

# BACH B MINOR MASS

SUNDAY, MARCH 24<sup>TH</sup> 1985 7PM  
FIRST PRESBYTERIAN CHURCH  
17<sup>TH</sup> & F LINCOLN, NEBRASKA

THE ORATORIO SOCIETY OF 1<sup>ST</sup> PRESBYTERIAN  
WITH THE NEBRASKA CHAMBER ORCHESTRA,  
DAVID SPICER, CONDUCTOR, PRESENT  
THE MASS IN B MINOR BY JOHANN SEBASTIAN BACH  
SOLOISTS: RUTH STEPHENSON, SOLVEIG NELSON, MARJORY  
FULLER, CARROLL SAWIN, SCOTT MILLER, JERE TORKELSEN

# Second Memorial Lenten Concert

## The Music of Johann Sebastian Bach (1685-1750)

in  
Observance of the Tricentennial  
Celebration of his Birth

MEMORIAL LENTEN HYMN

No. 151

Passion Chorale

### Mass in B minor, BWV 232

#### I. Missa

##### *Kyrie*

###### CHORUS

*Kyrie eleison.*

Lord, have mercy upon us.

###### DUET

*Christe eleison.*

Christ, have mercy upon us.

###### CHORUS

*Kyrie eleison.*

Lord, have mercy upon us.

##### *Gloria*

###### CHORUS

*Gloria in excelsis Deo,  
et in terra pax hominibus  
bonae voluntatis.*

Glory to God on high,  
and on earth peace to men  
of good will.

###### ARIA

*Laudamus te;  
benedicimus te;  
adoramus te;  
glorificamus te;*

We praise Thee;  
we bless Thee;  
we worship Thee;  
we glorify Thee;

###### CHORUS

*Gratias agimus tibi  
propter magnam gloriam tuam.*

We give thanks to Thee  
for Thy great glory.

###### DUET

*Domine Deus, Rex coelestis,  
Deus Pater omnipotens;  
Domine Fili unigenite,  
Jesu Christe altissime!  
Domine Deus, Agnus Dei,  
Filius Patris!*

O Lord God, heavenly King,  
God the Father Almighty;  
O Lord the only begotten Son,  
Jesus Christ, most high!  
Lord God, Lamb of God,  
Son of the Father!

**CHORUS**

<i>Qui tollis peccata mundi,</i>	Thou who takest away the sins of
<i>miserere nobis;</i>	the world, have mercy upon us;
<i>Qui tollis peccata mundi</i>	Thou who takest away the sins of
<i>suscipe deprecationem nostram.</i>	the world, receive our prayer:

**ARIA**

<i>Qui sedes ad dexteram Patris,</i>	Thou who sittest at the right hand
<i>miserere nobis.</i>	of the Father, have mercy upon us.

**ARIA**

<i>Quoniam Tu solus sanctus,</i>	For Thou only art holy,
<i>Tu solus Dominus,</i>	Thou only art Lord,
<i>Tu solus altissimus,</i>	Thou only art most high,
<i>Jesu Christe;</i>	O Jesus Christ;

**CHORUS**

<i>Cum Sancto Spiritu</i>	With the Holy Spirit in the
<i>in gloria Dei Patris. Amen.</i>	glory of God the Father. Amen.

## From Part II (Credo) and Part IV (Osanna, Benedictus, Agnus Dei, Dona Nobis Pacem)

**CHORUS**

<i>Osanna in excelsis.</i>	Hosanna in the highest.
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**ARIA**

<i>Benedictus qui venit in</i>	Blessed is He who cometh in
<i>nomine Domini.</i>	the name of the Lord.

