



in PRAISE of
WOMEN

OB

2011
oregon
bach
festival

june 23 » july 10, 2011

eugene ashland bend portland

helmuth rilling » ARTISTIC DIRECTOR

O

UNIVERSITY
OF OREGON

PHOTO: ELISA LAZO DE VALDEZ/CORBIS



SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

		June 22 6:30 PM KLCC Broadcast: Caminos del Inka <i>(Soreng)</i>	June 23 6:30 PM Inside Line <i>(Soreng)</i> 7:30 PM Bach, Golijov, and Yo-Yo Ma <i>(Silva)</i>	June 24 12 PM Let's Talk: Miguel Harth- Bedoya <i>(The Studio)</i> 4:30 PM Discovery Series: Bach Magnificat <i>(Beall)</i> 7:30 PM Caminos del Inka <i>(Soreng)</i>	June 25 11 AM OBF Kids: Travel the Inca Road <i>(Soreng)</i> 12 PM Film: Bach & Friends <i>(Bijou)</i> 1 PM On the House: PICCFEST <i>(Hult Lobby)</i> 8 PM Schola Cantorum de Venezuela <i>(Beall)</i>
		 <p><i>Monica Huggett June 27-30</i></p>			

June 26 2 PM Inside Line <i>(Soreng)</i> 3 PM Founders' Concert: Brahms Requiem* <i>(Silva)</i> 5 PM Patron Celebration <i>(Valley River Inn by invitation)</i> 7:30 PM PICCFEST Gala <i>(First Baptist Church of Eugene)</i>	June 27 1 PM On the House: Portland Cello Project <i>(Hult Lobby)</i> 4:30 PM Discovery Series: Bach Cantata 19* <i>(Beall)</i> 7:30 PM Bach and Britten Cello Suites 1 <i>(Beall)</i> 7:30 PM PORTLAND Dido and Aeneas <i>(First United Methodist)</i>	June 28 12 PM Hinkle Lecture: Maria Guinand <i>(Soreng)</i> 7:30 PM Mahler and Strauss... with a Twist! <i>(Beall)</i> 7:30 PM BEND Dido and Aeneas <i>(Tower Theatre)</i>	June 29 12 PM Let's Talk: Marin Alsop <i>(The Studio)</i> 4:30 PM Discovery Series: Bach 130* <i>(Beall)</i> 7:30 PM Bach and Britten Cello Suites 2 <i>(Beall)</i> 7:30 PM ASHLAND Dido and Aeneas <i>(SOU Recital Hall)</i>	June 30 12 PM Organ Interlude: ElRay Stewart-Cook <i>(Central Lutheran)</i> 12 PM PORTLAND Free concert: SFYCA <i>(Nike/Beaverton)</i> 5:30 PM PORTLAND SFYCA <i>(Trinity Episcopal Cathedral)</i> 7:30 PM Dido and Aeneas <i>(Beall)</i>	July 1 1 PM On the House: SFYCA soloists <i>(Hult Lobby)</i> 4:30 PM Discovery Series: Bach Cantatas 50 and 79* <i>(Beall)</i> 7:30 PM Bach and Britten Cello Suites 3 <i>(Beall)</i>	July 2 11 AM OBF Kids: Mozart, You Kid, You! <i>(Soreng)</i> 12 PM Film: Bach & Friends <i>(Bijou)</i> 1 PM On the House: Idit Shner and Friends <i>(Hult Lobby)</i> 7 PM Inside Line <i>(Soreng)</i> 8 PM Joan of Arc at the Stake <i>(Silva)</i>
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July 3 12 PM Film: Bach & Friends <i>(Bijou)</i> 3 PM Stangeland Family Youth Choral Academy <i>(Silva)</i>	July 4  <p><i>Schola Cantorum</i></p>	July 5 12 PM Let's Talk: Matthew Halls <i>(The Studio)</i> 4:30 PM Discovery Series: Bach Cantata 80 <i>(Beall)</i> 7:30 PM We are Women: A Bernstein Cabaret <i>(Soreng)</i>	July 6 7:30 PM A Brahms Soiree <i>(Soreng)</i> 7:30 PM PORTLAND Schola Cantorum de Venezuela <i>(Trinity Cathedral)</i>	July 7 12 PM Organ Interlude: Michael Kleinschmidt <i>(Central Lutheran)</i> 6:30 PM Inside Line <i>(Soreng)</i> 7:30 PM In Praise of St. Cecilia <i>(Silva)</i> 7:30 PM PORTLAND David Higgs Organ Recital <i>(Trinity Cathedral)</i>	July 8 12 PM Let's Talk: Tamara Wilson <i>(The Studio)</i> 4:30 PM Discovery Series: Bach Cantata BWV 149* <i>(Beall)</i> 7:30 PM Shai Wosner in Recital <i>(Beall)</i>	July 9 7:30 PM PORTLAND Ode to Joy* <i>(Arlene Schnitzer Concert Hall)</i> 8 PM David Higgs Organ Recital <i>(Central Lutheran)</i>
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July 10

2 PM Inside Line
(Soreng)
3 PM Ode to Joy*
(Silva)
5 PM Party on
 the Plaza
*(UO College of
Education)*



» concert programs & details
 » order tickets

*Helmuth Rilling, conductor

AS OF 3/1/2011.
 ALL INFORMATION SUBJECT TO CHANGE.

www.oregonbachfestival.com
facebook.com/oregonbachfestival



In Praise and Celebration

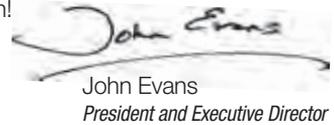


A number of interlocking and complementary themes characterize the 2011 season of the Oregon Bach Festival: Music of the Americas, Masterworks and the Bach legacy, Young Artists in residence, and, above all, In Praise of Women.

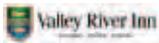
Through music inspired by Joan of Arc, Dido of Carthage, and St. Cecilia we celebrate courage, determination, faith and independence. From the ranks of leading artists in the symphonic, choral and period-performance worlds, we welcome three women who have broken through the most tempered of glass ceilings—Marin Alsop, Maria Guinand, and Monica Huggett.

Geographically we expand our festival footprint beyond Eugene, Portland and Bend, to Ashland; having embraced dance and the visual arts in recent years, the 2011 festival also includes film, with three screenings of Bach & Friends.

And, for the first time in Festival history, Helmuth conducts Beethoven Ninth!



