



Third Annual

LAMB OF GOD BACH FES

Saturday, October 28, 2006

Lamb of God Lutheran Church
Flower Mound, Texas

Lamb of God Lutheran Church

3rd Annual Bach Festival

Music of the Baroque Masters

Saturday, October 28, 2006

Program

Now Thank We All Our God - Cruger/arr. Bach

Lamb of God Chancel Choir

🌀 **Welcome** 🌀

Young Artists' Competition Winners

Si tra i ceppi – Handel

Thomas Shivone - High School Vocal Winner

Dean Peiskee, piano

Sonata No. 13 op. 8 1st Mvt – Beethoven

Diana Meng - High School Piano Winner

Du Ring an meinem Finger – Schumann

Annaliese Stelzer - College Vocal Winner

Cheryl Harris, piano

Trumpet Tune Fanfare – Henry Purcell

Lamb of God Handbell Choir

Sonata for Viola and Harpsichord in G Major, BWV 1027 – J.S. Bach

(Adagio, Andante, Allegro ma non tanto and Allegro moderato)

Iris Messinger, Viola & Rosemarie Kutchuk, Harpsichord

Sonata for Trumpet and Strings – Henry Purcell

Rebecca Karner, trumpet, Alejandro Miranda, cello, Iris Messinger, viola,

Shana Druffner, violin & Chris Winston, piano

Deposuit, potentes & Quia Respexit from *Magnificat* - J.S. Bach

Dr. Sam Savage, Tenor, Cheryl Harris, piano
Rebecca Winston, Soprano, Susanna Hilliard, oboe, & Chris Winston, piano

Sonata in D Minor L. 58 – Scarlatti

Sonata in A Major L. 238

Sonata in A Major L. 428

Dr. Kathy Winston Rabago, piano



Intermission



**Troppo cruda, troppo fiera &
Sono liete, fortunate - G.F. Handel**

Rebecca Winston, Soprano
Pamela King, Mezzo-Soprano
Chris Winston, piano

Concerto in F dur – G. Ph. Telemann

Chris Winston, piano, Shana Druffner, violin, Iris Messinger, viola,
Alejandro Miranda, cello, Susanna Hilliard, oboe

Arioso – J.S. Bach

Susanna Hilliard, oboe
Chris Winston, piano

When I Am Laid in Earth from *Dido & Aeneas* –Purcell

Pamela King, Mezzo-Soprano
Chris Winston, piano

Contrapunctus IX – Bach

Te Deum Prelude – Charpentier

Rebecca Karner, trumpet, Bryan Edwards, trumpet,
Dan Vinson, Trombone, Tony Corson, tuba, Chris Winston, organ

Fugue VIII in D Major J.S. Bach

Chris Winston, Organ

A Mighty Fortress Is Our God

Tutti! (All Performers and Audience Members)

Lutheran Worship Hymnal # 297

Shana DeSouza Druffner was born in Bombay, India. She began her violin studies at the age of 13. Ms. Druffner studied with Motoi Takeda, Associate Concertmaster of the DSO and played with the Greater Dallas Youth Orchestra from 1982-85. Upon graduation from Ursuline Academy of Dallas, Ms. Druffner attended the New England Conservatory of Music in Boston. She later studied with Hiroko Yajima of the Mannes Trio from 1987-90 and received her Bachelor of Music Performance, *summa cum laude*, from Rutgers University in 1990. Ms. Druffner attended the Georgetown University Law Center in Washington D.C., receiving her Juris Doctor in 1994. She practices law in Dallas and has an active private music studio. She is the first violinist of the Peters Colony String Quartet and the violinist for the Bastien Piano Trio, both of which perform the throughout DFW area. Ms. Druffner resides with her husband and four daughters in North Dallas.

