



Sunday 9am 23 September 2018
18th Sunday after Pentecost

includes JS Bach's cantata
**Wer sich selbst erhöhet, der soll
erniedriget werden BWV47**
for 2 soloists, chorus, strings,
2 oboes, organ and continuo

Hannah Irvine (soprano)
Oliver Mann (bass)

St Johns Bach Choir and Orchestra
directed by Graham Lieschke

preceded at 8:30am by
Cantata in context
a pre-service talk about the cantata
and its liturgical context
in the chapel on the upper level
led by John Weretka



St Johns Southgate
20 City Road
Southbank 3006
Telephone (03) 9682 4995
www.stjohnssouthgate.com.au
Pastor: Tom Hoffmann
Director of Music: Graham Lieschke

The **St Johns Bach Cantata Program** is an ongoing program presenting the cantatas and choral music of JS Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. This is the program's 21st year. In over 180 events, more than 120 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Graham Lieschke. The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA).

Schedule

events are arranged on a rolling basis

9am Sunday 28 October 2018, Reformation Festival Eucharist

Es ist das Heil uns kommen her BWV9

for 4 soloists, chorus, strings, oboe d'amore, flute and continuo

St Johns Bach Choir and Orchestra

directed by Albrecht Koch (Domkantor, Freiberg, Saxony, Germany)

2018 St Johns Visiting Music Director

9am Sunday 18 November 2018, 26th Sunday after Pentecost

Missa Brevis in G major BWV236

for 4 soloists, chorus, strings, 2 oboes, and continuo

Consort of Melbourne and St Johns Bach Orchestra

directed by Graham Lieschke

Presented by St Johns Southgate in collaboration with the Australian Bach Society as part of the mini-Festival "BACH-LUTHER. Father and Son of the Reformation"

9am Sunday 23 December 2018, a festive Christmas Cantata

Unser Mund sei voll Lachens BWV110

for 4 soloists, chorus, strings, 3 oboes, bassoon, 2 flutes, 3 trumpets, timpani and continuo

St Johns Bach Choir and Orchestra

directed by Graham Lieschke

John Weretka holds qualifications in medieval history, musicology, art history, theology and Latin and has lectured on the theory of music and music in the Renaissance and Baroque in the Faculty of Music and in Baroque art and architecture in the Faculty of Arts at the University of Melbourne, as well as for bodies including the National Gallery of Victoria and the Australian Chamber Orchestra. He is the Master of the Choir of Queen's College at the University of Melbourne. His association with the Bach cantata programme at St Johns Southgate stretches back to the first cantata, and he is now the choir master of the Bach choir at St Johns.

The program is an activity of the St Johns Southgate congregation.

The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding.

For more information and various ways to make a donation: www.stjohnssouthgate.com.au.

For direct transfers: BSB=013-128. A/C=2783-73397. Donations over \$2 are tax-deductible. Receipts are issued.

