

2009 Victoria Bach Festival

Week at a Glance

TUESDAY

TUESDAY, JUNE 9, NOON

TOM BURITT: PERCUSSION

Agama Event Center
4104 Houston Highway

FREE ADMISSION

Thomas Burritt brings his precision and energy back for an exploration of complex rhythm.



TUESDAY, JUNE 9, 8:00 pm

THE SILENCE BEFORE BACH

Cinemark 12
7806 N. Navarro

FREE ADMISSION

Film

Spain/Germany 2007; in Spanish and German with English subtitles; 101 min; unrated / parental guidance suggested. Free, ticketed event.

Through narrative vignettes spanning the past three centuries, Pere Portabella's film offers a dreamlike, captivating visual tribute to the mystical joy in Bach's music. A New York Sun review calls it a "meditation on the power of music to transcend geography and time and unite humanity."

FREE ADMISSION

FILM
FREE ADMISSION

WEDNESDAY

WEDNESDAY, JUNE 10, NOON

HARPSICHORD HAPPENING X

First United Methodist Church
407 N. Bridge Street

FREE ADMISSION

David Mead returns for the tenth annual Harpsichord Happening.



WEDNESDAY, JUNE 10, 7:30 pm

PERFORMERS' TRIBUTE TO DOTTIE WELTON

First United Methodist Church
407 N. Bridge Street

FREE ADMISSION

VBF Chamber Artists

Victoria Bach Festival musicians pay tribute to friend and colleague Dorothy Welton, whose many years of love and work shaped the Festival experience.

Small ensembles perform pieces chosen by the artists to honor Dottie's legacy of dedication and infectious enthusiasm for life and music. An intimate concert in memory of a beloved friend.

ORCHESTRAL

CHAMBER MUSIC

THURSDAY

THURSDAY, JUNE 11, NOON

SWEET SUITES BACH AND THE BAROQUE

First United Methodist Church
407 N. Bridge Street

FREE ADMISSION

Baroque suites performed by Victoria Bach Festival Chamber Artists.



THURSDAY, JUNE 11, 7:30 pm

MUSICAL FEAST

Leo J. Welder Center
214 N. Main Street

LIVE broadcast
KVRT **KEDT**

BACH

SCHUBERT

MENDELSSOHN

Coffee Cantata

Piano Quintet in A major

Piano Trio no. 2 in C minor

VBF Chamber Artists

2009 New Young Artists

A musical comedy by J.S. Bach? The **Coffee Cantata** is a delicious, light-hearted work—the story of a young woman whose dedication to her favorite drink nearly leads to the loss of a husband. The crisp, sparkling themes of the **Trout Quintet** evoke an afternoon at the shore, and make Schubert's work a refreshing summer tonic.

Children's program available next door at the Children's Discovery Museum; call 361-485-9140.

Tickets and information: 361-570-5788 ~ www.victoriabachfestival.org

FRIDAY

FRIDAY, JUNE 12, NOON

NEW YOUNG ARTISTS

First United Methodist Church
407 N. Bridge Street

FREE ADMISSION

Soprano Catherine Clarke and tenor Seth Lafler perform arias accompanied by Joey Martin.



FRIDAY, JUNE 12, 7:30 pm

JOYOUS ROMANTICS

Leo J. Welder Center
214 N. Main Street

LIVE broadcast
KVRT **KEDT**

MENDELSSOHN Octet in E-flat major

FAURÉ Piano Quartet no. 1 in C minor

DOHNÁNYI Rhapsody for Piano Solo

VBF Chamber Artists

Happy Romanticism may seem like a contradiction, but the passion that wells up in these works comes not from anguish or anger—it springs from sheer joy. Mendelssohn composed his **Octet for strings** at age 16, and 20 years later still regarded it as a favorite work. Fauré's first **piano quartet** offers a refined, reflective Romanticism. Melissa Marse performs Dohnányi's **Rhapsody**, a fast and furious romp across the keyboard.

Children's program available next door at the Children's Discovery Museum; call 361-485-9140.

SATURDAY

SATURDAY, JUNE 13, 1 pm

FAMILY DRUM CIRCLE

Victoria Public Library, Bronte Room
302 N. Main Street

FREE ADMISSION

Rhythm Therapists Judy and David Hillendahl lead "Drums through the ages," a program featuring authentic percussion instruments from more than a dozen countries around the world.



SATURDAY, JUNE 13, 8 pm

MOZART JUPITER SYMPHONY

Our Saviour's Lutheran Church
4102 N. Ben Jordan Street

BEETHOVEN MENDELSSOHN

Egmont Overture Concerto for Violin in E minor

MOZART Symphony no. 41

Victoria Bach Festival Orchestra
Craig Hella Johnson, conductor
Stephen Redfield, concertmaster

Stephen Redfield performs Mendelssohn's buoyant, dramatic **violin concerto** in honor of the composer's 200th anniversary year. **Mozart's final symphony** was written under the pressures of debt and despair over the death of his daughter, but the music teems with emotion and sparkles with the composer's wit, charm, and revolutionary talent.

Pre-concert talk at 7pm.