönet, ihr Pauken*; Handel, *My heart is inditing*.

2000 T Brown: Cantata 112, *Der Herr ist mein getreuer Hirt*; J Bach, Motet, *Unser Leben ist ein Schatten*; J Chr Bach, Motet, *Unsers Herzens Freude*.

C Brown: Cantata 214, *Tönet, ihr Pauken*; Motet, *O Jesu Christ, meins Lebens Licht*; Motet, *Der Gerechte*; Handel, *Zadok the Priest*.

C Brown: Cantata 22, *Jesus nahm zu sich*; J L Bach, Cantata, *Die mit Tränen säen*; Telemann, Psalm 117.

2001 Geoffrey Mitchell: Cantata 34, *O ewiges Feuer*; Buxtehude, Cantata, *Ihr lieben Christen*; Schütz, German Magnificat.

C Brown & Barry Ferguson: Cantata 36, *Schwingt freudig*; Palestrina/Bach, Kyrie and Gloria.

C Brown: Cantatas 91, *Gelobet seist du*; Cantata 112, *Der Herr ist mein getreuer Hirt*; Hammerschmidt, *Ehre sei Gott*.

2002 Mark Forkgen: Cantata 41, *Jesus, nun sei gepreiset*; J L Bach, Cantata *Die mit Tränen säen*.

T & C Brown: Cantatas 34, *O ewiges Feuer*; 215, *Preise dein Glücke*; Mass in B minor, *Osanna*..

T & C Brown: Cantatas 8, *Liebster Gott, wann werd ich sterben*; 36, *Schwingt freudig*.

2003 T Brown: Cantata 91, *Gelobet seist du*; W F Bach, Cantata, *Ehre sey Gott*.

C Brown: Cantatas 41, *Jesus, nun sei gepreiset*; 50, *Nun ist das Heil*; 120, *Gott, man lobet dich*.

C Brown: Ascension Oratorio; Buxtehude, Cantata, *Ihr lieben*

Christen.

2004 M Forkgen: Cantatas 8, *Liebster Gott, wann werd ich sterben*; 99, *Was Gott tut, das ist wohlgetan*.

C Brown: Cantatas 9, *Es ist das Heil*; 215, *Preise dein Glücke*.

C Brown: Cantatas 120, *Gott, man lobet dich*; 195, *Dem Gerechten*.

2005 C Brown: Ascension Oratorio; Cantata 103, *Ihr werdet weinen und heulen*; Motet, *Der Gerechte*.

C & T Brown: Cantata 50, *Nun ist das Heil*; Magnificat.

Keith Bennett: Cantatas 103, *Ihr werdet weinen und heulen*; 180,

Schmücke dich, o liebe Seele.

2006 Peter Leech: Cantatas 9, *Es ist das Heil*; 100, *Was Gott tut*.

C Brown: Cantatas 173, *Erhöhtes Fleisch und Blut*; 195, *Dem Gerechten muß das Licht*.

C Brown: Christmas Oratorio, Part 1; Handel, Messiah (Christmas bits).

2007 T Brown: Christmas Oratorio, Part 2; (attrib) Cantata 142, *Uns ist ein Kind geboren*.

C Brown: Cantatas 1, *Wie schön leuchtet*; 213, *Laßt uns sorgen*.

C Brown: Cantata 30, *Freue dich, erlöste Schar*; Christmas Oratorio,

Part 3.

2008 Elizabeth Bates: Cantata 65, *Sie werden aus Saba*; Chr Oratorio, Part 4; Buxtehude, Cantata, *Das neugeborne Kindelein*.

C Brown: Cantata 207a, *Auf, schmetternde Töne der muntern Trompeten*; Motet, *Sei Lob und Preis*.

Christopher Dowie: Cantatas 192, *Nun danket alle Gott*; 206, *Schleicht, spielende Wellen*.



DORSET BACH CANTATA CLUB

President Dr. Paul Steinitz, O.B.E.