Join us in thanking our major funders:



UNIVERSITY OF OREGON

The stations of All Classical FM
Allergy & Asthma Center, P.C.
Baldassin Pianos of Salt Lake City, UT
Bend Broadband
Campbell House Bed & Breakfast
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The Secret Garden Bed & Breakfast Inn
SELCO Community Credit Union

Silva Endowment—Arts Foundation of Western Oregon Fund of the Oregon Community Foundation
Stangeland & Associates
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Target
Herbert A. Templeton Foundation

Performances of Beethoven Symphony No. 9 have been generously underwritten by the Board of the Friends of the Oregon Bach Festival.

Major program funding provided by The Nils and Jewel Hult Endowment— Arts Foundation Western Oregon Fund of the Oregon Community Foundation in support of Joan of Arc at the Stake and the appearances of Yo-Yo Ma and the Caminos del Inka ensemble.

Funder list as of February 2011.

For information about becoming an OBF sponsor, call Patrick Hosfield, (541) 346-1324.



PHOTO: JON MEYERS

Helmuth Rilling and Thomas Quasthoff following 2010's Elijah

Music of the AMERICAS

Osvaldo Golijov/Azul featuring Yo-Yo Ma

ARGENTINA AND THE U.S.

June 23 » 7:30 pm

Caminos del Inka

PERU, BOLIVIA, ECUADOR, COLOMBIA, CHILE, AND
ARGENTINA

June 24 » 7:30 pm

OBF Kids June 25 » 11 am

Schola Cantorum de Venezuela

NORTH, CENTRAL, AND SOUTH AMERICA

June 25 » 8 pm

July 6 » 7:30 pm (Portland)

Stangeland Family Youth Choral Academy

Bernstein/Chichester Psalms and more

NORTH AND SOUTH AMERICA

June 30 » 5:30 pm (Portland)

July 3 » 3 pm

We are Women

(Songs of Leonard Bernstein)