**CHORUS**

<i>Osanna in excelsis.</i>	Hosanna in the highest.
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**CHORUS**

<i>Crucifixus etiam pro nobis</i>	And (Jesus, the Christ) was cruci-
<i>sub Pontio Pilato,</i>	fied also for us under Pontius Pilate,
<i>passus et sepultus est:</i>	He suffered and was buried:

**CHORUS**

<i>Et resurrexit tertia die</i>	And the third day he rose again
<i>secundum scripturas;</i>	according to the Scriptures;
<i>et ascendit in coelum;</i>	and ascended into heaven; and
<i>sedet ad dexteram Dei Patris.</i>	sitteth on the right hand of God the
<i>Et iterum venturus est</i>	Father. And He shall come again
<i>cum gloria</i>	with glory to judge both
<i>judicare vivos et mortuos;</i>	the quick and the dead;
<i>cujus regni non erit finis.</i>	Whose kingdom shall have no end.

**CHORUS**

<i>Dona nobis pacem.</i>	Grant us peace.
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## VOCAL CONCERTISTS

### **Gloria**

Susan Knutson  
Amy Halverstadt  
Carol Wolcott  
Carrol Sawin  
Jere Torkelsen

### **Cum Sancto Spiritu**

Susan Knutson  
Jan Hawthorne  
Solveig Nelson  
Scott Miller  
Curtis Anderson

### **Osanna**

#### Choir I

Amy Halverstadt  
Carol Wolcott  
Scott Miller  
Jere Torkelsen

#### Choir II

Susan Knutson  
Solveig Nelson  
Paul Eschliman  
Curtis Anderson

### **Et Resurrexit**

Susan Knutson  
Jan Hawthorne  
Solveig Nelson  
Scott Miller  
Chip Smith

Our special thanks to Sally Flint for providing  
the graphic design on the posters and program cover.

Our sincere appreciation goes to Green and Associates,  
for the use of the organ used in this performance.

THIS MEMORIAL LENTEN CONCERT has been made possible in part  
by memorial funds from donors listed on the back page, and in part  
by a grant from the Recording Companies of America through the  
Music Performance Trust Funds, a Public Service Organization  
created under agreements with the American Federation of  
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I would like information concerning membership in the Oratorio Society.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ (Zip) \_\_\_\_\_

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Voice Part S \_\_\_ A \_\_\_ T \_\_\_ B \_\_\_

THE NEBRASKA CHAMBER ORCHESTRA  
PERSONNEL

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Morris Collier  
Aleta Collier  
Ruth Johnson  
Gay Kohl

Violoncello

Jay Finlayson  
Carol Hoover

Oboe

Bob Jenkins  
Mary Chantry Nelson

Trumpet

Steve Erickson  
K. Craig Bircher  
Daryl Stehlik

Violin II

Debbie Fuller  
Scott Shoemaker  
Donna Carnes  
Christine Gordon

Double Bass

George Work

Bassoon

Cathleen Dregalla  
Karen Sandene

Timpani

Richard Jones

Viola

Patricia Morrow  
Shari House  
Stephen Kiser

Flute

Mary Howell  
Becky Van De Bogart

French Horn

Edmund House

Organ

John Levick

CHORUS PERSONNEL

Soprano I

Betty Anderson  
Melissa Anderson  
Shirley Anderson  
Dorothy Dayton  
Margo Gamet  
Amy Halverstadt  
Susan Knutson  
Linda Lewis  
Anna Lee Schander  
Dana Spicer  
Carol Stephenson

Soprano II

Elinor Dill  
Sally Flint  
Jan Hawthorne  
Solveig Nelson  
Suanne Stange

Alto

Sandra Eagles  
Soon Eom  
Marjory Fuller  
Joy Huntley  
Linda Hurstad  
Rosalie Paul  
Amy Vandersall  
Marian Waldron  
Carol Wolcott

Tenor

Neil Bauer  
Dennis Burchard  
Paul Eschlman  
Tim Fredstrom  
Richard Gamet  
Jon Merth  
Scott Miller  
Carroll Sawin  
Paul Sawin

Bass

Curtis Anderson  
Tom Busboom  
William Fuller  
Bud Furry  
Andrew Kohrell  
Milton Longway  
John Morris  
Marlin Pals  
Chip Smith  
Jere Torkelsen  
Walter Warnsholz  
John Wynhausen