Secretary
Mrs. W. Besly

Chairman
Mrs. E. Olive

Orchestral Secretary
Mrs. P. Steven

Treasurer
Mrs. J. E. Murphy

MEETING AT STURMINSTER NEWTON HIGH SCHOOL: MAY 4/5, 1985

Conductor: Dr. Paul Steinitz, O.B.E. with Resident Conductor: Mr. Tim Brown

TIMETABLE MAY 4th. 2 p.m. Payment for music to be ordered, subscriptions, etc.
Choral Session: 2.30 - 4.30 p.m.;
Choral & Orchestral Session: 5.30 - 7.30 p.m.;
30th ANNIVERSARY PARTY: 8.00 p.m.

MAY 5th. 10 a.m. Payment for music to be ordered, subscriptions, etc.
Choral & Orchestral Sessions:
10.15 - 1 p.m. (with coffee break); 2 - 3.45; 4.15 - 5.15 p.m.

WORKS BACH CANTATA 23 'Du Wahrer Gott und David's Sohn'

BACH CANTATA 6 'Pleib bei uns'

Remaining Meeting of Commemorative series: OCTOBER 19/20: CANTATAS 4 & 79

Details in Commemorative Programme £1

CHOIR Singers are expected to be present on both days and to have thoroughly studied all the music.

ORCHESTRA Players should attend all Sunday sessions having thoroughly studied the music. Bring stands. Be sure that all parts are brought (or sent) to the meeting, or forwarded to another address, as requested.

MEALS SAT: Bring own food for tea, (food & drink for the party will have been arranged)
SUN: Bring own food, thermos flasks, etc.

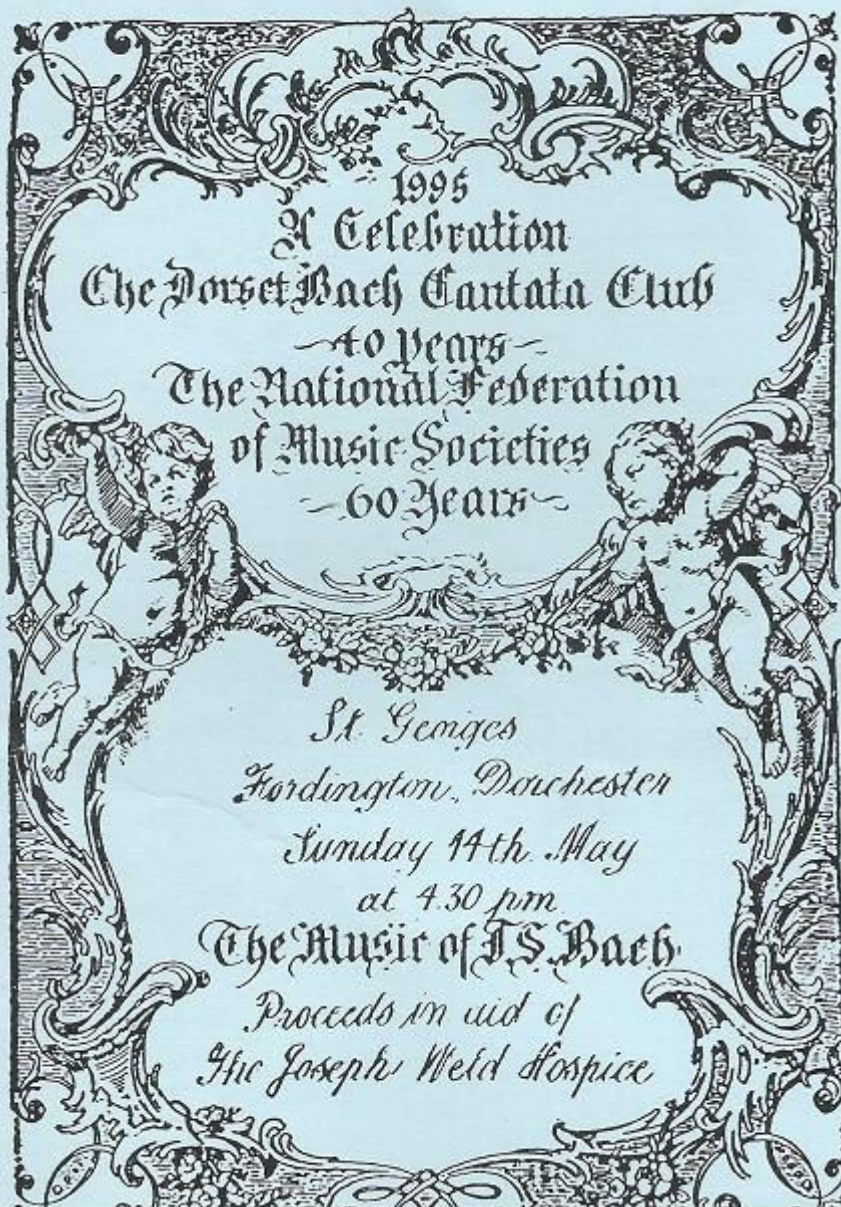
ANNUAL SUBSCRIPTION £5.50 PER SEASON OR PART SEASON (New Members: Trial visit £2, on subsequently joining, balance: £3.50; Students: 50p per weekend)