THE UNITED STATES

July 5 » 7:30 pm



BACH **Magnificat**

June 23 » 7:30 pm

BRAHMS **A German Requiem**

June 26 » 3 pm

BACH/BRITTEN **Cello Suites**

June 27, 29, July 1 » 7:30 pm

MAHLER **Symphony No. 4**

June 28 » 7:30 pm

HONEGGER **Joan of Arc at the Stake**

July 2 » 8 pm

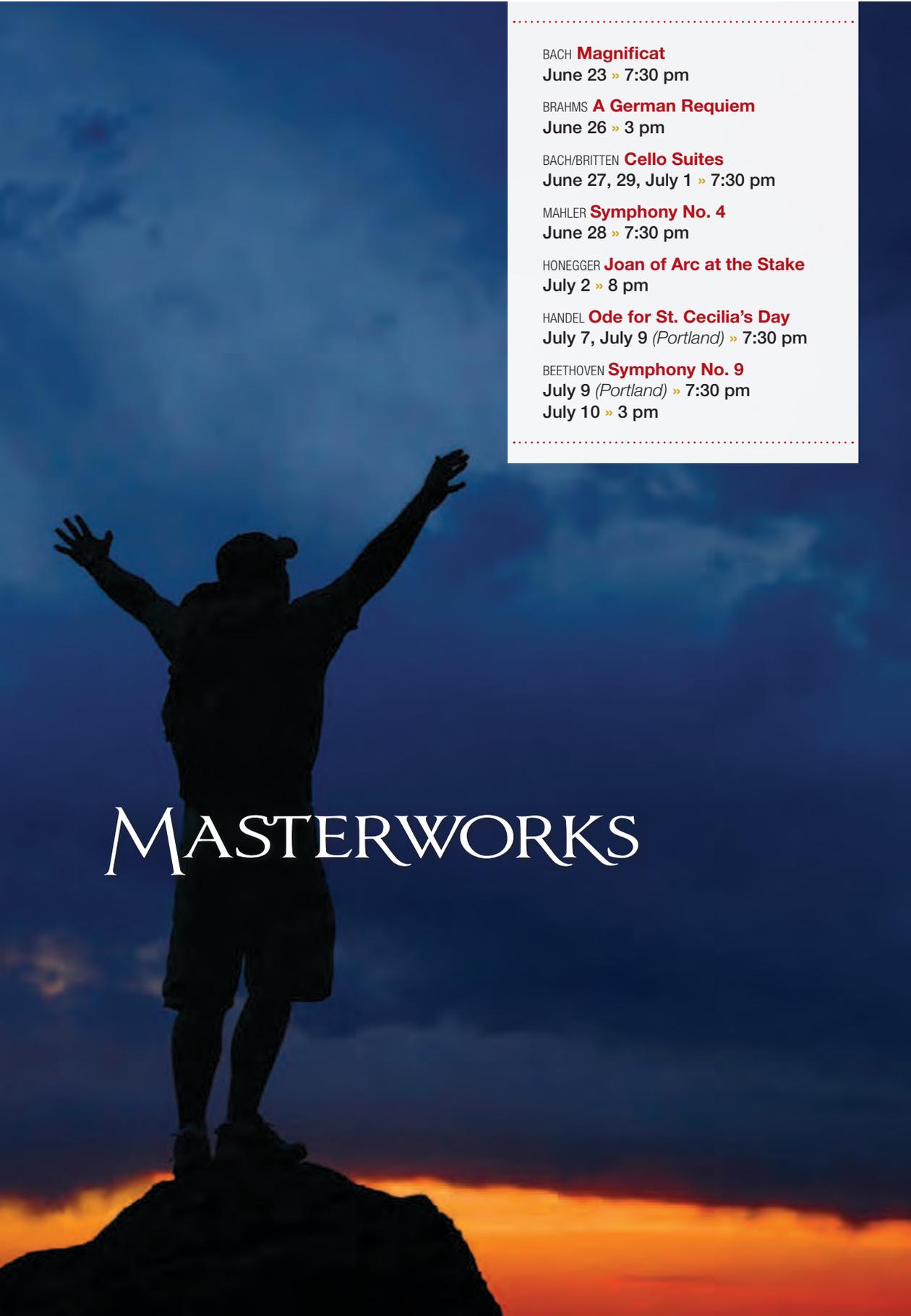
HANDEL **Ode for St. Cecilia's Day**

July 7, July 9 (*Portland*) » 7:30 pm

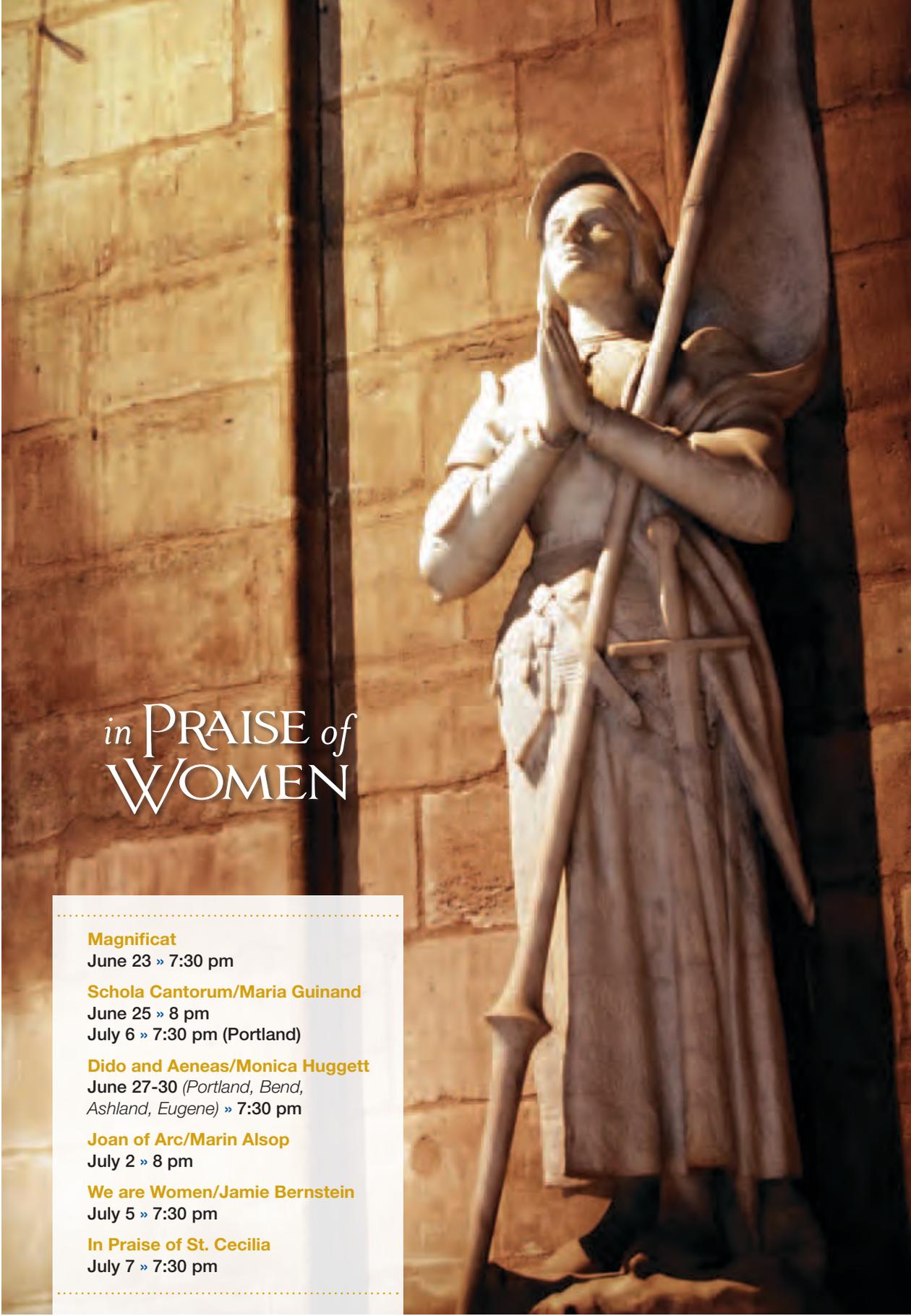
BEETHOVEN **Symphony No. 9**

July 9 (*Portland*) » 7:30 pm

July 10 » 3 pm



MASTERWORKS



in PRAISE of
WOMEN

Magnificat

June 23 » 7:30 pm

Schola Cantorum/Maria Guinand

June 25 » 8 pm

July 6 » 7:30 pm (Portland)

Dido and Aeneas/Monica Huggett

June 27-30 (Portland, Bend,
Ashland, Eugene) » 7:30 pm

Joan of Arc/Marin Alsop

July 2 » 8 pm

We are Women/Jamie Bernstein

July 5 » 7:30 pm

In Praise of St. Cecilia

July 7 » 7:30 pm



Bach, Golijov, and Yo-Yo Ma

Thursday June 23 » 7:30 pm

SILVA CONCERT HALL

Robin Johanssen, soprano; Anja Schlosser, alto; James Taylor, tenor; Tyler Duncan, bass; Yo-Yo Ma, cello; OBF Orchestra; Berwick Chorus of the OBF; Jeffrey Kahane, conductor

The Festival begins brilliantly with two by Bach: a festive Sinfonia and the glorious Magnificat. Then, a new classic of our time. While it means “blue” in Spanish, *Azul* conjures many tonal colors: the majesty of Machu Picchu, the radiance of shooting stars, a touch of Argentine tango. Composed by Osvaldo Golijov expressly for our guest soloist Yo-Yo Ma, it “captures him most fully. It is a fabulous score.” —Mark Swed, LA Times.

Bach: *Magnificat, Sinfonia in D*; **Golijov:** *Azul*



Caminos del Inka

Friday June 24 » 7:30 pm

SORENG THEATER

Caminos del Inka ensemble, Miguel Harth-Bedoya, conductor

Conductor Miguel Harth-Bedoya dreamed of a group that would one day share his rich heritage of South American music, from past to present. With this 15-player group his vision has come true. In a chamber music format enriched with breathtaking scenic projections, you’ll travel a musical journey on the roads of the Incas.

See a preview: youtube.com/caminosdelinka



Schola Cantorum de Venezuela

Saturday June 25 » 8 pm

BEALL CONCERT HALL

Wednesday July 6 » 7:30 pm

TRINITY EPISCOPAL CATHEDRAL, PORTLAND

Schola Cantorum de Venezuela; Maria Guinand, conductor

Voicing a sound as warm, lush, and swaying as a Caribbean breeze, Maria Guinand’s Caracas choir is a favorite of conductors such as Sir Simon Rattle, Gustavo Dudamel, and our own Helmuth Rilling. With a program of classical and Latin American music, the Schola choir will sweep you away to exotic sonic worlds.

