

Volume 16
Spring, 2015



July 10 - 18, 2015

Music on the Vine

Upcoming Spring Fundraiser

Every year the Bach Fest board plans both a fall and spring fundraising concert. These informal concerts include wine and light refreshments. The fall concert was the TLC Jazz Band with an Afternoon of Jazz. Local music teacher and Bach Fest co-president, Bob Soost, plays saxophone in the quartet.

The spring concert will be held at the home of Mike and Kerry Travers in Chelan. It will be held on Sunday, April 19 at 2:00 in the afternoon. Dr. Dylan Marney, Artist in Residence of Bach Fest, will be presenting this afternoon of music. His piano skills are well known as he has been keyboardist for Bach Fest for several years. Marney grew up in the Wenatchee area and often spent time in the summer with his grandparents up near 25-mile Creek. "This area and the people mean a lot to me, and it is wonderful to have a chance to reconnect for a little time this spring and summer".

The first half of the program presents music of the common-practice period embodied in the transcriptions of the virtuoso pianist and composer Franz Liszt. The second half proceeds onward to the 20th century, highlighting more accessible styles: from late impressionism to mysticism to stylized jazz.

Marney currently is the chair of the music department and assistant professor of music at Culver-Stockton College.

He majored in piano performance at Central Washington University studying with John Pickett. He also has a Master of Science degree in Music Technology. His final project for the degree in Music Technology was an original film score for live piano and electronic accompaniment for the 1922 silent film *Nosferatu* by Murnau.

We look forward to seeing you there.

FUNDRAISER
Sunday, April 19th, 2pm
Tickets \$40 per person
Call Karen Rich for tickets
509-687-2421



Dylan Marney

Lake Chelan Bach Fest in the Works

A rising crescendo of music will fill the valley culminating in the park on Saturday evening, July 18. Chamber music at various wineries, noon recitals at the Methodist Church, jazz at the Vogue, courtyard concerts at the Episcopal Church; they are all being planned with you in mind. We would like to give you just a partial glimpse of some of the music you can expect during this coming season.

Carolyn Joyce is a new addition to audiences this year. She will be singing at the Vogue during the jazz concert with Jeff Lund and Kathryn Castrodale. Carolyn has been described as having "a beautiful sound with a sophisticated lyrical sense" This will be Saturday evening, July 11.

The Classics concert on Friday, July 17, will include a Bach harpsichord concerto with Dylan Marney playing. The selection of Bach's

Magnificat in D Major with the festival chorus and orchestra is not to be missed.

An educational preview of this concert will be offered for the first time. Last year, the Pops Concert was free to all. This year we will be able to continue offering this concert at no charge. Audiences will enjoy listening to *Roman Carnival* by Berlioz, Broadway Showstoppers arranged by Sayre, music from the film *Gladiator* and the traditional final march by John Philip Sousa.

Audiences in the past have been enthusiastic about the music that Dan Baldwin, artistic director, has chosen for the festival. We expect that this year will be no exception. Season tickets may be purchased at the Chamber of Commerce starting in June.

As always, children under the age of 18 are admitted free to any performance. See you in July!

What Keeps Them Coming?

They come from all over the Northwest and beyond. They carry their instruments on planes, buses, or in the backs of their cars. The weather can be hot enough that they need to be careful of their instruments' overheating, yet they still come. Have you ever wondered why?

When asked, Lauren Root, cellist, quickly stated, "for the community. Every year I step back into a community of good friends who come together for the sole purpose of playing music with each other." Lauren's first experience with Bach Fest was in 1987. It is the community of friends and the love of music that keeps bringing her back.

Root now brings more than her cello to Bach Fest. Her son Aldous started playing percussion with the orchestra when he was 13. "This gives him the opportunity to play with a level of skilled musicians that is rare. He has to jump in at a much higher level of performance than he faces in other situations.

Nicole and Steven Harreld came to Chelan for the first time last year. Learning of the festival through a friend, they decided to try to see how

they liked it. Since their anniversary was during the festival they thought, "why not celebrate by doing what we love, and that is to play music."

They were both pleasantly surprised by not only the beauty of their first-time visit to Lake Chelan, but also the social aspect of the group and the professionalism of the musicians. "It was such a good mix," Nicole said, "There were educators, freelancers, and retirees. There was never a lack of conversation." Both of the Harrelds thoroughly enjoyed the experience and will be returning for this upcoming season.

We welcome back all of our musicians, knowing that for whatever reason they come, they will enrich our audiences with their enthusiasm and musical artistry. We also look forward to meeting new musicians as the word spreads about this musical community.



A Chorus of Voices

"The human voice is the most beautiful instrument of all, but it is the most difficult to play." The festival chorus would no doubt agree with this statement by composer Richard Strauss. The chorus, conducted by Mike Hibbett, bring themselves as instruments for a week of music making. Some describe the experience of singing major works as exhilarating and a very intense experience. .

Hibbett explains the challenge of being in the festival chorus by saying that this is not a training choir. The Bach cantata is sung in German and classical works such as the *Magnificat* are not works that one typically has the opportunity to perform. It is that challenge that brings these singers from all walks of life together to make music.

There can be a steep learning curve as Judy Gover, soprano, explains. "One year during our first rehearsal we were presented with a

piece for the Wednesday concert that included a very tricky rhythm and was extremely fast. No one could imagine how we could pull it off and I was quite amazed that in two days we were able to give a very credible rendition."