Note 1:

Music for May and October Meetings, which has already been ordered, may be collected now. Anyone still wanting to buy music should contact the Secretary immediately.

Note 2:

All singing members should send this registration form to the Secretary, and all orchestral members to the Orchestral Secretary before 28th February 1985. Members wishing to hire music through the County Library should contact Mr. Russell TELFER



1995

A Celebration

The Dorset Bach Cantata Club

— 40 Years —

The National Federation
of Music Societies

— 60 Years —

St. Georges

Fordington, Dorchester

Sunday 14th May

at 4.30 pm

The Music of J.S. Bach

Proceeds in aid of

The Joseph Weld Hospice



Dorset Bach Cantata Club

J S Bach

1685-1750

*A concert to commemorate the
250th Anniversary of the death
of Johann Sebastian Bach.*

*Sunday 7th May 2000 at 4 pm
in St Mary's Church,
Dorchester*



Dorset Bach Cantata Club

Web Newsletter February 2005



NOT SUCH GOOD NEWS:

An extract from an email by Thomas Shepherd on 29th October last year to the Bach Cantatas Discussion Group:

"It seems that a German internet shopping mall is selling the complete Hanssler Bach edition (171 CDs + 2 CD-ROMs) at a steeply discounted price. The complete Bach on 171 CDs and 2 CD-ROMs with all texts and informations. Only 119.99 EUR. Approx £93.71.

"This should make a nice Christmas gift for a loved one or two.

I know that I for one would like to have a complete Bach set stuffed in my stocking for to order one for myself, and am alerting fellow listeners about it while I am at it. But most of you probably already know about it anyway."

WHAT'S THE CATCH?

It's a big catch, unfortunately. A German firm managed to acquire—legally—some reduced price copies of the Bach Complete works intended for sale to East European countries in the EU. These then became available in the west at the discounted price. The original producers objected, because the selling price in Britain of the set is about £700. So the trade stopped.

What can you do about it?

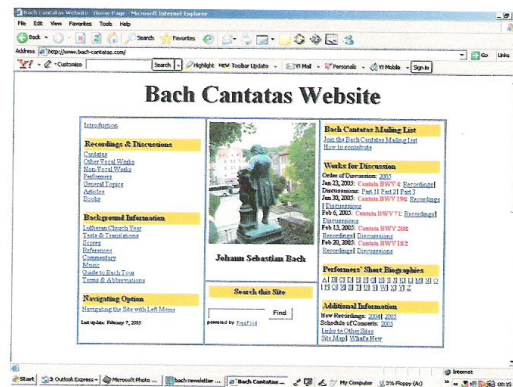
I understand that you can obtain this set in the Czech Republic at the "Czech price". If anyone is in a position to explore this, I'd love to know!

You should know about this:



It's the home page of the Bach Cantatas worldwide web discussion group. Approximately a hundred emails are sent in a week, and many of the contributors are experts. Flaming is not uncommon, and you will need to keep your fingers near the delete button.

<http://www.bach-cantatas.com/>



Message received from Hilary Hunt of Wimborne Choral Society, by email:

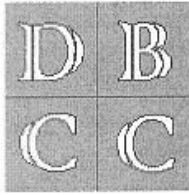
Wimborne Choral Society will give a performance of Dvorak Requiem in Wimborne Minster on Sunday March 13th at 7.30pm.

Soloists: Sop – Anne-Marie Williams, Alto – Susan Mackenzie-Park,
Tenor – Hugh Hetherington, Bass – James Davis.