AT THE JORDAN SCHNITZER MUSEUM OF ART

Diaspora, Identity, and Race: Cuba Today

March 22 » June 26

Graduate student Ashley Gibson curated this exhibition as a contribution to current debates about racism in contemporary Cuba and elsewhere, while raising larger questions of cultural heritage, gender, identity, and diaspora. Artists include Belkis Ayon, Juan Carlos Alom, José Fors, Maria Magdalena Campos-Pons, Aimée Garcia, Elsa Mora, Ibrahim Miranda, Sandra Ramos, and René Peña.

Sponsored by *The Americas in a Globalized World at the University of Oregon*. <http://jsma.uoregon.edu>



Maria Magdalena Campos-Pons (b. 1959), Cuban. Detail: Nesting, 2007. © The artist.

Brahms Requiem

Sunday June 26 » 3 pm

SILVA CONCERT HALL

Tamara Wilson, soprano; Rodney Gilfry, baritone; OBF Orchestra; Berwick Chorus of the OBF; Schola Cantorum de Venezuela; Helmuth Rilling, conductor

Moved by the death of his mother to compose a requiem, Brahms summoned all of his formidable talents to create something much more: a choral work that transcends any single belief. It surges forth in waves of great emotion, entralling the listener with its majesty, beauty, and promise of hope for the living.

Brahms: *A German Requiem*



Golda Schultz

Dido and Aeneas

Directed by violinist Monica Huggett and featuring striking newcomer Golda Schultz, the showcase of this concert is Purcell's opera, a tragic love story about the Queen of Carthage, both admired and punished for her power. Benjamin Britten's *Gloriana* celebrates two queens: its subject is Elizabeth I, and it was written for the coronation of Elizabeth II.

Britten: *Simple Symphony; Choral Dances from Gloriana*; **Purcell:** *Dido and Aeneas*

Golda Schultz, Robin Johannsen, soprano; Sumner Thompson, baritone; Berwick Chorus of the OBF; Portland Baroque Orchestra; Monica Huggett, director

Monday June 27

FIRST UNITED METHODIST CHURCH, PORTLAND

Tuesday June 28

TOWER THEATRE, BEND

Wednesday June 29

SOU RECITAL HALL, ASHLAND

Thursday June 30

BEALL CONCERT HALL, EUGENE

» All at 7:30 pm

Bach and Britten Cello Suites

Monday June 27

Wednesday June 29

Friday July 1

» All at 7:30 pm

BEALL CONCERT HALL



Alban Gerhardt, cello

Technically demanding yet capable of deeply emotional expression, Bach's solo cello suites are among music's greatest challenges. Already a master of these classic works, Alban Gerhardt pairs the six suites with those Bach inspired from the pen of Benjamin Britten.

Program 1: *Bach Suites Nos. 1 & 6, Britten No. 2;*

Program 2: *Bach Suites Nos. 2 & 4, Britten No. 3;*

Program 3: *Bach Suites Nos. 3 & 5, Britten No. 1*

"Undoubtedly one of the most brilliant cellists of his generation.

—CINCINNATI ENQUIRER

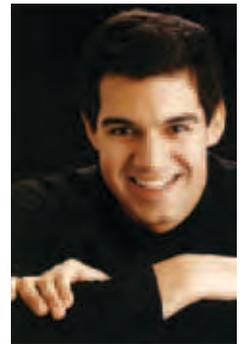
Mahler and Strauss... with a Twist!

Tuesday June 28

» 7:30 pm

BEALL CONCERT HALL

Christine Brandes, soprano; James Taylor, tenor; Tyler Duncan, baritone; OBF Chamber Ensemble; Miguel Harth-Bedoya, conductor



The arranger's challenge: to reduce works written for massive orchestras into nimble chamber groups, while preserving the emotional impact. This program proves it can be done, with great scores from Debussy and Mahler in extraordinary chamber arrangements by Schoenberg and Erwin Stein. Also: Strauss's mammoth "Till Eulenspiegel" arranged for only five instruments.

Debussy: *Prelude to the Afternoon of a Faun*

R. Strauss: *Till Eulenspiegel einmal anders!*

Mahler: *Songs of a Wayfarer; Symphony No. 4*



Joan of Arc at the Stake

Saturday July 2 » 8 pm

SILVA CONCERT HALL

Christine Brandes, Tamara Wilson, soprano; Anja Schlosser, alto; Timothy Fallon, tenor; Michael Meo, boy soprano; OBF Orchestra; Berwick Chorus of the OBF; Schola Cantorum de Venezuela; James Robinson, stage director; Marin Alsop, conductor

Marin Alsop makes her OBF debut conducting Honegger's sensuous, dramatic cantata, a story of courage, determination, and ascension into legend. Launching here at the Oregon Bach Festival, Alsop takes the project to Baltimore, Carnegie Hall, and London's Barbican to celebrate the 600th anniversary in 2012 of Joan of Arc's birth.

Stangeland Family Youth Choral Academy

Thursday June 30 » 5:30 pm

TRINITY EPISCOPAL CATHEDRAL, PORTLAND

Sunday July 3 » 3 pm

SILVA CONCERT HALL

SFYCA; Michael Meo, boy soprano; Anton Armstrong, conductor

Guest artists for July 3: Robin Johannsen, soprano; Anja Schlosser, alto; James Taylor, tenor; Tyler Duncan, bass; Maria Guinand, Helmuth Rilling, conductors

Drawn from across the country, the academy's 85 singers display their sparkle, energy, and talent in two wide-ranging programs that feature the melting-pot harmonies and rhythms of Leonard Bernstein's Chichester Psalms. June 30 in Portland is an hour-long showcase; July 3 includes music by Bach and Morten Lauridsen, traditional favorites Danny Boy and Loch Lomond, and guest conductors Maria Guinand and Helmuth Rilling.



We are Women: A Bernstein Cabaret

Tuesday July 5

» 7:30 pm

SORENG THEATER

*Narrated by Jamie Bernstein
with vocal soloists and trio.*

A mother and daughter navigate the tricky terrain of their love lives, learning along the way to accept themselves and delight in the love of others. Through art songs, opera, and tunes from such Broadway shows as "Candide," "On the Town" and "West Side Story," it's a night of comedy and drama in tribute to life and a great American composer.



A Brahms Soiree

Wednesday July 6

» 7:30 pm

SORENG THEATER

OBF soloists, Shai Wosner, piano

Johannes Brahms, so heavily influenced by Mozart, Haydn,

Schubert and Schumann, became a central figure of Viennese cultural life, and in turn a great influence to ensuing generations of composers. Enter into a recreation of his salon, where Vienna's finest musicians gathered at the composer's piano, beneath the watchful gaze of Beethoven's portrait, to perform Brahms's finely crafted compositions.