Maybe part of the reason that these voices are able to make such beautiful music is



because of the camaraderie that has developed between the singers. "It's like summer camp for adults" one said. Stories have been told of barbecues at the condo of Ken and Sandy Schwartz that always include a toast to the queen, in tribute to our British tenor soloist Frank Jarnot's heritage.

Another told of driving into Chelan leaving behind a time of personal challenges. "When I drove into Chelan, and started rehearsals, the healing began."

The time spent at the festival gives these singers an opportunity to broaden their techniques as they work on the music. The music is tough and the opportunity is always there to fail, but they never do.

At the end of the festival members like John Ryan return to acting, Frank Jarnot to his engineering office, and Mike Hibbett to his piano tuning business and directing the Columbia Chorale. Others are carpenters, teachers, or housewives. Few are professional singers. All are willing to put in the hours of rehearsal both during Bach Fest week, and the weeks before as they learn their parts at home. They enjoy the opportunity to perform such challenging music and those of us in the audience are thankful for their contribution to the Bach Festival.

Musical Musings



The notes move off the page and into my life, leaving imprints that remind me of the effect of music. I am an average pianist. Mozart, Debussy, and Gershwin have found their way into my repertoire, giving me hours of pleasure as I practice the piano here in my home. I play for church, and a scattering of weddings or funerals. I have, along with Kathryn Castrodale's other adult students, played at a yearly piano recital. She called it Lunch with Music so that maybe it wouldn't feel so daunting.

However, if given my first choice of what I would like to perform, it would not be Beethoven's *Pathétique* with its haunting melody or even Debussy's *Golliwog's Cakewalk*, with my fingers dancing over the keys. No, my choice would be a duet. The reason being the sense of community that it brings with it. When playing with someone else; the melodies intertwine in a way that one person can never do alone.

Making music together is why the members of the chorus and the orchestra keep coming back year after year.

We live in a fast-paced world and for all our connectedness with our devices, we still can be very isolated. Isolation can be uncomfortable, we innately long for a sense of place, of togetherness. For many of us, music provides that place. And even more specifically, Bach Fest provides that place. The endless hours of fundraising, practicing, and planning all come together for just a few moments of beauty that touch our lives in ways that few other activities can match.

As a board member, it is easy for me to focus on all the details that must be completed. After all, without those details there would be no Bach Fest. However, it is prudent to remember that more important than the sound system, housing, or raising funds are the communities we are here to serve. These different communities; the orchestra, the chorus, the hard-working volunteers, and especially you, the audience, intertwine like streamers at a party, creating an experience of place and togetherness that reveals the true meaning of community.

Jan Ellis, editor

Artists in Residence at the Courtyard Concerts

Three Artists in Residence have each planned a program for the Courtyard Concert Series held at 10 A.M. at St. Andrews Episcopal church. The recently-created Artist in Residence program has enriched the festival and what can be offered.

Monday morning, Mary Jensen has planned the concert entitled "A Little Morning Music". She will be joined by Selina Greso on the oboe and Beth Jensen, keyboard. This concert will include a variety of music from Baroque to the 21st century.

Wednesday morning will be "Violin Virtuosos" with Denise Dillenbeck. Denise is preparing music by a variety of violin virtuosos. Fritz Kreisler and Niccolo Paganini will be two of the virtuosos that will be played by one who many consider to be a virtuoso herself.

Friday morning will be Dylan Marney and friends. Dylan is also playing Bach's *Harpsichord Concerto No.1 in D Minor* on Friday evening. This is a pillar of the keyboard repertoire. Check our website for more info on this and other concerts. www.bachfest.org

Denise Dillenbeck
violin



Mary Jensen
flute



Ask Us These Questions!

I would like to be part of the Bach Fest Community. Please call me and answer my questions:

_____ I would like more information about housing a musician. I've heard you only have to give them a place to sleep, is that true?

_____ I would like to know how I can financially be of help to the festival. How does the sponsorship of the chairs work? Do I get to choose which musician I would like to sponsor? What are the different sponsorship rates?

_____ I would consider volunteering at the festival, taking tickets and donations. Whom do I contact?

_____ I would be willing to help with refreshments for the musicians during their rehearsals; whom would I call?

_____ I would consider being on your Board. Do you have to be a musician?
My name is: _____

My phone number is: _____

My email is: _____

Your tax-deductible gift for Bach Fest is always appreciated. Remember we are a 501(c)3 non-profit organization. Here is how you can support us!

_____ \$200 Section Player Sponsor

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_____ \$300-375 Principal Player Sponsor

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_____ \$500 Concert Master Sponsor (2)

_____ \$500 Concert Sponsor

_____ \$750 Member of String Quartet (4)

_____ \$750 Artist in Residence

_____ \$500 Co-Concert Masters (2)

You can give online at www.bachfest.org or mail this form to:

Lake Chelan Bach Fest
PO Box 554
Chelan, WA 98816

Call Kerry Travers with any of your questions at (509) 682-8475
Or email her at Kerrytravers47@gmail.com



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Free Winery Concerts all week during the festival.

Performances by the Festival String Quartet!

Tunnel Hill Winery

Friday, July 10 at 7 PM

Tsillan Cellars

Monday, July 13 at 8PM

Wapato Point Cellars

Tuesday, July 14 at 2:30 PM

Atam Winery

Tuesday, July 14 at 7:30 PM

Hard Row to Hoe Winery

Wednesday, July 15 at 7:30 PM

Rio Vista Winery

Thursday, July 16 at 7:30 PM

www.bachfest.org