

Advent

Sunday 9am 23 December 2018

includes JS Bach's Christmas cantata
Unser Mund sei voll Lachens BWV110

for 4 soloists, chorus, strings, 3 oboes,
bassoon, 2 flutes, 3 trumpets, timpani
and continuo

St Johns Bach Choir and Orchestra
directed by Graham Lieschke

Hannah Irvine (soprano)

Christopher Roache (countertenor)

Timothy Reynolds (tenor)

Christoher Tonkin (bass)

preceeded at 8:30am by

Cantata in context

a pre-service talk about
reception of Bach's music
in Australia

in the chapel on the upper level
led by Kerry Murphy



St Johns Southgate
20 City Road
Southbank 3006
Telephone (03) 9682 4995
www.stjohnssouthgate.com.au

Pastor: Tom Hoffmann
Director of Music: Graham Lieschke

The **St Johns Bach Cantata Program** is an ongoing program presenting the cantatas and choral music of JS Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. This is the program's 21st year. In over 180 events, more than 120 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Graham Lieschke. The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, 2018, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA).

Kerry Murphy is Professor and Head of Musicology at the Melbourne Conservatorium of Music, the University of Melbourne. Her research interests focus chiefly on 19th-century French music and music criticism, and on colonial Australian music history. She is currently researching the impact of travelling musicians to Australia and the Australian music publisher and patron Louise Hanson-Dyer. A founding member of the UK Arts and Humanities Research Council Network Francophone Music Criticism 1789 – 1914, she is also an Honorary Associate (and Australian corresponding member) of the UK Centre for the History of Music in Britain, the Empire and the Commonwealth (CHOMBEC). She is co-editor of a new book about to be published by Lyrebird Press "J.S. Bach in Australia – Studies in reception and performance", which includes a chapter by Graham Lieschke on Bach cantata reception in Melbourne.

Schedule

events are arranged on a rolling basis

Check the website for further events as they become available:
www.stjohnssouthgate.com.au/index.php/music/bach-cantata

Christmas Services at St Johns

Christmas Eve

7:15pm Outdoor carolling with Brass Ensemble, followed by

7:30pm Service with poetry, readings, carols and organ + brass quintet

Christmas Day

10am Service with Communion

The program is an activity of the St Johns Southgate congregation.

The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding.

For more information and various ways to make a donation: www.stjohnssouthgate.com.au.

For direct transfers: BSB=013-128. A/C=2783-73397. Donations over \$2 are tax-deductible. Receipts are issued.