Brahms: Excerpts from the Horn Trio in E flat Major, Hungarian Dances, and Klavierstucke; Songs for alto, viola, and piano, Op. 91 and other solo lieder.

In Praise of St. Cecilia

Thursday July 7 » 7:30 pm SILVA CONCERT HALL

Robin Johannsen, soprano; Reginald Mobley, countertenor; James Taylor, tenor; Tyler Duncan, bass; OBF Orchestra; Berwick Chorus of the OBF; Matthew Halls, conductor

Extolling her praises with colorful orchestra, choruses, and arias we honor the patron saint of music in works by Purcell, Handel, and Benjamin Britten—who was born on St. Cecilia’s day. Rising star conductor Matthew Halls directs the U.K.’s acclaimed Retrospect Ensemble, an early-music group, and recently conducted stateside with the Colorado Symphony and Central City Opera.

Purcell: *Ode for St. Cecilia’s Day*

Britten: *Hymn to St. Cecilia*

Handel: *Ode for St. Cecilia’s Day*

“His music-making is strongly and clearly sculpted”

—THE TIMES (LONDON)



David Higgs

ORGAN RECITAL

Thursday July 7 » 7:30 pm

TRINITY EPISCOPAL CATHEDRAL, PORTLAND

Saturday July 9 » 8 pm

CENTRAL LUTHERAN CHURCH

David Higgs, on faculty at the Eastman music school, offers one program on two magnificent instruments. Trinity Cathedral’s Rosales Organ is a marvel of mechanics, a 54-stop tracker of 4,000 pipes that rumbles and roars with authority. In Eugene, the Brombaugh organ of Central Lutheran inspires wonder and awe with its majestic and infinitely colored sounds.

“One of the brightest, most promising young concert organists to have appeared on the American music scene”

—THE NEW YORK TIMES

Shai Wosner IN RECITAL

Friday July 8 » 7:30 pm

BEALL CONCERT HALL

The brilliant pianist returns to Beall, where he saved the day last year in a spellbinding concert as a last minute fill-in. Here, invention and virtuosity are the themes as he performs works of variations by composers featured throughout this year’s festival.

Handel: *Suite in B-flat major HWV 434;*

Knussen: *Variations Op. 24*

Brahms: *Handel-Variations Op. 24*

Beethoven: *Variations on an Original Theme Op. 34; Sonata in F minor Op. 57 (“Appassionata”)*



“The breathless energy of his conception was captivating”

—THE NEW YORK TIMES



Ode to Joy

Saturday July 9 » 7:30 pm

ARLENE SCHNITZER CONCERT HALL

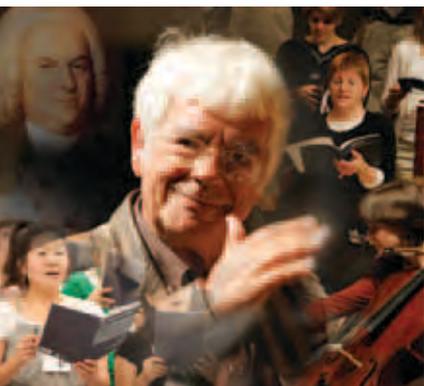
Sunday July 10 » 3 pm

SILVA CONCERT HALL

Tamara Wilson, Robin Johannsen, soprano; Anja Schlosser, alto; Thomas Cooley, James Taylor tenor; Christopheren Nomura, baritone; OBF Orchestra; Berwick Chorus of the OBF; Schola Cantorum de Venezuela; Matthew Halls, Helmuth Rilling, conductors

Beethoven: *Symphony No. 9; Handel:* *Ode for St. Cecilia’s Day (July 9 only)*

A grand summation of his life’s passion, humor, despair, and triumph, Beethoven’s ninth symphony is a world-changing masterpiece of winding suspense, epic themes, and pounding revolutionary fervor. You may have heard it before, but never like this: with Helmuth Rilling, commanding world-rank choirs, orchestra and soloists through to its triumphant paean to the brotherhood of man. In the Portland concert Matthew Halls prefaces the Beethoven with Handel’s ode to the patron saint of music.



Discovery Series

All concerts » 4:30 pm BEALL CONCERT HALL

Christine Brandes and Robin Johannsen, soprano; Anja Schlosser, alto; James Taylor, tenor; Tyler Duncan, bass; OBF Orchestra; Berwick Chorus of the OBF; master class conductors.

Informative yet informal, the Discovery Series merges meaning and music. Gain an insider's view of Bach's technique and structure through a lecture and music examples by master teachers. Members of our conducting class then put their new knowledge to work as they conduct the performance.

This year's works praise the Virgin Mary and celebrate both the Reformation and the Festival of St. Michael, depicting the conflict and rejoicing in the triumph of faith and the forces of heaven.

Bach Magnificat

Friday June 24

Bach's glorious work in praise of the Virgin Mary is the focus.

Jeffrey Kahane, lecturer-conductor

Bach Cantata 19

Monday June 27

"There arose a War" sets the stage for St. Michael's battle against Satan.

Helmuth Rilling, lecturer-conductor

Bach Cantata 130

Wednesday June 29

Rejoicing brass and oboes mark this cantata composed for the festival of St. Michael.

Helmuth Rilling, lecturer-conductor

Bach Cantatas

50 and 79

Friday July 1

This concert compares the four-minute fragment of Cantata 50 with the full-length praise of Cantata 79.

Helmuth Rilling, lecturer-conductor

Bach Cantata 80

Tuesday July 5

Baroque specialist Matthew Halls leads this lecture-concert of Bach's famous cantata "A Mighty Fortress."

Matthew Halls, lecturer-conductor

Bach Cantata

BWV 149

Friday July 8

Cantata 149, "One Sings with Joy," concludes the lecture series in martial splendor, with oboes, trumpets, timpani, and strings.

Helmuth Rilling, lecturer-conductor

OB GIVING

PARTY on the PLAZA

Sunday July 10 » 5 pm

following Ode to Joy

UO COLLEGE OF EDUCATION

KENDALL PLAZA AND PILIP COURTYARD

SAVE THE DATE: An elegant event in a dazzling outdoor venue to benefit the educational and artistic programs of the Oregon Bach Festival.

For information, contact Nabiha Doolittle
541-346-1319.