Bryan Edwards is in his fifth year as Band Director at Marshall Durham Middle School in Lewisville. His 16 year teaching career has included assistant band director positions in NorthEast ISD in San Antonio and Lewisville ISD. Prior to opening Durham Middle School he was Director of Bands at The Colony High School. Bryan holds a Bachelor of Music Education degree from Texas Tech University.

Susanna Hilliard, oboe, has an extensive teaching schedule with over forty students. She has performed recitals in Italy, Philadelphia and Los Angeles, and soloed with orchestras in Philadelphia and Los Angeles. She has also played with orchestras in Boston, New York, Los Angeles and Philadelphia. Susanna plays regularly with the Plano, Irving and San Angelo Symphonies and is the founder of the chamber music ensemble *Mélange Musical*.

Rebecca Karner is a free-lance musician in the Dallas/ Ft. Worth area and maintains an active private studio. She received a Bachelor of Arts degree in Trumpet Performance from Luther College in Decorah, IA where she studied with Dr. Ronald Fox. While at Luther, Ms. Karner held principle positions with the Luther College Concert Band, Symphony Orchestra, and Chamber Orchestra. Ms. Karner also holds a Master of Music degree in Trumpet Performance from the University of Northern Colorado where she was a graduate teaching assistant while studying with Dr. Robert Murray and William Pfund. While at the University of Northern Colorado, Ms. Karner served as principle trumpet of both the Symphony Orchestra and the Wind Ensemble. She has also performed with the Greeley Philharmonic and the Waterloo/Cedar Falls Symphony. In the summer of 2005, she performed as principle trumpet with the Rome Festival Orchestra in Rome, Italy. For two consecutive years, Ms. Karner was named a semi-finalist in National Trumpet Competition; and she was a semi-finalist in the 2006 Armando Ghitalla International Trumpet Competition.

Pamela King Mezzo-soprano Pamela King, noted for her expressive rich sound and versatility, is equally at home with opera, oratorio, and new music. Ms. King's recent appearances include the Dallas Symphony Orchestra, The Florida Orchestra, and the Pacific Symphony Orchestra in their Classical, Pops and Family Patriotic Concerts under the direction of Andrew Litton, Richard Kaufman, and Lawrence Loh. Pamela performed the American premiere of Symphony No. 2 by Paul Kletzki with the Dallas Symphony Orchestra and also appeared in their spectacular performance of *Elijah* under the direction of Claus Peter Flor. Operatic roles include **Carmen** in *Carmen*, **Siegrune** in **Die Walküre** with the San Francisco Opera Company, **Hermia** in **A Midsummer Night's Dream** with Chautauqua Opera, **Lola** in Greater Miami Opera's **Cavallaria Rusticana**, **The Mother** in **Amahl and the Night Visitors** at the Brooklyn Academy of Music, and **Flora** in **La Traviata** with the Dallas Symphony Orchestra. Pamela has also appeared as a guest soloist with orchestra and chamber ensembles throughout the United States including the Yale Chamber Players in recital at Merkin Hall in New York.

Iris Messinger, Estonian-born violist Dr. Iris Messinger has achieved recognition as a performer both in the United States and abroad. Currently an active musician in the Dallas-Fort Worth Metroplex, Dr. Messinger performs with numerous chamber ensembles and orchestras including Dallas Opera, Fort Worth Symphony and the Texas Chamber Orchestra. She has toured in Europe, North America and the former Soviet Union and has performed in such halls as St. Martin in the Fields in London, Opera de Bastilles in Paris, the Glinka Hall in St. Petersburg and the White House in Washington, D.C. Dr. Messinger has also appeared in a televised performance with Don Henley on the A&E channel and has performed in live broadcasts for WRR 101.1 FM "Classical", Estonian TV and Georgian TV.

Dr. Iris Messinger's career in music began in her native country of Estonia. There she began her string studies in violin at the age of 7. After graduating from the Tallinn Music High School, she pursued and received her Diploma in Viola Performance from Tallinn Conservatory. In 1991, performances with the Estonian String Quartet brought her to the United States, where she was awarded the Meadows Scholarship to continue her studies at the Southern Methodist University. There she earned both an Artist Certificate and a Master of Music degree.

