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2008 SUBSCRIBER FORM

Please note all concerts commence at 5pm
at Holy Trinity Cathedral, Parnell, Auckland

Concert 1: Sunday 16 March, **Bach St Matthew Passion**

Concert 2: Sunday 11 May, **Bach Easter Oratorio**

Concert 3: Sunday 29 June, **Taneyev Russian Requiem**

Concert 4: Sunday 7 September, **Bach Family Premieres**

Concert 5: Sunday 12 October, **Mendelssohn Symphony No. 2**

Concert 6: Sunday 7 December, **Monteverdi Christmas Vespers**

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CRITICAL ACCLAIM

Brahms Requiem, October 2007, NZ Herald

"Brahms' *German Requiem* is a vast undertaking for even the most experienced choral groups. It demands finesse and stamina, with the ability to balance Romantic expressiveness with the solid contrapuntal fortitude that comes from confidence singing Baroque repertoire. It demands a full symphony orchestra with players who can cope with truly symphonic demands.

Rita Paczian, her Bach Musica singers and orchestra and soloists David Griffiths and Morag Atchison can indeed be proud of how well Brahms was treated on Sunday afternoon, in what must be one of the group's most ambitious concerts. Paczian and her musicians made one only too aware of the universality and sense of humanity that makes this a monument in its field."

Bach St Luke Passion, April 2007, NZ Herald

"The Bach Musica singers were most accomplished in the many chorales. While these don't benefit from the harmonic subtleties of those in Bach's other Passions, conductor Rita Paczian ensured that each made its particular impact.

Hans-Georg Wimmer, an experienced Bach singer on the European circuit, was an impressive Christ. The lowest notes were restrained but perfectly audible, the phrasing was immaculate.

Paczian attended to the orchestral component of the concert with her usual thoroughness. Oboes and flutes had many opportunities for solo work and acquitted themselves well; Craig Bradfield's bassoon added piquant colour to the aria *Das Lamm verstummt*.

The performance, which took place as day passed into night in the Holy Trinity Cathedral, with richly hued stained glass windows slowly turning to shadowy panes, drew a large and responsive audience, auguring well for Bach Musica's 30th season."

Bach Actus Tragicus, November 2006, NZ Herald

"We were immersed in the sombre but beautiful world of Bach's Cantata 106, *Gottes Zeit ist die allerbeste Zeit*, the so-called *Actus Tragicus*. From the opening Sonatina with its gently clashing recorders and pleading violas da gamba, this was tone painting at its most potent. Funeral cantata or not, Paczian has never sanctioned moribund tempi. And so the fugue of the first chorus was a rush of joy, affording the perfect contrast to the bitter harmonies of *In ihm sterben*. Bach Musica has garnered a loyal and sizeable audience. With concerts like this show, they fully deserve it."

Handel St John Passion, April 2005, NZ Herald

"The Bach Musica choristers emphatically didn't hold back. Their first cries for crucifixion would have put the fear of God into the most recalcitrant sinner and orchestral support was never less than solid. It all augurs tantalisingly for Bach Musica's Russian programme later in the year."

Bach St. Matthew Passion, April 2004, NZ Herald

"Paczian knows the work and her choir very well indeed and it showed. One felt the emotional weight of every individual chorale as they charted the Passiontide drama. These ranged from glorious, full-throated outburst to the chilling reflection of the final unaccompanied *Wenn ich einmal soll scheiden*. There was exquisite nuancing from the singers and, when the drama intensified, Bach's choral fragments flew back and forth with some fury. In the great final chorus...spiritual resolution was presented with heartrending fervour."

Supporting Bach Musica

In addition to your season subscription you may wish to become a 2008 Donor. Donations qualify for a tax rebate.

- Bronze: \$50-\$300
- Silver: \$301-\$600
- Gold: \$601-\$1000
- Diamond: \$1000+

With your support we will be able to continue striving for our stated aim to *perform with musical excellence*. Please contact us for details.



