

B-minor Mass BWV 232 Concordance & Indication of Sources

Sequence of Sections (Roman Numerals) and Continuous Numbering of Movements or Sections thereof (Arabic Numerals)

Section	Mvt.	NBA(Rev)	NBA	Mvt. Name	Date	Orig/Parody	known or unknown	Sources
I. <i>Missa (Kyrie & Gloria)</i> BWV 232 I								
	1	1	1	<i>Kyrie</i>	1733?	Original	known	<i>Frühfassung</i> of the entire <i>Missa</i> section
	2	2	2	<i>Christe</i>		Parody	unknown	Duet
	3	3	3	<i>Kyrie</i>		Parody	improbable, but possible	
	4	4a	4	<i>Gloria</i>		Parody	unknown	4-pt. Chorus in 2 sections
	5	4b	5	<i>Et in terra</i>		Parody	unknown	4-pt. Chorus in 2 sections
	6	5	6	<i>Laudamus</i>		Parody	unknown	Aria
	7	6	7	<i>Gratias</i>	1729	Parody	known	<i>Wir danken dir, Gott</i> BWV 29/2
	8	7a	8	<i>Domine Deus</i>		Parody	unknown	Duet
	9	7b	9	<i>Qui tollis</i>	1723	Parody	known	<i>Schauet doch und sehet</i> BWV 46/1 (Part 1)
	10	8	10	<i>Qui sedes</i>		Parody	unknown	Aria
	11	9a	11	<i>Quoniam</i>		Parody	unknown	Aria
	12	9b	12	<i>Cum Sancto Spiritu</i>		Parody	unknown	4-pt. Chorus
II. <i>Symbolum Nicenum</i> BWV 232 II								
	13	10	1	<i>Credo</i>	1742to47	Original		<i>Frühfassung</i>
	14	11	2	<i>Patrem</i>	1729	Parody	known	<i>Gott, wie dein Name, so ist auch dein Ruhm</i> BWV 171/1
	15	12	3	<i>Et in unum</i>	1733	Parody	known	<i>Ich bin deine, du bist meine</i> BWV 213/11 (2 later versions 1748-49)
	16	13	4	<i>Et incarnatus</i>	1749	Original		
	17	14	5	<i>Crucifixus</i>	1714	Parody	known	<i>Weinen, Klagen, Sorgen, Zagen</i> BWV 12/2 (Part 1)
	18	15	6	<i>Et resurrexit</i>		Parody	unknown	4-pt. Chorus
	19	16	7	<i>Et in Spiritum</i>		Parody	unknown	Aria
	20	17a	8	<i>Confiteor</i>	1748to49	Original		
	21	17b	9	<i>Et expecto</i>	1729	Parody	known	<i>Herr Gott, Beherrscher aller Dinge</i> BWV 120a/1 (Adagio:Original)
III. <i>Sanctus</i> BWV 232 III								
	22	18a	---	<i>Sanctus</i>	1724	Original		<i>Frühfassung: Sanctus</i> BWV 232 III
		18b	---	<i>Pleni</i>	1724	Original		<i>Frühfassung: Sanctus</i> BWV 232 III
IV. <i>Osanna, Benedictus, Agnus Dei & Dona nobis pacem</i> BWV 232 IV								
	23	19	1	<i>Osanna</i>	1732	Parody	known	<i>Es lebe der König, der Vater im Lande</i> BWV Anh. II/I
	24	20	2	<i>Benedictus</i>		Parody	unknown	Aria
	25	21	3	<i>Osanna</i> (repetatur)	1732	Parody	known	<i>Es lebe der König, der Vater im Lande</i> BWV Anh. II/I
	26	22	4	<i>Agnus Dei</i>	1735	Parody	known	<i>Ach, bleibe doch, mein liebstes Leben</i> BWV 11/4 (<i>Ascension Oratorio</i>)
	27	23	5	<i>Dona nobis</i>	1749	Original	taken directly from	<i>Gratias agimus tibi</i> BWV 232/7