In 1995, Dr. Messinger continued her studies at the prestigious Eastman School of the music of University of Rochester as a candidate for the degree Doctor of Musical Arts in Viola Performance and Literature, where she received the Virginia Majewski and Suzanne Rosenblum viola scholarship awards.

Kathy Winston Rabago holds a DMA in music education, piano pedagogy from U.T. Austin. She has presented lectures at National Conferences on Piano Pedagogy, and regularly writes articles for such pedagogical publications as *American Music Teacher*, *Piano Pedagogy Forum*, and *Keyboard Companion*. Kathy currently teaches a full studio of pre-college piano students, serves as music director for Christ Our Savior Lutheran Church, and is Student Affiliate Chair for the Austin District Music Teachers' Association.

Sam Savage is a tenor whose varied performance experience includes opera, oratorio, musical theater and recitals. Dr. Savage awards include winning the Virginia Music Teachers Concerto Competition, the A. Eli and Esther Nisenfeld Award for Outstanding Tenor, and as a finalist in the Richard Tauber International Competition for Tenors. He has appeared with the New York City Opera's national tour, the Operafestival di Roma, the Virginia Opera, the Sarasota Opera, the Maryland Opera Studio, and the Western Plains Opera. As a young artist, Savage performed with the Pittsburgh Opera Center and Glimmerglass Opera. In addition, Savage made his Carnegie Hall debut in 1996 performing the tenor solos in works by Leonard Bernstein and Adolphus Hailstork.

Dr. Savage received his DMA degree from the University of Maryland at College Park in 2002. He is also a Pi Kappa Lambda Scholar. At the University of Texas at Arlington, Dr. Savage teaches Private Voice, Diction for Singers, Graduate Vocal Pedagogy and assists with the Opera Workshop. His previous teaching appointments include the University of Virginia, the Operafestival di Roma, Longwood College and the University of Richmond.

Currently **Mr. Danny Vinson** is a Teaching Fellow at the University of North Texas where he is working towards a Doctor of Musical Arts studying with the renowned Dr. Brian Bowman. In 1982 he earned a Bachelor of Music Education degree from the University of North Texas and in 1983 a Master of Science, Music Education degree from the University of Illinois.

For 22 years Mr. Vinson was a member of The United States Coast Guard Band in New London, Connecticut serving as principal euphoniumist for 10 years. During his tenure with the Coast Guard Band he appeared as soloist on countless occasions and as featured soloist on three of the band's CDs. He also appeared in recital and as a soloist with many high school, college and professional ensembles throughout the United States including with the US Army Orchestra in Washington, DC, combined military service bands in Norfolk, Virginia and Honolulu, Hawaii, and the American Band of Providence, RI.

Internationally he has appeared at the International Tuba Euphonium Conference in June 2000 in Regina, Saskatchewan, Canada and for six consecutive years at the Northern Germany Low Brass Workshop – two of those years with the professional tuba quartet *Alchemy*. In July 2003 Dan performed with the National Symphony Orchestra of Ukraine as a part of the annual *Horovitz Festival* in Kiev.

While residing in New England Mr. Vinson also served as Instructor of Euphonium at the University of Connecticut for 10 years and as Instructor of Trombone and Euphonium at the University of Rhode Island for 11 years.

Chris Winston received his degree in piano from the University of North Texas. While at the university, he studied under Dr. Jack Roberts, past director of keyboard studies and Dr. Pamela Paul, current director of keyboard studies at UNT. While still an undergraduate student, Chris was offered a teaching fellowship which lasted 2 years into graduate school. In addition to studies as a piano major, Chris also studied jazz improvisation, composition and arranging.

