

# THE SEVENTH ANNUAL



## BACH · TAGE MOUNT OLIVE LUTHERAN MINNEAPOLIS

JUNE 8-9, 2013

The focus of this year's conference is Bach's cantatas for Advent. Participants will prepare and perform

*BWV 36: Schwingt freudig euch empor*  
*BWV 123: Liebster Immanuel*

The weekend includes an exciting concert of **Bach Masterworks for Strings and Harpsichord** with Marc Levine, Tami Morse, & Tulio Rondón

*"These are the best two musical days of the year for me....The Bach Tage weekends are the finest continuing education I have had since leaving graduate school years ago!" (2010 participant)*

Change Service Requested

MOUNT OLIVE LUTHERAN CHURCH  
3045 Chicago Avenue South  
Minneapolis, MN 55407-1595  
*Musical, Liturgical, Welcoming*

Non-Profit Organization  
U.S. Postage  
**PAID**  
Permit No. 3242  
Twin Cities, MN

## CONFERENCE SCHEDULE

Saturday, June 8

- 9:00 a.m. Registration and Fellowship
- 9:30 a.m. Keynote: Advent, Bach's Cantatas, BWV 36 & 123  
December in June...  
Arthur Halbardier
- 10:45 a.m. Break
- 11:00 a.m. Chorus Rehearsal I Kathy Romey
- 12:15 p.m. Lunch in the Undercroft
- 1:30 p.m. Chorus Rehearsal II Kathy Romey
- 3:45 p.m. Break
- 4:00 p.m. **Bach Masterworks Concert**  
Marc Levine, Baroque violin  
Tami Morse, harpsichord  
Tulio Rondón, Viola de gamba  
*Dinner on your own*
- 7:30 p.m. Rehearsal III Kathy Romey  
Chorus, Soloists, Orchestra
- 9:30 p.m. Social time

Sunday, June 9

*No morning activities. Worship at Mount Olive is at 9:30 a.m.*

- 1:30 p.m. Rehearsal IV Kathy Romey  
Chorus, Soloists, Orchestra
- 3:00 p.m. Break
- 4:00 p.m. **Evening Prayer with Cantatas 36 and 123**  
Soloists Susan Palo Cherwien, Susan Druck,  
William Pederson, and Daniel Mahraun  
Cantor David Cherwien, organist  
*Reception follows*

Bach Tage is made possible by a grant from  
The Mount Olive Lutheran Church Foundation  
and the support of  
Mount Olive Music and Fine Arts

# THE SEVENTH ANNUAL BACH TAGE AT MOUNT OLIVE

*"Bach Tage is such a joy, and so nourishing to me as a church musician and as a human being."*

*"We enjoyed everything about Bach Tage - except that the weekend is over so quickly!"*



**Kathy Saltzman Romey** is Director of Choral Activities at the University of Minnesota, and Artistic Director of The Minnesota Chorale, which has performed with the Minnesota Orchestra in performances conducted by Roberto Abbado, Christopher Hogwood, Nicholas McGegan, Roger Norrington, Robert Shaw, Leonard Slatkin, Osmo Vänskä, and Edo de Waart.

Kathy Romey studied in Germany at the *Frankfurt Musikhochschule* under acclaimed conductor Helmuth Rilling, receiving an artistic degree in choral conducting. She has been a staff member of the Oregon Bach Festival since 1984, and is principal chorus master of the 54-voice professional choir. Additionally, she has been a chorus master to the *Internationale Bachakademie Stuttgart*.

Kathy Romey was named 2002 Conductor of the Year by the Minnesota Chapter, American Choral Directors Association.



**David Cherwien** was installed as Mount Olive's third Cantor in August of 2001. He also is Artistic Director of the National Lutheran Choir, and adjunct faculty member for the Master of Sacred Music program at Luther Seminary.

David Cherwien holds degrees in Organ Performance, Theory and Composition, and Choral Music Education. He has studied in Berlin and Aix-en-Provence, France.

Cantor Cherwien has served the church as a full-time musician for over 25 years. His specialty and passion is congregational song, encouraging meaningful and vibrant participation through his improvisations and creative approach. His ministry spreads across the country through his frequent hymn festivals, workshops, guest appearances, and over 100 publications.



**Baroque violinist Marc Levine and harpsichordist Tami Morse** are the founders of *Flying Forms*, the baroque chamber music ensemble, and in 2011 created The Baroque Room in downtown St. Paul. They have performed recently at Metropolitan Museum of Art, New York, Yale University, and the Boston Early Music Festival; they have been hailed by harpsichordist Arthur Haas as "the bright future of early music" for their creative programming and virtuosic playing.

**Venezuelan-born cellist Tulio Rondón** started professional life early, appointed principal cellist of the Aragua Symphony Orchestra at age 15, and, at age 17, adjunct professor at the Simón Bolívar Conservatory. He holds a doctorate from University of Arizona, and studied with Jaap ter Linden in Amsterdam. Locally, he has performed with Pro Arte Quartet, Lyra Baroque, Bach Society of Minnesota, and frequently with Mr. Levine and Ms. Morse. He is currently professor of cello at University of Wisconsin, Eau Claire.



**Arthur Halbardier** is a retired pastor who served ELCA congregations in Missouri and Illinois. Prior to ordination, he was an organist and choral director for churches in New York City and Chicago.

He did graduate study at the School of Sacred Music at Union Theological Seminary, and received his Master of Music degree from Northwestern University.

At Lutheran School of Theology in Chicago his interests in music and theology came together in his Master of Divinity thesis, *Johann Sebastian Bach as Theologian*. In retirement, he has continued studying Bach and his music, as well as playing the harpsichord. He and his wife, Elaine, are members of Mount Olive and sing in the Mount Olive Cantorei.

## REGISTER FOR BACH TAGE

Yes, register me for *Bach Tage 2013*

\$\_\_\_\_\_ Full participant, either singer or observer (\$75)  
(Saturday lunch included)

\$\_\_\_\_\_ Presentations only (\$25)

\$\_\_\_\_\_ Additional Gift? *Registration fees cover only about one-third the cost of this conference. Are you or your employer able to make an additional gift to help us continue providing Bach Tage? Thank you for considering this option.*

\$\_\_\_\_\_ TOTAL

Make check payable to **Mount Olive Lutheran Church.**

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ Email: \_\_\_\_\_

To make the best use of the rehearsal time, participants should learn the music in advance.

\_\_\_\_ I am capable of learning my voice part in advance.

\_\_\_\_ Soprano \_\_\_\_ Alto \_\_\_\_ Tenor \_\_\_\_ Bass

\_\_\_\_ I will be participating as a non-singing observer.

*Marked scores will be provided to all registrants in advance.*

Return to

**BACH TAGE 2013**

**Mount Olive Lutheran Church**

**3045 Chicago Avenue South**

**Minneapolis, MN 55407-1595**

Lodging for non-commuters is available at the Sheraton Midtown Hotel, Chicago Ave. and Lake St. (1 Block from the church). The hotel telephone for reservations is 612.821.7600. Ask for the "Special Mount Olive Rate."