Kevin and Dee Knode and Mary Ellen and Bob McNutt enjoy last summer's event.

New Generations

This year's OBF welcomes a wave of young musicians with reputations earned in competitions, on record, and in the world's great concert halls and opera stages.



Tyler Duncan

Discovery Series,
Mahler songs



Anja Schlosser

Discovery Series,
In Praise of St. Cecilia
Ode to Joy



Alban Gerhardt

Bach and Britten
Cello Suites



Golda Schultz

Dido and Aeneas



Robin Johannsen

Discovery Series, Dido and Aeneas,
In Praise of St. Cecilia, Ode to Joy



Matthew Halls

In Praise of St. Cecilia,
Discovery Series



Tamara Wilson

Brahms Requiem,
Joan of Arc, Ode to
Joy



Shai Wosner

Brahms Soiree,
solo recital



Travel the Inca Road

Saturday June 25
» 11 am

SORENG THEATER

*Caminos del Inka ensemble,
Miguel Harth-Bedoya, conductor*

Discover the Inca heritage through music, big-screen projections, and instrument demonstrations.



PICCFEST Gala

Sunday June 26 » 7:30 pm

FIRST BAPTIST CHURCH OF EUGENE

Annual gala concert of the 200 voices of the Pacific International Children's Choir Festival, with choirs from across the U.S. conducted by Sandra Snow, guest director, and Peter Robb, PICCFEST founder. For concert and ticket information, please see www.piccfest.org.



OBF Kids: Mozart, You Kid, You!

Saturday July 2 » 11 am

SORENG THEATER

OBF Orchestra, Jamie Bernstein

Jamie Bernstein illuminates the magic of young Mozart, with maybe a surprise visit by Wolfgang himself.



Join us for events drawn from the many facets of music in our lives and community.

Mostly free!

On the House

» 1 pm HULT CENTER LOBBY

PICCFEST Choirs Saturday June 25

200 young singers from the Pacific International Children's Choir Festival

Portland Cello Project Monday June 27

The unique, eclectic, often surprising, always delightful cello ensemble

SFYCA Friday July 1

Soloists from the Stangeland Family Youth Choral Academy

Idit Shner and Friends Saturday July 2

The saxophonist leads a concert of music by women composers

Inside Line

SORENG THEATER

Insights to the day's works, an hour before the concert.

Bach, Golijov, and Yo-Yo Ma Thursday June 23 » 6:30 pm

Brahms Requiem Sunday June 26 » 2 pm

Joan of Arc at the Stake Saturday July 2 » 7 pm

In Praise of St. Cecilia Thursday July 7 » 6:30 pm

Ode to Joy Sunday July 10 » 2 pm

Let's Talk

» 12 pm THE STUDIO

Meet the music makers in lively Q & A sessions hosted by journalist Fred Crafts, Eugene's Ambassador for the Arts.

Miguel Harth-Bedoya Friday June 24

Marin Alsop Wednesday June 29

Matthew Halls Tuesday July 5

Tamara Wilson Friday July 8

Hinkle Lecture

Tuesday June 28 » 12 pm

SORENG THEATER

Maria Guinand, the spirited conductor known worldwide as choral advisor to Venezuela's "El Sistema" music education program



Organ Interlude

» 12 pm CENTRAL LUTHERAN CHURCH

ElRay Stewart-Cook Thursday June 30

Michael Kleinschmidt Thursday July 7

OBF Cinema

Saturday June 25, July 2;
Sunday July 3
All » 12 pm

BIJOU ART CINEMA • \$6 ADMISSION

Bach & Friends

In the premiere of our new film series, an array of world-class musicians including Joshua Bell, Bela Fleck, Edgar Meyer, Philip Glass and ukulele virtuoso Jake Shimabukuro share their thoughts and personal reflections on the power and genius of J.S. Bach.



Prices good through March 27, 2011. After that date, subject to change.

BACH, GOLIJOV, YO-YO MA (Silva)

	A	B	C	D	E
Seat in any section with Yo-Yo Ma reception (<i>limited avail</i>)	\$200				
Regular Price	\$75	\$55	\$39	\$29	\$15
Friends discount (1-3 concerts)	\$67	\$49	\$35	\$26	
Friends discount (4+ concerts)	\$60	\$44	\$31	\$23	

BRAHMS REQUIEM, JOAN OF ARC, ST. CECILIA, ODE TO JOY (Silva)

Regular Price	\$59	\$45	\$35	\$29	\$15
Friends discount (1-3 concerts)	\$53	\$40	\$31	\$26	
Friends discount (4+ concerts)	\$47	\$36	\$28	\$23	

SFYCA (Silva)

Regular Price	\$35	\$35	\$24	\$24	\$15
Friends discount (1-3)	\$31	\$31	\$21	\$21	
Friends discount (4+)	\$28	\$28	\$19	\$19	

CHAMBER MUSIC (Beall and Soreng)

Regular Price	\$45	\$35	\$29	\$15	
Friends discount (1-3)	\$40	\$31	\$26		
Friends discount (4+)	\$36	\$28	\$23		

CAMINOS, BERNSTEIN (Soreng), SCHOLA (Beall)

Regular Price	\$35	\$24	\$24	\$15	
Friends discount (1-3)	\$31	\$21	\$21		
Friends discount (4+)	\$28	\$19	\$19		

DISCOVERY SERIES (Beall), ORGAN 7/9 (Central Lutheran)

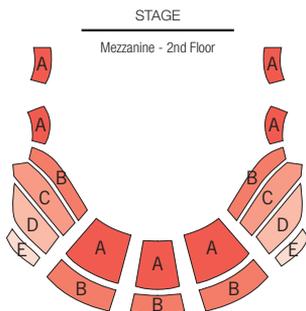
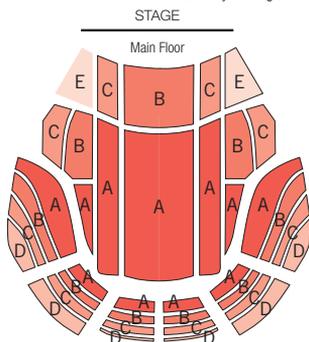
	ADULT	SR/STU
Six-concert Discovery package	\$60	
Individual events	\$15	\$12

