

Father's Day Brunch

June 19

Following the Leipzig Service, enjoy a delicious brunch buffet in EMU's Northlawn Dining Hall. Online reservations only – by June 15. \$20 (ages 12 & up), \$10 (ages 5-11), under 5 free.

Information/reservations: emu.edu/bach/brunch

Opportunities for Youth

- Young Artists' Recital: **May 7**, 3 p.m.
- Orchestra Fellowships: **June 15-18**
- Internships: spring and summer

Information/application: emu.edu/bach/youth

Virginia Baroque Performance Academy

June 12-18

Immerse yourself in the world of Baroque performance practice. Participate in solo masterclasses and ensemble coaching with internationally acclaimed artist faculty Arthur Haas, harpsichord; Martha McGaughey, viola da gamba; Linda Quan, violin; Anne Timberlake, recorder; Mark Rimple, countertenor/archlute; and Carol Marsh, baroque dance. Faculty recital is Monday, June 13, on the Noon Chamber Music Series.

Information/registration: emu.edu/bach/baroque

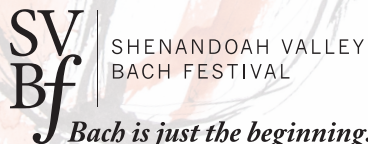
Road Scholar Program

#2016

June 15-19

Enjoy the history and culture of the scenic Shenandoah Valley while attending the annual Bach Festival. Attend rehearsals, concerts, and classes with festival personnel and guest lecturers.

Information/registration: roadscholar.org



SHENANDOAH VALLEY
BACH FESTIVAL

Bach is just the beginning.

emu.edu/bach

Festival office: 540-432-4367

bach@emu.edu

Artists



KENNETH NAFZIGER
artistic director/conductor



MARVIN MILLS
choral director/organ



NATHAN MEDLEY
countertenor



NANCY GARLICK
recorder



CHRISTINE FAIRFIELD
soprano



JOEL ROSS
countertenor



BRIAN THORSETT
tenor



DAVID NEWMAN
baritone



TOMMY TUTWILER
countertenor



BRETT DAVIS
homilist

SHENANDOAH VALLEY
BACH FESTIVAL

Eastern Mennonite University
1200 Park Road
Harrisonburg VA 22802-2462

SV
Bf

24th Season

Shenandoah Valley Bach Festival

June 12-19, 2016

Bach is just the beginning.

KENNETH NAFZIGER
artistic director/conductor

SV
Bf

Sunday, June 12

Festival Concert 1

Lehman Auditorium, EMU Campus, 3 p.m.

Bach's Work Week – The Sunday Cantata

The opening concert of last year's festival included orchestral concertos by Johann Sebastian Bach, displaying his masterful and inventive use of a small group of instruments. This summer's concert follows a similar plan but reveals the craft and the imagination and the spiritual dimensions of the work that was expected of him every week: a new cantata for the Sunday service.

We have chosen a variety of cantatas to showcase Bach's regular work, which many agree represents the pinnacle of achievement in music for the church. A fine chamber orchestra, a fine chamber choir, and four superb vocal soloists will present you a varied and color-filled concert of the sort of music Bach produced on a weekly basis: several cantatas, two joyously cheerful duets, and a Bach favorite that we'll invite you to sing (*Jesu, joy of man's desiring*).

Christine Fairfield, soprano
Joel Ross, countertenor
Brian Thorsett, tenor
David Newman, baritone
Marvin Mills, organ
Festival Orchestra and Choir

Friday, June 17

Festival Concert 2

Lehman Auditorium, EMU Campus, 7:30 p.m.

An Early Music Concert:

the Countertenor and the Recorder

Over the past years, we have had requests for concerts of early music. This is such a concert, and one that will be memorable for the musical fireworks for soloists, orchestra, and choir. You will hear showy works by Antonio Vivaldi and Leonardo Vinci – a Vivaldi cantata and Vinci arias for countertenor, and a Vivaldi concerto and a Vinci concerto for recorder. Music by Georg Frideric Handel, Henry Purcell, Johann Christian Bach, and José de Nebra fills out the program, much of it featuring the countertenor.

Two primary soloists are of particular interest. The countertenor is Nathan Medley, a Harrisonburg High School graduate who has achieved an international reputation. Joining him for the concert are members of the Harrisonburg High School Choir (Beth Houff, director) and Tommy Tutwiler, long-time Harrisonburg resident and Medley's high school choral director.

The second soloist is Charlottesville resident Nancy Garlick, recorder player, who, after retiring from a career of clarinet playing and teaching, took up the recorder and has amassed a formidable collection of instruments and developed a virtuosic technical skill with the instrument(s).

Nathan Medley, countertenor
Nancy Garlick, recorder
Tommy Tutwiler, countertenor
Harrisonburg High School Choir
Festival Orchestra

Saturday, June 18

Festival Concert 3

Lehman Auditorium, EMU Campus, 7:30 p.m.

Rural Roots –

Aaron Copland:

Appalachian Spring
Quiet City

Virgil Thompson:

The Plow That Broke the Plains

Alberto Ginastera

(in honor of the centennial of his birth):

Estancia, Op. 8

Festival Orchestra

Sunday, June 19

Leipzig Service

Lehman Auditorium, EMU Campus, 10 a.m.

Johann Sebastian Bach

Vergnügte Ruh, beliebte Seelenlust, BWV 170

Nathan Medley, countertenor
Festival Orchestra
Marvin Mills, organ
Brett Davis, homilist

Programs and artists are subject to change without notice.

Noon Chamber Music Series

First Presbyterian Church

17 Court Square, Harrisonburg

Monday-Saturday, June 13-18, 12 p.m.

Complete schedule for noon concerts:

emu.edu/bach/schedule/noon

Talking Music, with Kenneth Nafziger

Martin Greeting Hall, EMU Campus Center

Prior to each Festival Concert:

June 12, 2:15 p.m.

June 17 & 18, 6:45 p.m.

Sponsors

as of February 22, 2016

Eastern Mennonite University	LD&B Insurance Agency
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Alden and Louise Hostetter	Ron and Shirley B. Yoder
LaDene King and Gretchen Nyce	
Rosemary G. King	

Ticket Information

Festival Concert 1 Sunday, June 12, 3 p.m.

Festival Concert 2 Friday, June 17, 7:30 p.m.

Festival Concert 3 Saturday, June 18, 7:30 p.m.

3-concert ticket packages

advance purchase only; not available at door

Adults \$65 / Seniors (65+) \$55

Youth (22 & under) \$15

Single tickets (\$2 higher at the door)

door sales are for that day's concert only

Adults \$27 / Seniors \$22 / Youth \$5

Groups (12+): Adults \$22 / Seniors \$17 / Youth \$5

No tickets required; donations appreciated

- Noon Chamber Music Series
\$5 suggested donation per concert
- Leipzig Service – freewill offering

Purchase tickets:

- Online: emu.edu/box-office
- At the door
- EMU Box Office: 540-432-4582 (leave message, if no answer) Mon.-Fri. 10:30 a.m.-2:30 p.m.
- Visa, MasterCard, American Express, and Discover accepted
- Tickets may be printed out (online sales), picked up, mailed, or placed in Will Call.
- Online purchase ends 2 hours before each concert.
- Phone/window sales end Friday at 2:30 on concert weekends.
- Door sales begin 1 hour prior to each concert.

Thank you for your support!

Donate online at emu.edu/bach/support/form or make check payable to EMU ("Bach" in memo line) and mail to:
EMU Development Office
1200 Park Road
Harrisonburg, VA 22802