Upon leaving UNT, Chris began performing and arranging, eventually working as the arranger for WoW Productions, arranging, scoring and producing music for the Warner Bros. Theme Parks. Following that, Chris was in charge of MIDI production for ISong (a Hal Leonard company) and produced over 15 interactive CD titles. Currently, Chris and his wife Rebecca own Winston Music, a music production company with many jingles and music beds in production or being broadcast nationally. Chris is also organist and Director of Music for Lamb of God Lutheran Church. Chris is in demand as a soloist and as an accompanist with ensembles ranging from Classical to Jazz, Country to R&B, Blues and Rock.

Rebecca Winston has been performing and teaching in the Dallas/Fort Worth area since receiving her Masters degree in Vocal Performance from the University of North Texas. She has performed several roles with the Fort Worth Opera in their productions of *Carmen*, *Susannah*, *Madama Butterfly*, *Aida*, and their tour of *Hansel and Gretel*. Ms. Winston has also appeared as guest soloist with several orchestras and chamber groups including The Dallas Symphony Orchestra, the Brazos Valley Symphony Orchestra, The Florida Orchestra, The Orchestra of New Spain, the Flower Mound Orchestra, The Texas Boys' Choir, and the American Chamber Choir. She has been the recipient of a number of awards from such competitions as the Stewart Awards, the Shreveport Opera Singer of the Year, and the Hemphill Wells-Sorantin Awards. In addition to performing, Ms. Winston serves as a Voice Instructor at the University of Texas at Arlington, maintains a private studio, and, with her husband, is the Music Director for Lamb of God Lutheran Church.

Refreshments

Available in the Atrium during intermission

Proceeds benefit the Lamb of God Lutheran Church Live Nativity
Saturday, December 9th
3 p.m. - 7 p.m.

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Young Artists' Competition Winners:

Thomas Shivone - High School Vocal Winner
Diana Meng - High School Piano Winner
Annaliese Stelzer - College Vocal Winner

*Proceeds from tonight's Bach Fest
benefit the 2007 Young Artists' Competition*

Bach Fest Items



Coffee Mug
\$5



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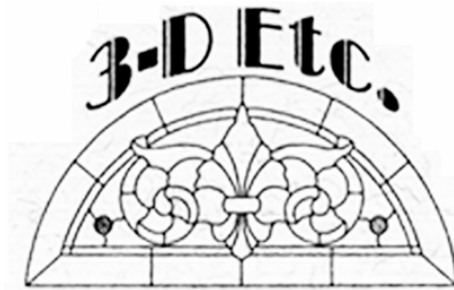
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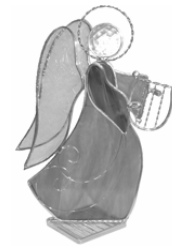
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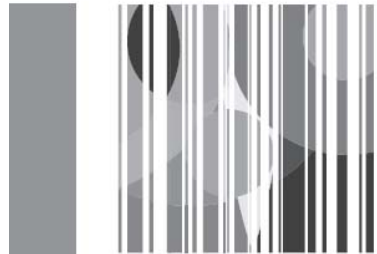
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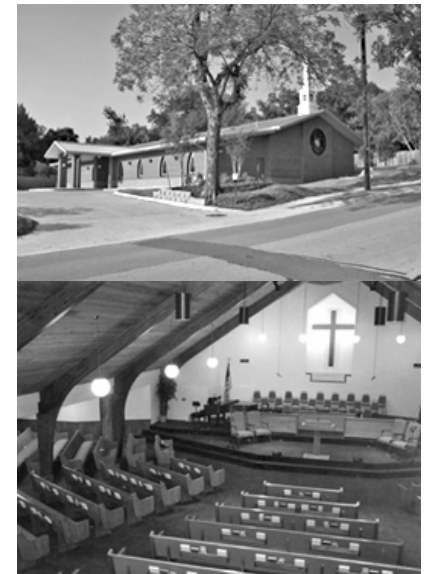
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