Wimborne Minster Chamber Orchestra will accompany, led by Andrew Foot, and the concert will be conducted by Christopher Dowie.

Tickets: £7 (£6) from the Card Gallery in Wimborne or at the door.

Further details from the secretary: 01202 603569



50th Anniversary Weekend Celebration Lunch Sunday 15 May 2005

This will take the form of a **finger buffet**. So... quiches etc ready cut and nothing that requires a spoon.

Ladies: Please bring the food

Gentlemen: Please bring the drink (including **soft drinks**, as the majority of us will be driving!).
Please feel free to bring food as well, if you wish!



Paper plates will be provided, but please bring your own knife & fork.

We look forward to seeing you.

Elizabeth Gowers, Secretary
On behalf of the DBCC Committee



DBCC - who we are

The Dorset Bach Cantata Club (DBCC) was founded in 1955 by Joan Brockiebank and Dr Paul Steinitz, the celebrated founder and conductor of the London Bach Society, with which our club continues to have close links.

Many devotees of Johann Sebastian Bach live within reach of Dorset, and to the best of our knowledge there is no other music group in the UK principally devoted to the canon of the Bach cantatas.

What we do

Bach's cantatas contain some of the most subtle, complicated and yet beautiful works in existence. Worthy of close study, there are over 200 cantatas available - a rich selection of masterworks to draw upon. Over the weekend the members study the chosen works, singing not only all the choral movements but, in addition, all arias and recitatives.

DBCC is fortunate to have regular use of Sturminster Newton High School, where we hold three non-residential study weekends every year (in February, May and October). Working with our resident conductor Christopher Brown, or a guest conductor, the choir rehearses on the Saturday afternoon and is joined by the orchestra on the Sunday morning. Late on the Sunday afternoon we give a complete run-through of all the works studied during the weekend.

Our programme is usually expanded with instrumental pieces by Bach and his contemporaries and also, from time to time, we study choral works by other members of the Bach family as well as other prominent Baroque composers such as Schütz and Handel.

Membership & Contact Details

Membership is only £25 per annum, or £10 per weekend.
£7 for orchestra only
free for students

General and Choral enquiries and information

Miss Elizabeth Gowers, DBCC Secretary
Woodleigh | 81 Crofton Park | Yeovil | Somerset | BA21 4EF
tel: 01935 425383
email: dorsetbach_sec@hotmail.com

If you would like advice about music purchase or hire, please get in touch with our librarian, who also holds a complete set of Bach cantatas on CD, for hire at £1.50 per CD.

Mr David Houston, DBCC Librarian
9 Victoria Road | Fordingbridge | Hampshire | SP6 1DD
tel: 01425 656283
email: houstondavidh@aol.com

for more information, visit our website
uk.geocities.com/dbccclub



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DORSET BACH CANTATA CLUB

The Choir

The choir generally comprises 60 to 80 voices at each study weekend. There is no audition but, as Bach's vocal parts vary considerably in difficulty, most of the members try to study the chosen works before the actual weekend.

Prospective members should not be deterred! If it is your first experience of such a group, give it a try - the emphasis is on informal and practical, rather than academic study. You can be assured of a very warm welcome.

The Orchestra

The orchestra is drawn from instrumentalists who live and work in the Dorset area. Based around a core of strings, oboes and bassoons, other instruments are brought in as required by the specific demands of the works being studied.

The Weekends

Weekends are held at Sturminster Newton High School, just north of the town on the way to Gillingham on the B3092. Please see our website or contact the secretary for full details. We usually meet over the first weekend in February, the second weekend in May and the second or third weekend in October: on Saturdays between 2 pm and 7.45 pm and on Sundays between 10 am and 5.15 pm. Participants should bring their own lunch and refreshments.



"..the emphasis is on informal, rather than academic study.."

Recently studied works:

- J S Bach Cantata 30 *Freue dich, erlöste Schar*
- J S Bach Christmas Oratorio
- J S Bach Cantata 213 *Lasst uns sorgen*
- J S Bach Suite No.1 in C

Works by other members of the extensive Bach family

NB we always sing the cantatas in the original German.

Many members buy their own music, which can be obtained in advance through the librarian. Often copies will be available for hire on the day; please contact the librarian.

<http://www.dorsetbach.org.uk>

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