

CONFERENCE SCHEDULE

Saturday, June 4

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| 9:00 a.m. | Registration and Fellowship | |
| 9:30 a.m. | Presentation I Theology and Musical Art in Cantata 106, the <i>Actus Tragicus</i> | Arthur Halbardier |
| 10:45 a.m. | Break | |
| 11:00 a.m. | Chorus Rehearsal I | Kathy Romey |
| 12:15 p.m. | Lunch in the Undercroft | |
| 1:15 p.m. | Chorus Rehearsal II | Kathy Romey |
| 3:45 p.m. | Break | |
| 4:00 p.m. | All-Bach Organ Recital | David Cherwien |
| | BWV 546 Prelude and Fugue in c-minor Three chorale preludes BWV 542 Fantasia and Fugue in g-minor | |

Dinner on your own

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| 7:30 p.m. | Rehearsal III Chorus, Soloists, Orchestra | Kathy Romey |
| 9:30 p.m. | Social time | |

Sunday, June 5

No a.m. activities. Worship at Mount Olive is at 9:30 a.m.

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| 1:30 p.m. | Rehearsal IV Chorus, Soloists, Orchestra | Kathy Romey |
| 3:00 p.m. | Break | |
| 4:00 p.m. | Evening Prayer with Cantata 106 Soloists Susan Palo Cherwien, Susan Druck, William Pederson, and Daniel Mahraun Cantor David Cherwien, organist | |

Reception follows

Change Service Requested

MOUNT OLIVE LUTHERAN CHURCH
3045 Chicago Avenue South
Minneapolis, MN 55407-1595
Musical, Liturgical, Welcoming

Non-Profit Organization
U.S. Postage
PAID
Permit No. 3242
Minneapolis, MN

THE FIFTH ANNUAL



BACH · TAGE MOUNT OLIVE LUTHERAN MINNEAPOLIS

*A weekend conference to explore and experience the theology and music of
Johann Sebastian Bach in the context of a parish and its worship.*

The main work to be studied and performed in Bach Tage 2011 is

**Cantata BWV 106: *Gottes Zeit is die allerbeste Zeit*
(*Actus Tragicus*)**

*“The Actus Tragicus belongs to the great musical literature of the
world.”*
(Alfred Dürr)

JUNE 4-5, 2011

THE FIFTH ANNUAL BACH TAGE AT MOUNT OLIVE

"These are the best two musical days of the year for me....The Bach Tage weekends are the finest continuing education I have had since leaving graduate school years ago!" (2010 participant)



Kathy Saltzman Romey is Director of Choral Activities at the University of Minnesota, and Artistic Director of The Minnesota Chorale. She has prepared the Chorale for performances with the Minnesota Orchestra conducted by Roberto Abbado, Christopher Hogwood, Nicholas McGegan, Roger Norrington, Robert Shaw, Leonard Slatkin, Osmo Vänskä, and Edo de Waart.

Kathy Romey studied in Germany at the *Frankfurt Musikhochschule* under

acclaimed conductor Helmuth Rilling, receiving an artistic degree in choral conducting. She has been a staff member of the Oregon Bach Festival since 1984, and is principal chorus master of the 54-voice professional choir. Additionally, she has been a chorus master to the *Internationale Bachakademie Stuttgart*.

In January, 2005, she prepared the Carnegie Hall Festival Chorus for the premiere of Robert Levin's new completion of Mozart's *Mass in C Minor* under the direction of Helmuth Rilling.

Kathy Romey was named 2002 Conductor of the Year by the Minnesota Chapter, American Choral Directors Association.

Previous Participants have said of Bach Tage:

"Working with Kathy Romey - what a gift! Her ability as a teacher and musician is truly unique and inspirational."

"The lectures, the recital, the excellent orchestra & soloists, the rehearsing - Bach Tage is such a joy, and so nourishing to me as a church musician and as a human being."

"We enjoyed everything about Bach Tage - except that the weekend is over with so quickly!"

Bach Tage is made possible by a grant from The Mount Olive Lutheran Church Foundation and the support of Mount Olive Music and Fine Arts.



David Cherwien was installed as Mount Olive's third Cantor in August of 2001. He also is Artistic Director of the National Lutheran Choir, and an adjunct faculty member for the Master of Sacred Music program at Luther Seminary. Previously he was a faculty member at Gustavus Adolphus and Elmhurst Colleges.

David Cherwien holds degrees in Organ Performance, Theory and Composition, and Choral Music Education. He has studied in Berlin and Aix-en-Provence,

France. He has served the church as a full-time musician for over 25 years.

Cantor Cherwien's specialty and passion is in congregational song, encouraging meaningful and vibrant participation through his improvisations and creative approach. His ministry spreads across the country through his frequent hymn festivals, workshops, guest appearances, and over 100 publications.



Arthur Halbardier is a retired pastor who served ELCA congregations in Missouri and Illinois. Prior to ordination, he was an organist and choral director for churches in New York City and Chicago.

Art did graduate study at Union Theological Seminary School of Sacred Music, and received his Master of Music degree from Northwestern University, studying with Margaret Hillis and Karel Paukert.

At Lutheran School of Theology in Chicago his interests in theology and music were combined in his Master of Divinity thesis, *Johann Sebastian Bach as Theologian: An Historical-Critical Analysis of His Clavierübung Part III, and Symbolum Nicenum from His Hobe Messe b-moll.* Art, and his wife, Elaine, are members of Mount Olive, and sing in the Mount Olive Cantorei.

REGISTER FOR BACH TAGE

Yes, register me for *Bach Tage 2011*

\$ _____ Full participant, either singer or observer (\$75)
(Saturday lunch included)

\$ _____ Presentations only (\$25)

\$ _____ Additional Gift. *Registration fees cover only about one-third the cost of this conference. Are you or your employer able to make an additional gift to help us continue providing Bach Tage? Thank you for considering this option.*

\$ _____ TOTAL

Make check payable to **Mount Olive Lutheran Church.**

Name _____

Address _____

Telephone _____ Email: _____

To make the best use of the rehearsal time, participants should learn the music in advance.

_____ I am capable of learning my voice part in advance.
____ Soprano ____ Alto ____ Tenor ____ Bass

_____ I will be participating as a non-singing observer.

Marked scores will be provided electronically to all registrants.

Return to **BACH TAGE 2011**
Mount Olive Lutheran Church
3045 Chicago Avenue South
Minneapolis, MN 55407-1595

Lodging for non-commuters is available at the Sheraton Midtown Hotel, Chicago Ave. and Lake St. (1 Block from the church). The hotel telephone for reservations is 612.821.7600. Ask for the "Special Mount Olive Rate."