

## 17<sup>th</sup> ST ANNE'S BACH FESTIVAL PROGRAMME

St Anne's Music Society invites you to a series of concerts celebrating the works of Johann Sebastian Bach, performed by some of the most exciting international artists in the beautiful setting of the church of St Anne and St Agnes, built by Sir Christopher Wren.

### Friday, 20 July, 13:10 - Free admission

Mayda Narvey *violoncello*, Naomi Edemariam *piano*

Bach: Sonata No. 1 in G major for viola da gamba and harpsichord, BWV 1027; Arioso;

Prelude from Suite No. 6 in D major for solo cello; Sonata No. 2 for vla da gamba and hrps, BWV 1028

Narvey: Cantata for cello and piano

### Sunday, 22 July, 18:30 - Free admission

BACH FESTIVAL MASS

With Lutheran Mass in A major BWV 234 and Cantata 'Was willst du dich betrüben?' BWV 107

Sweelinck Ensemble, Martin Knizia *director*

### Monday, 23 July, 13:10 - Free admission

YOUNG BACH AND THE NORTH GERMAN MASTERS - Martin Knizia *organ*

Bach: Passacaglia in C minor, BWV 582; Alla breve, BWV 589; Bruhns: Praeludium in e ('The small')

Buxtehude: Praeludium in F, BuxWV 145

### Tuesday, 24 July, 13:10 - Free admission

MUSIC FROM ST THOMAS' LEIPZIG

Lecosaldi Ensemble - Works by

Clare Beesley *flute*, Theresa Caudle *violin*, Jane Francis *violoncello*, Peter Lea-Cox *harpsichord & director*

### Wednesday, 25 July, 13:10 - Free admission

MOTETS AND CANTATA I

Bach: Motets 'Fürchte dich nicht' BWV 228 and 'Der Geist hilft unser Schwachheit auf' BWV 226

Cantata 'Mein Herze schwimmt im Blut' BWV 199

Emily Atkinson *soprano*, Sweelinck Ensemble, Martin Knizia *director*

### Thursday, 26 July, 13:10 - Free admission

MOTETS AND CANTATA II

Bach: Motets 'Jesu, meine Freude' BWV 227 and 'Lobet den Herrn' BWV 230; Bruhns: 'De profundis clamavi'

David Soar *bass*, Sweelinck Ensemble, Martin Knizia *director*

### Friday, 27 July, 13:10 - Free admission

MUSICALISCHE FRÜHLINGSFRÜCHTE

capella vitalis berlin

Almut Schlicker & Ulrike Wildenhof *baroque violins*

Jochen Schneider *baroque bassoon*, Martin Knizia *organ & harpsichord*

17th century works from Germany and Italy by Becker, Castello, Frescobaldi & Rosenmüller

### Bach's Death Day Saturday, 28 July, 19:30

GALA CONCERTO EVENING

Bach: Harpsichord Concerto in A major, BWV 1055; Concerto for violin in A minor, BWV 1041

Telemann: Concerto for two violins and bassoon

Sweelinck Ensemble, Martin Knizia *director*

Tickets: £12 (£10 for SAMS members)

### THE CHURCH OF ST ANNE AND ST AGNES

Gresham Street (near St Paul's Cathedral), London EC2V 7BX

Nearest Underground stations: St Paul's & Barbican

Information/Bookings: 020 7606 4986

[www.StAnnesLutheranChurch.org.uk](http://www.StAnnesLutheranChurch.org.uk)