## Soloists



RUTH STEPHENSON is Associate Professor of voice at Nebraska Wesleyan University, a position she has held for nearly 25 years. Mrs. Stephenson was soprano soloist at First Presbyterian Church for 16 years. Her solo career has included performances with the Lincoln and Omaha Symphony Orchestras. Mrs. Stephenson has done leading roles with Omaha Opera Company including Madame Butterfly, Le Boheme, La Traviata, Pagliacci, and The Marriage of Figaro. She will be soloist with The Nebraska Chamber Orchestra on April 6, and will be soloist in Mozart's "Requiem" with the combined choirs of First United Methodist Church and Nebraska Wesleyan University on April 21. This latter performance will also include soloists William Fuller, Scott Miller, and Marjory Fuller.



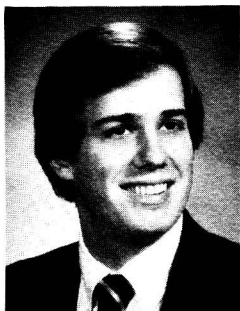
SOLVEIG NELSON has been trained as an instrumentalist as well as a vocalist. She is a graduate of the Yankton College Conservatory and also studied previously at St. Olaf College. Ms. Nelson has had fifteen years of experience in community theatre and has participated in Yankton, South Dakota, and also in Lincoln. In addition, Solveig Nelson has served as concertmaster of the Yankton Community Orchestra and of The Nebraska Wesleyan University Orchestra. She began as soloist and section leader at the First Presbyterian Church in February of 1984.



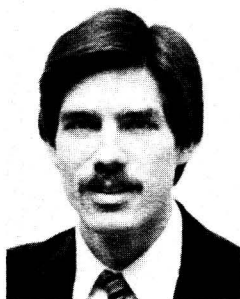
MARJORY FULLER is experienced in opera and oratorio and has appeared as soloist in performances with church, community, university ensembles and professional orchestras all across the country. Among her solo appearances with orchestras, Marjory Fuller has sung Mahler's "Fourth Symphony" with the Atlanta Symphony under Robert Shaw and The Westminster Choir College Alumni Choir. A graduate of Indiana University, Mrs. Fuller has done post graduate work at Westminster Choir College. She has taught at several college level institutions. Locally she taught voice at the University of Nebraska-Omaha and Union College. She presently serves as Coordinator of Music at the First United Methodist Church in Lincoln.



CARROLL SAWIN has been tenor soloist and section leader at First Presbyterian Church since 1958. A former position in New Jersey afforded him the opportunity to serve as soloist under the well-known Carl F. Mueller. Last season, Dr. Sawin sang the role of St. John the Evangelist in our production of Bach's "Passion According to St. John." In non-musical circles, Carroll Sawin serves as Assistant Superintendent for Personnel for the Lincoln Public Schools. His distinctive career not only embraces that of administrator, but also includes the record of an outstanding educator.



SCOTT MILLER is a graduate of the University of Nebraska-Lincoln. He has been the winner of several state and regional singing competitions and was the recipient of music excellence grants and the Gustav L. Cobb graduate fellowship while at UN-L. Mr. Miller has sung leading roles in numerous opera, oratorio and musical comedy productions, and has sung as an apprentice artist with the Santa Fe Opera Company. He serves on the faculty at Nebraska Wesleyan University, where he is Director of Opera Workshop, conducts the women's and men's choruses, is assistant conductor of the University Choir, and is an instructor in voice.



JERE TORKELSEN is a graduate of Union College, where he studied voice with Lynn Wickham and was a member of the renowned Unionaires for 11 years. Mr. Torkelsen is currently enrolled in the Master Degree program in vocal performance at UN-L, where he studies voice with Donna Harler and is active in the opera department. Jere Torkelsen has been featured as soloist with the Nebraska Choral Arts Society as well as soloist at St. Paul's United Methodist, Westminster Presbyterian, and First Plymouth Congregational churches. He began as First Presbyterian Church's soloist and section leader last September.

# Memorial Contributions

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The Ministry of Music of the  
First Presbyterian Church

Solveig Nelson and David Spicer

## IN APPRECIATION OF :

This Second Annual  
Memorial Lenten Concert