



THE Bach FESTIVAL

AT THE UNIVERSITY OF TORONTO

HELMUTH RILLING

FESTIVAL CONDUCTOR AND LECTURER



January 12-16, 2004

Doreen Rao, Artistic Director

Centre for Advanced Studies in Choral Music

Faculty of Music, University of Toronto

BACH FESTIVAL SPONSORS

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BACH FESTIVAL PERFORMANCE

WELCOME TO "J.S. Bach in the World Today," a five-day performance festival and educational symposium celebrating Bach's universal message of peace and compassion. This inaugural Bach Festival is hosted by the University of Toronto, through the Faculty of Music Centre for Advanced Studies in Choral Music. Performances will feature the University's MacMillan Chamber Singers, members of the Elmer Iseler Singers, the University Chamber Orchestra, soprano Lorna MacDonald, tenor Daryl Edwards, violinist Scott St. John and special guests baritone Russell Braun and countertenor Daniel Taylor. Each day will conclude with an early evening lecture-concert of one Bach Cantata conducted by Helmut Rilling.

BACH FESTIVAL SYMPOSIUM

In collaboration with The Centre for Peace and Conflict Studies at University College, the noon-hour "Let's Talk" series with Maestro Rilling features distinguished scholars examining questions of art, science, theology and politics implicit in the history and performance of Bach's Sacred Cantatas. The series will feature Dr. John Polanyi, Nobel laureate, and University of Toronto professor, The Honorable Bob Rae, former Ontario Premier, and theological scholar Dr. William Klassen. The series begins with a panel of conductors moderated by Toronto Star critic William Littler.

BACH FESTIVAL SCHEDULE

Open to the public, the lectures, rehearsals, masterclasses and performances will feature a different Bach Cantata each day.

Noon	Let's Talk	Artists and Scholars in conversation with the Maestro
1:15	Discovery I	Master classes with solo artists and conducting students
3:15	Discovery II	Open rehearsals with the choir, orchestra and soloists
5:00	Cantata Café	An opportunity for participants and audience to talk informally over refreshments in the Walter Hall foyer
6:00	Intimate Evenings	One-hour Lecture/Concert of Bach's Sacred Cantatas under the direction of Maestro Rilling

Monday, January 12

Kantate 140 - "Wachet auf, ruft uns die Stimme"
Wake up, the voice calls us

Conductors' Panel: moderated by William Littler, Toronto Star music critic
Panelists: Lydia Adams, Raffi Armenian, Doreen Rao, Helmut Rilling

Tuesday, January 13

Kantate 105 - "Herr, gehe nicht ins Gericht"
Lord, enter not into judgement

Speaker: Dr. John Polanyi, Nobel Laureate in Chemistry

Wednesday, January 14

Kantate 26 - "Ach wie flüchtig, ach wie nichtig"
Ah, how fleeing, ah, how empty

Speaker: Dr. William Klassen, theologian and peace scholar

Thursday, January 15

Kantate 67 - "Halt im Gedächtnis Jesus Christ"
Hold in remembrance Jesus Christ

Speaker: The Hon. Bob Rae, musician, Chair, Peace and Conflict Studies

Friday, January 16

Kantate 172- "Erschallet, ihr Lieder"
Ring out, ye songs

Roundtable: moderated by Helmut Rilling
Panelists: speakers from each day of the Festival

HELMUTH RILLING

Internationally recognized as one of the foremost scholars and performers of Bach's music, HELMUTH RILLING is the Music Director of the International Bachakademie Stuttgart. Rilling is a believer in the power of music to cross geographic and ideological boundaries, and has established Bachakademien worldwide, including Athens, Budapest, Buenos Aires, Cracow, Moscow, Prague and Tokyo. Of particular importance to Maestro Rilling is the Oregon Bach Festival which he co-founded with Royce Saltzman in 1969, and which will celebrate its 35th Anniversary in 2004.

In 1973, Maestro Rilling was the first German conductor after World War II to conduct the Israeli Philharmonic in Israel. Subsequently, he has conducted 92 times in Israel. Rilling conducted choirs and orchestras at Germany's official reunification ceremonies. In 1995 he received the UNESCO Theodore Heuss Prize for "Acts of Reconciliation," recognizing his long commitment to using music to further peace and reconciliation.

Maestro Rilling won the 2000 Cannes Classical Award as Bach Collection of the Year for his Hänssler 172-CD "Edition Bachakademie" released to commemorate the 250th Anniversary of the composer's death. In 2001 the Maestro won a Grammy for his Hänssler recording of Penderecki's CREDO.

During his 2002 visit, Maestro Rilling received the Faculty of Music's Distinguished Visitor Award. On his 70th birthday in May, 2003, he was awarded the Distinguished Service Cross of the Federal Republic of Germany, and in October 2003, was inducted as a Foreign Honorary Fellow into the American Academy of Arts and Sciences.

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BACH FESTIVAL SUBSCRIPTION FORM

Select from the following:

- 1. Five-Day Festival Pass (\$195 ADULTS/\$175 SENIORS/\$99 STUDENTS)**
Includes admission to all festival programs. Holders of the Five-Day Pass will receive an invitation to the Festival Sponsor's "Meet the Artists" reception following the final concert.

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- 2. One-Day Festival Pass (\$50 ADULTS/\$45 SENIORS/\$25 STUDENTS)**
Includes admission to all events for one day.

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- 3. Afternoon Pass (\$25 ADULTS/\$20 SENIORS/\$10 STUDENTS)**
Includes limited seating to one noon-hour "Let's Talk" lecture plus master class and open rehearsal.

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- 4. Evening Concert Pass (\$20 ADULTS/\$18 SENIORS/\$10 STUDENTS)**
Includes limited seating to one evening lecture-concert.

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