YOUTH 6-18 W/ REG ADULT

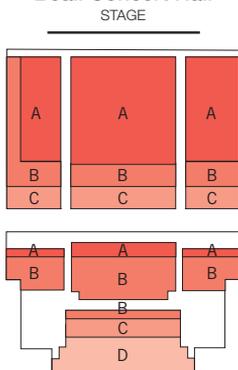
OBF KIDS

	\$12
	\$5

Silva Concert Hall, Hult Center for the Performing Arts
Balcony seating not available for all Silva Hall events

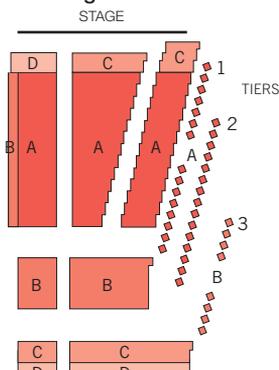


Beall Concert Hall



Beall Hall and Soreng balcony accessible by stairs only

Soreng Theater



Order early for best seats and prices

Seating priority is given to current Friends of the Festival by donation amount and by date received. Friends priority ends March 27, 2011. Orders accepted by mail, fax, or online. Order by phone and over-the-counter begins May 10.

MAIL:

HULT CENTER BACH'S OFFICE
One Eugene Center
(at 7th and Willamette)
Eugene, OR 97401

FAX:

541.682.2700

ONLINE:

www.oregonbachfestival.com

Events outside Eugene

On sale March 28.

<http://tickets.uoregon.edu>

PORTLAND

6/27 Dido and Aeneas/PBO
(First United Methodist Church)

6/30 SFYCA

(Trinity Cathedral)

7/6 Schola Cantorum

(Trinity Cathedral)

7/7 Higgs Organ Recital

(Trinity Cathedral)

7/9 Ode to Joy

(Arlene Schnitzer Concert Hall)
Tickets for this event also available via Ticketmaster and Portland Center for the Performing Arts box office.

BEND

6/28 Dido and Aeneas/PBO
(Tower Theatre)

ASHLAND

6/29 Dido and Aeneas/PBO
(SOU Recital Hall)

All information subject to change.

Hult Center Bach's Office Hours

Tues-Fri (and Mondays 6/20, 6/27) 12-5 pm.
Sat 11 am-3 pm. Sundays 6/26, 7/3, 7/10 at 1 pm.
Ticket windows and will-call also open one hour before show times.

(541) 682-5000 or www.hultcenter.org

FRIENDS OF THE FESTIVAL DISCOUNTS

Become a **Friend of the Festival** with a contribution of \$100 or more and receive discounts to OBF Performance concerts:

- » 10% for *up to 3 concerts* purchased in any combination of those series
- » 20% for *4 or more concerts* purchased in any combination of those series

As a Friend, you'll also receive other benefits such as premiums and invitations to receptions and special events. To become a member or check your status, call Nabihia Doolittle, (541) 346-1319.

Discovery Series, OBF Kids, and concerts out of Eugene do not apply to the Friends discount plan.

GROUP DISCOUNTS Groups of 10 or more receive 10% off tickets. Call Nicole Hedglen, (541) 682-5004.

SENIORS Ages 65+ receive discount prices for the Discovery Series and July 9 organ recital.

YOUTH/STUDENT TICKETS Ages 6-18 are \$12 each with the purchase of an adult ticket. College student tickets are \$12 with current ID for purchases after May 10, subject to availability.

SPECIAL SEATING NEEDS

We work hard to fulfill your requests.

- For accessible seating needs or seating preferences, include details on the order form or in the Special Seating information section on the web order form. The lower balcony in Silva and balconies in Soreng and Beall are not wheelchair accessible.
- If your request cannot be filled, we will contact you. Please include your email and daytime phone number. For further information, call the Hult Center Bach's Office, (541) 682-5000.

BACH'S HOUSE RULES

- » Tickets may be exchanged with 24 hours notice for another event produced by the Festival. Subject to service charge. Regretfully, we are unable to offer refunds.
- » We welcome children ages 6 and up. In consideration for the artists and audience, we ask that everyone in your party be able to sit quietly throughout the concert.
- » A ticket is required for each person, regardless of age.
- » Patrons arriving late for concerts will be seated at a suitable break.
- » Patrons are asked to be considerate of others in their use of fragrances.