Bach Musica NZ
Patron: James Wallace



Music that touches the soul

2008
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Bach Musica NZ
P O Box 5767,
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Phone:(09) 309-BACH or 309-2224
Email: admin@bachmusica.com
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*Your invitation to join the choir, soloists and orchestra
for the Bach Musica 2008 Concert Series*

Music that touches the soul

Concert One 16 March

J.S. Bach *St Matthew Passion*



Henry Choo (Evangelist)
Grant Dickson (Christ)
Gina Sanders (Soprano)
Kate Spence (Alto)
Dmitry Rusakov (Tenor)
Hans-Georg Wimmer (Bass)
Robert Lovie (Concertmaster)

Concert Four 7 September

Bach Family NZ Premieres

W. F. Bach
Cantata "Lobet Gott, unsern Herrn"
J. Chr. Bach
Bassoon Concerto in B flat Major
J. S. Bach
Cantata 30 "Freue dich"
Ben Hoadley (Bassoon)
Gina Sanders (Soprano), Sasha Cleaver (Alto)
Dmitry Rusakov (Tenor), Malcolm Ede (Bass)
Robert Lovie (Concertmaster)

Bach Musica New Zealand

Bach Musica NZ is a choral and orchestral ensemble dedicated to performing the music of J.S. Bach and other Baroque and Classical composers. Whilst our programmes have Bach's Cantatas and Passions as their main focus, our repertoire also includes a wide range of concertos, a cappella music and New Zealand premieres of exciting pieces by lesser known composers. Last year's performances have included Bach's *B Minor Mass*, *St Luke Passion*, *Brandenburg Concerto No 4*, *Suite No 3* and *Cantatas 21 and 170*, Brahms' *German Requiem*, Mozart's *Piano Concerto K 467* and Handel's *Laudate Pueri Dominum*.



Rita Paczian

Music and Artistic Director Rita Paczian is a professional free-lance conductor performing in New Zealand and abroad.

Specialising in historically informed Baroque performance, she has worked extensively with the Vienna Baroque orchestra Wiener Akademie.

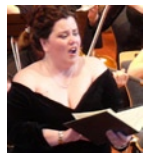
A New Zealand citizen now resident in Queensland, she is widely regarded as one of Australasia's most dynamic conductors and is in demand internationally by leading orchestras in Europe, Australia and South Africa.

Under her direction Bach Musica NZ is recognised as New Zealand's leading Baroque ensemble.

In 2008 we will work to build on the great success of our 30th anniversary season last year. With your support we can continue to work with the best musicians in our drive for musical excellence.

Concert Two 11 May

J. S. Bach *Easter Oratorio BWV 249*
Handel *Concerto Grosso Op. 3 No. 2 in B flat Major*
Mozart *Te Deum Laudamus K 141*



Morag Atchison (Soprano)
Penny Watson (Alto)
Iain Tetley (Tenor)
Edward Scorgie (Bass)
Robert Lovie (Concertmaster)

Concert Five 12 October

Mendelssohn *Symphony No. 2 "Lobgesang" (Hymn of praise)*

J. S. Bach
Suite No 1 in C Major, BWV 1066
Anna Cors (Soprano), Carla Perry (Soprano)
Patrick Power (Tenor)
Robert Lovie (Concertmaster)

Concert Three 29 June

Sergei Taneyev *Russian Requiem (NZ Premiere)*
Durante *Magnificat (NZ Premiere)*
Mozart *Concerto for Violin No 3 in G K 216*
Grieg *Suite No 1, Op. 46*
Yid-Ee Goh (Violin), Jane Tankersley (Soprano)
Richard Phillips (Tenor), Michael Gray (Bass)
Julia Broom (Concertmaster)



Concert Six 7 December

Monteverdi *Christmas Vespers (NZ Premiere)*

Nicola Edgecombe, Jane Tankersley (Soprano)
Emma Roxburgh (Alto), Sasha Cleaver (Alto)
Greg Massingham (Tenor), John Murray (Tenor)
David Griffiths (Bass), Malcolm Ede (Bass)
Robert Lovie (Concertmaster)



Programme Highlights

Our 2008 subscription series presents a range of superb compositions including recognised masterpieces, outstanding but lesser-known works and seven New Zealand premieres.

Favourites by Bach and his family, Mozart, Mendelssohn, Monteverdi, Grieg, Handel, Durante and Taneyev promise an exciting mix of "Music for the Soul".

In our opinion there is no music more sublime than Bach's mighty *St Matthew Passion*; but wait till you hear Taneyev's *Russian Requiem*! Also, we look forward to introducing you to two of J.S. Bach's sons by performing Johann Christian's *Bassoon Concerto* and Wilhelm Friedemann's cantata *Lobet Gott*. Other highlights include Mendelssohn's triumphant *Hymn of Praise*, Monteverdi's *Christmas Vespers* and Mozart's *Violin Concerto No 3*.

Among our internationally acclaimed vocal soloists are Henry Choo, Hans-Georg Wimmer, Patrick Power, Grant Dickson, David Griffiths, Gina Sanders, Morag Atchison and Nicola Edgecombe.

Bach Musica NZ is grateful for the support of Klaus Girardet and these organisations:

