

# LONDON BACH SOCIETY'S 23rd BACHFEST

**31 October – 8 November 2013**

**“Around and about the St. Matthew Passion”**



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**THE  
FOUNDLING  
MUSEUM**

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**Thursday 31 October at 7.00pm** **Opening Event**  
**St George's Church Hanover Square London W1** *Oxford Circus tube*



**John Scott plays**  
**Bach's Clavierübung III BWV 669-689**  
(including Prelude and Fugue in E flat BWV 552)

**Tickets: £15.00 (inc Bachfest Programme Book)**

**To Book:** Call **01883 717372** Credit/Debit Cards accepted in advance only (Booking fee £1.00 per transaction; tickets sent by post or held for collection) **or** at the door from 6.30pm. Access for the Disabled

### **Historical Note**

31 October is Reformation's Day, the date when theologian Martin Luther nailed his 95 theses to the Castle door at Wittenberg. The Reformation began. Bach served the Lutheran Church all his life, providing for it the treasure trove of church music we so enjoy today. The recital celebrates the first anniversary of the new Richards, Fowkes organ and is promoted in partnership between London Bach Society and St. George's Hanover Square

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**Saturday 2 November from 11.00am-3.30pm & 7.30pm-9.30pm**  
**Foundling Museum, 40 Brunswick Square, London WC1**

*Russell Square tube*

### **A BACH DAY**

Part of the LBS Education Programme in Bachfest "Ways to Bach"

**JSB Restored:** A study of the St. Matthew Passion's arrival on our shores, its 19th century reception in England, and its place in our lives today set in the wider context of Bach in the 20th and 21st centuries. We are delighted to welcome two distinguished authorities on the subject to lecture and lead the day:

**11.00am-12.30pm**

**Dr. Katharine Pardee** (Wadham College Oxford) – 19th Century Reception in England

**2.00pm – 3.30pm**

**Dr. Bettina Varwig** (King's London) – Bach in the 20th & 21st Centuries

Each will share the fruits of their fascinating researches and enable us to gain significant insight into the evolution of our own Bachian musical history here in UK.

**Tickets £10.00 To Book:** Call **01883 717372** Credit/Debit Cards accepted in advance only (Booking fee £1.00 per transaction. Tickets will be sent by post or held for collection) or on sale at the door from 10.30am Students Free with ID. Access for the Disabled

**Next Event of the day – See top of page opposite**

## 18-30 Bach Club 7.30pm

## Bach Club premières a New Work

Top of the bill is the world première of a brand new work specially commissioned by LBS for the Bach Club from prize-winning young composer **Robert Peate** (pictured)



This piece is inspired by Bach's St. Matthew Passion and entitled "**Wie wunderbarlich...**" performed by **Meili Li** *countertenor*  
**Steinitz Bach Players Chamber Ensemble**

Robert will be *'In Conversation'* with Entrepreneur & LBS President **Sir David Tang**

Sir David will also invite the Club audience to put their own questions to find out about a composer's work and what it is all about today. Also on the Bill will be an appearance by some new performers – to be announced.

**Tickets:** £20 (public), 18-30 Non-Students £8.00, 18-30 Students **FREE** (Bring ID).

**To Book:** Call **01883 717372** Credit /Debit Cards accepted in advance only

(Booking fee £1.00 per transaction; Tickets will be sent by post or held for collection) or at the door from 6.45pm. Access for the Disabled



Sir David Tang

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## LBS 4th BACH SINGERS PRIZE COMPETITION – Semi Final & Final

**St George's Church Hanover Square London W1** *Oxford Circus tube*

**Monday 4 November from 11.00am – 3.30pm** *with lunch break*

**Master Class "What makes singing Bach different?"** with the distinguished Bach specialist **Peter Harvey** *followed by*

### The Semi Final at 7.00pm

The semi-finalists will each perform a Recitative and an Aria from a Bach Passion.

**Special Offer:** Master Class & Semi Final Ticket - **£15.00** in advance only otherwise **£10** per event (*For booking details see below*)

### Friday 8 November at 7.00pm

### The Bach Prize Final

The Finalists will each perform their Bach Programme with **Steinitz Bach Players** directed by **Anthony Robson** and compete for the **Bach Friends Prize: £2,000.**

**The Jury:** Margaret Cable Peter Harvey Ian Partridge & Anthony Robson

**Tickets:** **£15.00** (*Nave Unreserved*) & **£12.00** (*Rear Nave/Sides Unreserved*)

**To Book:** Call **01883 717372** Credit/Debit Cards accepted in advance only (Booking fee £1.00 per transaction and the tickets will be sent by post or held for collection) or at the door from 6.30pm Student Standbys on the day. Access for the Disabled

The Bach Singers Prize is part of the LBS Education Programme "*Ways to Bach*"

*Our next event*

**A celebration of Bach's 329th Birthday and CPE Bach's 300th  
Friday 21 March 2014 at 7.30pm**

**St. John's Smith Square London SW1P 3HA** *Westminster tube*

**Mahan Esfahani & Friends**

**With Steinitz Bach Players**

In the beautiful period setting of St. John's Smith Square, the engaging Iranian-American harpsichordist plays solos and concertos in celebration of Bach, Father and Son, sharing his thoughts with the audience in his own inimitable way.

Mahan at Bath Bachfest 2013 " *(This recital)... was put together with scholarly care and delivered with dazzling technical facility.*" **The Guardian, Feb 2013.**

**Tickets:** £30-£12 from The Box Office at St. John's Smith Square **020 7222 1061**  
[www.sjss.org.uk](http://www.sjss.org.uk) Booking opens in November 2013

**Historical Note:**

**J S Bach's Baptism at Eisenach: Monday 23 March 1685.** To Mr Johann Ambrosius Bach, Town Musician, a son. Godfathers Sebastian Nagel, Town Musician at Gotha and Johann Georg Koch, Ducal Forester of this place. Name: Joh. Sebastian (b. 21 March 1685)

**CPE Bach: A little son, born 8 March 1714, Weimar.** Name: Carolus Philippus Imanuel. Godparents: Mr Secretary Adam Imanuel Weltzig Master of the Pages and Chamber Musician, Mr Georg Philipp Telemann, Capellmeister, Mrs Catharina Dorthea Altmann, Widow

(From *The New Bach Reader*, ed. David & Mendel, rev. Wolff. W W Norton & Co 1998)

**Are you passionate about Bach? Join the Bach Friends**

**London Bach Society** is an historic and pioneering Society that was founded by Bach scholar and conductor Paul Steinitz in 1946. The Society tells Bach's life-enhancing story at its annual November Bachfests and throughout the year in concerts, recitals, at the 18-30 Bach Club and in cultural education programmes for everyone.

There is Bachfest 2014 ahead, plans to take a party to the Leipzig Bachfest in June 2015, a special 25th anniversary Bachfest in November 2015, an LBS Exhibition and the celebration of the London Bach Society's 70th anniversary in November 2016.

Becoming a Bach Friend will not only provide greater access to all our activities but also significantly help us to make them happen. We also welcome Young Bach Friends.

Leaflets are available at Bachfest or join us for as little as £50 online [www.bachlive.co.uk](http://www.bachlive.co.uk) We look forward to welcoming you....

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The Management reserves the right to change artists and/or amend the programme if necessary.