Eugene

Hult Center for the Performing Arts

Silva Concert Hall
Soreng Theatre
The Studio
7th Avenue and Willamette Street

Beall Concert Hall

UO School of Music and Dance
17th and Alder Streets

Central Lutheran Church

1857 Potter

Bijou Art Cinema

492 E. 13th Avenue

Ashland

Southern Oregon University Recital Hall

450 S. Mountain Avenue

Bend

Tower Theatre

835 NW Wall Street

Portland

Arlene Schnitzer Concert Hall

1037 SW Broadway

First United Methodist Church

1838 SW Jefferson Street

Trinity Episcopal Cathedral

147 NW 19th Avenue



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EMAIL bachfest@uoregon.edu



PHONE OBF Office (800) 457-1486



ticket order form – eugene

GOLD TICKET					SECTION	QTY	PRICE	SUBTOTAL					TOTAL
<input type="checkbox"/> Gold Ticket							\$788						
<input type="checkbox"/> Gold Ticket with Yo-Yo Ma reception							\$913						
\$200 YO-YO MA CONCERT & RECEPTION					SECTION	QTY	PRICE	SUBTOTAL					TOTAL
<input type="checkbox"/> June 23 concert with Yo-Yo Ma reception (same price-all seat sections) 7:30 PM 6/23 Silva							\$200		YOUTH 6-18				
\$75-\$15 BACH, GOLIJOV, YO-YO MA					SECTION	QTY	PRICE	SUBTOTAL	QTY	PRICE	SUBTOTAL	TOTAL	
<input type="checkbox"/> Bach, Golijov, and Yo-Yo Ma 7:30 pm 6/23 Silva										\$12			
\$59-\$15 SILVA HALL					SECTION	QTY	PRICE	SUBTOTAL	QTY	PRICE	SUBTOTAL	TOTAL	
<input type="checkbox"/> Brahms Requiem 3 pm 6/26 Silva										\$12			
<input type="checkbox"/> Joan of Arc 8 pm 7/2 Silva										\$12			
<input type="checkbox"/> Odes to St. Cecilia 7:30 pm 7/7 Silva										\$12			
<input type="checkbox"/> Ode to Joy - Beethoven 9 3 pm 7/10 Silva										\$12			
\$45-\$15 CHAMBER MUSIC					SECTION	QTY	PRICE	SUBTOTAL	QTY	PRICE	SUBTOTAL	TOTAL	
<input type="checkbox"/> Cello Suites 1 7:30 pm 6/27 Beall										\$12			
<input type="checkbox"/> Mahler and Strauss...with a Twist! 7:30 pm 6/28 Beall										\$12			
<input type="checkbox"/> Cello Suites 2 7:30 pm 6/29 Beall										\$12			
<input type="checkbox"/> Dido and Aeneas 7:30 pm 6/30 Beall										\$12			
<input type="checkbox"/> Cello Suites 3 7:30 pm 7/1 Beall										\$12			
<input type="checkbox"/> Brahms Soiree 7:30 pm 7/6 Soreng										\$12			
<input type="checkbox"/> Shai Wosner Recital 7:30 pm 7/8 Beall										\$12			
\$35-\$15 VARIETY					SECTION	QTY	PRICE	SUBTOTAL	QTY	PRICE	SUBTOTAL	TOTAL	
<input type="checkbox"/> Caminos del Inka 7:30 pm 6/24 Soreng										\$12			
<input type="checkbox"/> Schola Cantorum de Venezuela 8 pm 6/25 Beall										\$12			
<input type="checkbox"/> SFYCA 3 pm 7/3 Silva										\$12			
<input type="checkbox"/> Bernstein/We Are Women 7:30 pm 7/5 Soreng										\$12			
\$15, \$12 DISCOVERY SERIES					REGULAR				SENIOR 65+/STUDENT				
SECTION	QTY	PRICE	SUBTOTAL	QTY	PRICE	SUBTOTAL	TOTAL						
<input type="checkbox"/> Discovery Series package, all six concerts							\$60			\$60			
<input type="checkbox"/> Magnificat 4:30 pm 6/24 Beall							\$15			\$12			
<input type="checkbox"/> Cantata 19 4:30 pm 6/27 Beall							\$15			\$12			
<input type="checkbox"/> Cantata 130 4:30 pm 6/29 Beall							\$15			\$12			
<input type="checkbox"/> Cantatas 50 and 79 4:30 pm 7/1 Beall							\$15			\$12			
<input type="checkbox"/> Cantata 80 4:30 pm 7/5 Beall							\$15			\$12			
<input type="checkbox"/> Cantata 149 4:30 pm 7/8 Beall							\$15			\$12			
\$15, \$12 ORGAN RECITAL					SECTION	QTY	PRICE	SUBTOTAL	QTY	PRICE	SUBTOTAL	TOTAL	
<input type="checkbox"/> David Higgs Recital 8 pm 7/9 Central Lutheran					GEN. ADM.		\$15			\$12			
\$5 OBF KIDS					SECTION	QTY	PRICE	SUBTOTAL	QTY	PRICE	SUBTOTAL	TOTAL	
<input type="checkbox"/> Travel the Inca Road 11 am 6/25 Soreng					GEN. ADM.		\$5						
<input type="checkbox"/> Mozart, You Kid, You! 11 am 7/2 Soreng					GEN. ADM.		\$5						
Ticket prices and programs subject to change.											(Please enter this number on reverse and complete the payment section) TOTAL		

payment info

MARK YOUR CONCERT CHOICES ON
THE OTHER SIDE OF THIS PAGE AND
COMPLETE THE FORM BELOW.

You're invited TO JOIN THE Friends OF THE Festival

ENTER **TOTAL FROM ORDER FORM:** \$ _____

Your tax-deductible contribution here of \$100 or more entitles you to ticket discounts and other benefits

FRIEND OF THE FESTIVAL MEMBERSHIP: \$ _____

Ticket Handling fee \$ 5.00

GRAND TOTAL \$ _____

FORM OF PAYMENT:

Check(s) enclosed.

- For tickets, make check payable to City of Eugene.
- For Friends of the Festival membership, include separate check payable to Oregon Bach Festival for amount of contribution.

Visa MC Discover AmEx

CARD# _____ EXP. _____

CARD HOLDER (PLEASE PRINT) _____

SIGNATURE _____

Tickets and Friends of the Festival membership may be combined in credit card amount.

SEND TICKETS TO: Please be sure to include your phone numbers

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE DAY/EVE _____

E-MAIL _____

SEATING LOCATION PREFERENCES? Please indicate special seating or disabled access requests here or on a separate sheet.

Wheelchair seating required.

Note: Wheelchair seating not available in Silva lower balcony and Beall balcony.

NEED TO CHECK MEMBER STATUS?

Call OBF (541) 346-5666

MAIL TO: Hult Center for the Performing Arts • Bach's Office
One Eugene Center • Eugene, OR 97401-2680

FAX BOTH PAGES OF YOUR ORDER TO

(credit cards only): (541) 682-2700

ORDER ON THE WEB: www.oregonbachfestival.com

« Ticket sales cover less than half the expense of bringing **WORLD-CLASS MUSIC** to Oregon.

« Your 2011 membership in the **FRIENDS OF THE FESTIVAL** has a **DIRECT IMPACT** on our programs and our mission.

Please include a contribution with your ticket order.

Whether you're attending one concert or every one, your tax-deductible gift makes a difference.

START SMALL:

\$25 helps pay the pianists who accompany our student singers.

GET PERKS:

\$100 entitles you to benefits – Our way of saying "Thank you!"

BE A LEADER:

Match or double your ticket total with a contribution.

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- Passes to attend select rehearsals

PATRON » \$500 - \$999

- Invitation to meet the musicians
- Reserved seating at community events

SUSTAINER » \$1,000 - \$2,499

- Invitations to special receptions
- Up to 6 Hult Center parking passes

...and more!

With a gift of \$2,500 and above, you're invited into the **CONDUCTOR'S SOCIETY**, a lively community of passionate supporters.

Thank you!



In Praise of Women

Bach: Magnificat
Dido and Aeneas
Joan of Arc at the Stake
We are Women/Bernstein Cabaret
In Praise of St. Cecilia

Music of the Americas

Azul featuring Yo-Yo Ma
Caminos del Inka
Schola Cantorum de Venezuela
Chichester Psalms
Songs of Leonard Bernstein

Masterworks

Bach: Magnificat
Brahms: A German Requiem
Bach/Britten: Cello Suites
Mahler: Symphony No. 4
Honegger: Joan of Arc at the Stake
Handel: Ode for St. Cecilia's Day
Beethoven: Symphony No. 9



Helmuth Rilling



Marin Alsop



Anton Armstrong



Maria Guinand



Matthew Halls



Miguel Harth-Bedoya



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